

JEREMY DRUMMOND

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CURRICULUM VITAE

CURRENT POSITION

- 2014-Present Chair, Department of Art and Art History
University of Richmond, Richmond, VA, USA
- 2011-2014 Associate Professor of Studio Art, Department of Art and Art History
University of Richmond, Richmond, VA, USA
- 2005-2011 Assistant Professor of Studio Art, Department of Art and Art History
University of Richmond, Richmond, VA, USA

PAST TEACHING EXPERIENCE

- 2005 Part-Time Professor, Independent Video
Department of Communication Studies and Multimedia, McMaster University
Hamilton, ON, Canada
- 2003-2005 Part-Time Professor, Contemporary Media Arts
Visual Arts Department, University of Western Ontario
London, ON, Canada
- 2003-2005 Part-Time Professor, Printmaking/Digital Media
Fine Arts Division, Fanshawe College
London, ON, Canada
- 2000-2001 Instructor, Art Video
Department of Art Media Studies, Syracuse University
Syracuse, NY, USA

EDUCATION

Master of Fine Arts: Art Media Studies/Transmedia, Program in Art Video
Syracuse University, Syracuse, NY, USA

Bachelor of Fine Arts: Honors Studio Arts, Printmaking & Contemporary Media
University of Western Ontario, London, ON, Canada

RECENT GRANTS AND FELLOWSHIPS

Mednick Memorial Fellowship, Virginia Foundation of Independent Colleges, Richmond, VA, USA
Assistance to Visual Artists: Project Grant, Canada Council for the Arts, Ottawa, ON, Canada
Fellowship for Professional Artists, Virginia Museum of Fine Arts, Richmond, VA, USA
Course Transformation Grant, PETE Committee, University of Richmond, Richmond, VA, USA
Research Grant, School of Arts & Sciences, University of Richmond, Richmond, VA, USA

AWARDS

National Film Board of Canada Award, Best Film or Video Maker, 18th Annual Images Festival of Film, Video, New Media and Installation, Toronto, ON, Canada

Best Experimental Video, Reeling: 22nd Chicago Lesbian & Gay International Film Festival, Chicago, IL, USA

People's Choice Award, New Forms Festival. Vancouver, BC, Canada

No Budget Award, Cinematexas Festival, Austin, TX, USA

RECENT PROFESSIONAL ASSOCIATIONS AND SERVICE

2014 Jury Member, Trawick Prize, Bethesda, MD, USA
2012-2014 Board Member, 1708 Gallery, Richmond, VA, USA
2008-2011 Board Member, City of Richmond Public Art Commission, Richmond, VA, USA

FILM/VIDEO & PRINTED MATTER DISTRIBUTION

Art Metropole, Toronto, ON, Canada
Netherlands Media Art Institute, Amsterdam, The Netherlands
New Museum of Contemporary Art, New York, NY, USA
Printed Matter Inc., New York, NY, USA
Videographe, Montreal, QC, Canada
Video Out Distribution, Vancouver, BC, Canada
Video Pool Media Arts Centre, Winnipeg, MB, Canada
Vtape, Toronto, ON, Canada

SELECTED SOLO EXHIBITIONS

2014 Grave Architecture: USA, ADA Gallery (Upcoming), Richmond, VA, USA
2011 65-Point Plan for Sustainable Living & Other Works, Niagara Artists Co., St. Catharines, ON, Canada
Grave Architecture: Delaware, The New Gallery, Calgary, AB, Canada
2010 Counter Cartographies, The Front, New Orleans, LA, USA

