

## ERIKA ZIMMERMANN DAMER

Department of Classical Studies  
University of Richmond  
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### TEACHING AND RESEARCH INTERESTS

Augustan poetry, Feminist and literary theories, Sexuality and gender in antiquity  
Roman graffiti, Hellenistic and Early Imperial urban architecture, Greek prose

### EDUCATION

Ph.D. Classics, University of North Carolina at Chapel Hill. May 2010.  
Dissertation: "The Female Body in Latin Love Poetry." Committee: Sharon James  
(director), James O'Hara, Alison Keith, Paul Allen Miller, Eric Downing.

American School of Classical Studies at Athens. Regular Member 2006 - 2007.

M.A. Classics, University of North Carolina at Chapel Hill. Spring 2005.  
Thesis: "Focalization in Thucydides' Sicilian Expedition." Committee: Phiroze  
Vasunia (director), William Race, Cecil Wooten.

B.A. Classics. Grinnell College. With Honors. 2002.

### EMPLOYMENT

2010 – present. Assistant Professor of Classical Studies. University of Richmond.  
2009-2010. Adjunct Instructor of Latin and Classical Studies. Elon University.

### I. GRANTS, FELLOWSHIPS, AWARDS

2016. "Preserving the Past through Collaborative, Technology-Enhanced Pedagogy"  
Faculty Advancement Grant. Co-authored with Rebecca Benefiel, Jacqueline Di Biasie  
Sammons and Holly Sypniewski. Associated Colleges of the South. \$15,000.

2016. Faculty Research Council Research Grant University of Richmond. \$5,100.

2014. "Engaged Learning and Interactive Pedagogy for the (Twenty-)First Century."  
Faculty Advancement Engaged Learning Grant. Co-authored with Rebecca Benefiel,  
Washington & Lee University and Holly Sypniewski, Millsaps College. Associated  
Colleges of the South. \$9,900.

2013. Faculty Research Council Research Grant University of Richmond. \$3,225.00.

2013. Visiting Scholar, American Academy in Rome (declined).

2011. Sunoikisis Latin Course Development Seminar. Center for Hellenic Studies.  
Washington, D.C.

2011, 2012, 2014, 2015. Arts and Sciences Faculty Summer Research Fellowship.  
University of Richmond.

2011. PETE Course Transformation Grant. Theories of Sexuality and Gender, GWSS. University of Richmond.
2010. American Philological Association Outstanding Student Award.
- 2006-2007. Virginia Grace Fellow, American School of Classical Studies at Athens.
2003. Berthe Marti Summer Research Fund, Classics Department, UNC Chapel Hill.
2002. Phi Beta Kappa, Grinnell College.
- 1998-2002. Dean's List, Grinnell College.

## II. SCHOLARSHIP

### Books in Peer Review and Preparation

"Naked Selves: The Poetics of Embodiment in Roman Elegy." Book manuscript, under final review at University of Wisconsin Press (submitted April 2016).

"Travel and Geography in Latin Poetry of the Roman Empire." Edited volume, proposal accepted at Cambridge University Press. Essays due July 15, 2016.  
with contributions from Paolo Asso, Virginia Campbell, Erika Zimmermann Damer, Alison Keith, Eleanor Leach, Sara Lindheim, Alex Mayer, Paul Allen Miller, Micah Myers, Carole Newlands, Grant Parker, and Amy Richlin.

### Peer Reviewed Articles in Print

2016. "Iambic Metapoetics in *Epodes* 8 and 12." *Helios* 43.1, pages 55 - 85. (peer reviewed)

2014. Editor of "Recent Work on Tibullus." a special issue of *Classical World* 107.4. (peer reviewed)

2014. "Recent Work on Tibullus." Introduction to special issue of *Classical World* 107.4, *Recent Work on Tibullus*, pages 443-450. (peer reviewed)

2014. "Gender Reversals and Intertextuality in Tibullus." *Classical World* 107.4, pages 493-514. (peer reviewed)

### Book Chapters In Peer Review

2016, under review. "Wall Inscriptions in the Ancient City: The Ancient Graffiti Project." In *Proceedings of NACGLE 2016. Brill Studies in Greek and Roman Epigraphy*, edited by Carlos Noreña and Nikolaos Papazarkadas. Co-authored with Rebecca Benefiel and Holly Sypniewski.

2016, submitted. "Competing Itineraries, Travel, and Urban Subjectivity in Ovid's *Ars Amatoria*." In *Travel and Geography in Latin Poetry*, proposal approved by Cambridge University Press. (submitted July 2016)

### **Book Reviews, Field Reports, and Encyclopedia Publications**

2016. "The Herculaneum Graffiti Project, First Field Season 2014." R. Benefiel, J. DiBiasie, H. Sypniewski, E. Zimmermann Damer, K. Helms, M. Loar, K. Lundquist, F. Opdenhoff. *Journal of Fasti Online*. <http://www.fastionline.org/docs/FOLDER-it-2016-361.pdf> (peer reviewed)

2014. "The Greek Stoa." Entry for the *Springer Encyclopedia of Global Archaeology*, Classical Archaeology section, 7056 – 7062. (peer reviewed)

2012. Review of Timothy S. Johnson. *Horace's Iambic Criticism. Casting Blame (Iambike Poiesis)*. *Classical Journal Online Reviews*.

2011. Review of Ryan and Perkins. *Ovid's Amores Book I, A Commentary*. *Bryn Mawr Classical Review*.

### **Chapters and Articles in Preparation for Peer Review**

2016, due September. "Tibullan embodiments: slaves, soldiers, and elegiac vulnerability." chapter solicited for *Tibullus the Idealist*, edited by Ian Goh and Alison Sharrock.

"Taking it to the Streets: Elegiac Identities in the Graffiti of the Bay of Naples." Article in preparation.

### **Digital Humanities Publications and Archaeological Field Work**

2014 - present. Contributor to the *Epigraphic Database Roma*, graffiti and drawn wall inscriptions from Herculaneum and Pompeii. Over 100 peer reviewed wall inscriptions published or submitted. (peer reviewed). several thousand remain to be published.

2014 – present. The Herculaneum Graffiti Project Leadership Team.

2014 - present. Faculty contributor to the Ancient Graffiti Project.

### **INVITED LECTURES**

2015. "Tibullan embodiments: slaves, soldiers, and elegiac vulnerability." Invited Speaker for *Tibullus the Idealist* Conference, University of Manchester. Manchester, England. June 25-26, 2015.

2015. "Body Talk." Grinnell College Alumna Lecture. March 2015.

2015. "Beyond the Elegiac Ideal." University of Iowa. March 2015.

2014. "Exploring Embodied Identities in Propertius and Ovid." College of William & Mary. November 2014.

2014. "Herculaneum Graffiti for the (Twenty-) First Century." Invited Panelist for "From Ancient Roman Herculaneum to the Ringling Museum: Handmade or High-Tech?" October 2014, SECAC Annual Meeting.

2014. "Walking through the City with Ovid." Jan 2014, APA Annual Meeting, Chicago. Invited Panelist for "Travel in Roman Poetry."
2011. "Mapping Rome Through Latin Poetry." Invited Speaker for Classics Association of Virginia at Foreign Languages Association of Virginia. Oct 2011. Richmond.
2011. "Mapping erotic subjectivities in the *Ars Amatoria*." Invited Panelist for "Travel and Maps in Roman Elegy and Comedy." September 2011. Southern Comparative Literature Association Annual Conference. Charlotte.
2011. "Love, Sex, and Magic." Feb 2011, University of Richmond Residential Life Panel.
2010. "The Poetics and Politics of Dress in Roman Elegy." Oct 2010, Washington & Lee.

#### REFEREED CONFERENCE PAPERS AND PANELS ORGANIZED

2017. "Misreading and Rereading: The Body in Bad Faith in *Amores* Book II." *Globalizing Ovid* Conference. Shanghai, China. May 2017.
2016. "After the Funeral: Movements in the *Porticus* of Pompey." October 2016, CAMWS Southern Section.
2016. "The Herculaneum Graffiti Project. Digital Humanities and Ancient Wall Inscriptions." Friends of Herculaneum Society Panel. January 2016, SCS Annual Meeting, San Francisco. Co-authored with R. Benefiel, H. Sypniewski.
2016. "The Herculaneum Graffiti Project." NACGLE. January 2016, San Francisco. Co-authored with R. Benefiel, H. Sypniewski.
2012. "Sex and the City: Architecture and Gender in the *Ars Amatoria*." May 2012, *Feminism and Classics VI. St. Catharines, Ontario*.
2012. Panel Organizer, with T. Gellar-Goad, March 2012, CAMWS Meeting, Baton Rouge. "Invective in Roman Texts of the Late Republic."  
Paper: "*Libera Bilis*: Horatian invective in the *Epodes*."
2012. "The Poetics of Embodiment in Propertius 4.7" APA Annual Meeting, Philadelphia.
2010. "Homeric Greatness in Thucydides' Sicilian Expedition." Oct 2010, CAMWS Southern Section Meeting, Richmond.

#### Refereed Conference Papers and Panels Organized Before Richmond

2010. "A farewell to love and elegy in Horace *Odes* 4.13." March 2010, CAMWS Meeting, Oklahoma City.
2009. "A new look at *Epodes* 8 and 12: Horatian iambics and poetic consciousness." April 2009, CAMWS Meeting, Minneapolis.
2009. Panel Organizer, January 2009, APA Meeting, Philadelphia. "Rethinking Tibullus"  
Paper: "Allusion and Gender Reversals in Tibullus."
2008. "To speak is never neutral. Finding the Female Body in Propertius." April 2008, CAMWS Meeting, Tucson.

2008. "Feminism in the Graduate Study of Classics." May 2008, Feminism and Classics V, Ann Arbor.
2008. "*Corpus tetigisse nocet*: the Female Body in Tibullus." January 2008, APA Meeting, Chicago.
2007. "Blood Others: the Female Body in Tibullus." September 2007. Southern Comparative Literature Association Meeting, Raleigh.
2006. "*Vitium corporis abde tui*: Women's Head and Speech in *Ars* III." April 2006, CAMWS, Gainesville.
2005. "Influences of Aphrodite." April 2005, CAMWS Meeting, Madison.
2004. "Beef, It's What's for Dinner. Herakles in the *Theogony*." October 2004, CAMWS, Southern Section conference, Winston-Salem.

### III. TEACHING EXPERIENCE

(at Richmond)

- Greek 201. Chariton + Intermediate Grammar and Composition. Fall 2010, 2011.
- Greek 202. Plato, Xenophon, Euripides. Spring 2011, 2012, 2013, 2014.
- Latin 201. Petronius' *Satyricon*, Roman Epigraphy + Intermediate Grammar and Composition. Fall 2015.
- Latin 202. Catullus and Ovid's *Ars Amatoria*. Spring 2011, 2012.
- Latin 202. (new course build) Catullus and Ovid's *Amores* and *Metamorphoses*. Spring 2013, 2014, 2016.
- Latin 303. Roman Epic. Vergil's *Aeneid*. Fall 2015.
- Latin 304. Petronius: the Roman Novel. Fall 2010.
- Latin 308. Horace's *Odes*. Spring 2013.
- Latin 398: Sex and the (Roman) City. Tibullus and his World. Fall 2013.
- Classical Studies 101. Greek and Roman Mythology. Fall 2013, Spring 2016.
- Classical Studies 305. The Feminine in Greco-Roman Literature. Fall 2011.
- Classical Studies 308. Women in Greece and Rome. Spring 2011, 2016.
- Classical Studies 329. The Ancient World in Cinema. Spring 2014.
- First Year Seminar. Roman Laughter (proposed, FYS workshops attended).

(at Elon)

- Introduction to Classical Studies: Roman Literature.
- Intermediate Greek.
- Latin 101. (Wheelock)
- Latin 102. (Wheelock)

(at the University of North Carolina at Chapel Hill, as sole instructor and grader)

- Second-year Latin (3<sup>rd</sup>-semester) Cicero's Letters and Caesar.
- Second-year Latin (4<sup>th</sup>-semester) Livy and Horace
- Second-year Latin (4<sup>th</sup>-semester) Cicero and Ovid.
- First-year Latin (Wheelock).
- Second-year Greek (4<sup>th</sup> semester). Plato and Sophocles.
- Lecture course: Greek Civilization, summer 2006.
- Lecture course Assistants: Mythology, Ancient Cities, Greek Civilization.

## STUDENT RESEARCH SUPERVISION:

Hannah Maddy (director). Arts and Sciences Summer Research in the Humanities, "Spatial Analysis of Repeated Literary Graffiti In Pompeii." Summer 2015, first humanities seminar fall 2015.

\*Winner of CAMWS 2016 Field School Award to attend Herculaneum Graffiti Project Field School, awarded annually to one U.S. undergraduate.

Kathryn Clikeman. Classical Studies Humanities Fellow. Summer 2015.

Gia Nyhuis, Kathryn Clikeman. Student Researchers for the Herculaneum Graffiti Project. In Italy, Summers 2014, 2016. AY 2014 –2015 at Richmond.

Louisa Raymond (classics director for art history & classics thesis). "Laocoon." 2013-2014.

\* 2014 Philip Frederick, Jr. Memorial Award, granted to most proficient art history thesis, department of Art & Art History.

Ellen Tagtmeier (co-director with Abigail Cheever). Department of English Honors Thesis. "Helen of Troy in Classical Literature and Film." 2012-2013.

\*Presented her research at CAMWS in Iowa City, a peer refereed national classics conference, spring 2013.

Ellen Tagtmeier (director). Arts and Sciences Summer Research, "Two Presentations of Helen in Roman Literature." Summer 2011.

## IV. ACADEMIC SERVICE

### to the Field

2016 - 2019. Ambassador to Development Committee for Soc. Classical Studies.

2016. Panel Presider, "Horace," CAMWS Williamsburg, VA.

2015. Guest speaker, Women in Antiquity. Randolph Macon College.

2014 – present. Campus Representative for the ICCS Rome program (the Centro).

2012. Selection Committee Member for Sunoikisis Undergraduate Research Symposium. Center for Hellenic Studies. April 27.

2011. Guest Speaker, Sex, Gender, and Power in Ancient Literature. Washington & Lee.

2011. Contributing Faculty Member for Sunoikisis Latin Seminar (Flavian Literature).

2010 - present. Member of the Managing Committee of the ASCSA.

2009. Faculty Mentor for independent study in Greek. Elon University.

Committee member for Elon University, Classical Studies Committee, 2009-2010.

Committee member for the UNC-Duke Graduate Student Colloquium, 2003-2004.

Grinnell College, Department of Classics, SEPC 2000-2002.

Tutor of Latin for the Classics Lab, Grinnell College, 2000-2002.

Tutor of Greek for the Classics Lab, Grinnell College, 1999-2002.

Referee for *AJP*, *Phoenix*

### **University + Departmental Service**

2016. Re-established Short Term Study Abroad Trip to Herculaneum and Pompeii, Italy, University of Richmond. Sought Funding for Three students.
- 2015 - present. PETE Committee Member.
- 2014, 2015. Faculty Evaluator for Fulbright Student Fellowships. Office of International Education, University of Richmond.
2014. Established Short Term Study Abroad Trip to Herculaneum, Italy. University of Richmond.
2014. Spoke to Campus Tour Guides about Department of Classical Studies.
- 2013-2014. Faculty Director for the Wheeler Gallery Rare Books Collection catalogue.
- 2012-2016. Represented Classical Studies Department to Various Admitted and Prospective Student Fairs and Weekends.
- 2012 - 2016. Coordinated Departmental Speakers in Classical Literature (in Latin literature).
- 2011 - present. Member of Faculty Writing Group, peer reviewing and workshopping articles, chapters, grants from faculty in Theater and Sociology. (monthly workshops since fall 2011)
- 2014 - present. Member of Feminist Scholars Faculty Writing Group, peer reviewing and workshopping articles, chapters, grants from faculty in WGSS, LALIS, Sociology, Anthropology, and Music. (Monthly workshops since fall 2014).
- 2014 – present. Campus Representative for the ICCS Rome program (the Centro).
2011. Speaker for PETE Program on Innovative Teaching Technologies in the Classroom. Ipod Latin Poetry Reading and Recording Demonstration.
2011. Speaker on Faculty Work/Life Balance, for incoming A&S Faculty.
- 2011- 2013. Member of Curriculum Revision Committee, Department of Classics, University of Richmond.
2011. WGSS Committee Revisions to WGSS theory course, University of Richmond.