- Everybody Knows This Is Nowhere, McLean Project for the Arts, McLean, VA, USA
Everybody Knows This Is Nowhere, Cambridge Galleries. Cambridge, ON, Canada
- 2009 Grave Architecture: Delaware, Pearson Toronto International Airport, Commissioned by No. 9 Contemporary Art and the Environment, Toronto, ON, Canada
- 65-Point Plan for Sustainable Living, Eyelevel Gallery, Halifax, NS, Canada
- 65-Point Plan for Sustainable Living, 1708 Gallery, Richmond, VA, USA
- 2008 Everybody Knows This Is Nowhere, Arlington Arts Center. Arlington, VA, USA
- Selections from Everybody Knows This Is Nowhere, Robert F. DeCaprio Art Gallery, Fine and Performing Arts Center, Moraine Valley Community College. Palos Hills, IL, USA
- 2007 Everybody Knows This Is Nowhere, Latitude 53 Contemporary Visual Culture. Edmonton, AB, Canada
- Everybody Knows This Is Nowhere, Centre des Arts Actuels Skol. Montreal, QC, Canada
- Everybody Knows This Is Nowhere, Artspace. Peterborough, ON, Canada
- 2006 Everybody Knows This Is Nowhere, Anderson Gallery, Drake University. Des Moines, IA, USA
- 2005 This Could Be Anywhere, This Could Be Everywhere, Harnett Museum of Art, University of Richmond, Richmond, VA, USA
- 2003 Home Is Where You're Happy, Light Works, Syracuse University. Syracuse, NY, USA

SELECTED GROUP EXHIBITIONS

- 2012 Assembled, Vtape, Toronto, ON, Canada. Curated by Blair Fornwald
 Artists: Sarah Abbott and Jeremy Drummond, Nelson Henricks, Deirdre Logue, Jinhan Ko, Steve Reinke, David Poolman, Emily Vey Duke and Cooper Battersby, Benny Nemerofsky Ramsay, and Alison S.M. Kobayashi.
- 2011 Barroco Nova: Neo Baroque Moves in Contemporary Art, The ArtLab, University of Western Ontario, London, ON, Canada. Curated by Susan Edelstein and Patrick Mahon
Artists: David Altmejd, Jennifer Allora & Guillermo Calzadilla, Shary Boyle, Sabine Bitter & Helmut Weber, Jeremy Drummond, Brendan Fernandes, Kelly Jazvec, Luanne Martineau, Kent Monkman, Kathy Slade, Brendan Tang, Diana Thater, Rhonda Weppler & Trevor Mahovsky, Kelly Wood, and Jin-me Yoon.
- 2010 Scrapes: Unruly Embodiments in Video Art, The McMaster Museum of Fine Arts, McMaster University, Hamilton, ON, Canada. Curated by Sarah Brophy and Janice Hladki
Artists: Back to Back Theatre/Theatre of Speed, Aleesa Cohene, Jeremy Drummond, John Greyson, Deirdre Logue, Jorge Lozano, Allyson Mitchell & Christina Zeidler, Shelley Niro, Lisa Steele, Anna Tsouhlarakis, Emily Vey Duke & Cooper Battersby.
- Natural Forms, Neutral Ground Contemporary Art Forum, Saskatoon, SK, Canada, Curated by JG Hampton

Artists: Crystal Mowry, Barbara Meneley, Jeremy Drummond, Jocelyn Philibert, and Robert Hengeveld.

HyperReal World: Landscape as Commodity, Florida State University Museum of Fine Arts, Tallahassee, FL, USA, Curated by Daniel Kariko

Artists: Alexander Heilner, Bethany Souza, Dana Fritz, Dawn Roe, David Graham White, E. Brady Robinson, Jeremy Drummond, Justin James Reed, Katy Higgins, Kyle Ford, Mike Reinders, Patrick Craig Manning, Steven Benson, and Ruth Dusseault.

Dragging my video camera down the front steps, Vtape, Toronto, ON, Canada, Curated by John Shipman

Artists: Leslie Peters, Jeremy Drummond, Vanessa Renwick, Gunilla Josephson, Tom Sherman & Jean Piche, Samuel Chow, Steve Reinke, and Martha Wilson.

Artists Survey the Green Belt (Traveling Exhibition), Organized by Gallery 1313, Toronto, ON, Canada, Curated by Patrick Macaulay and Phil Anderson

Artists: Elizabeth Chitty, Michael Davey & Delwyn Higgins, Vid Ingelevics, Martha Eleen, Daniel Durocher, Jeremy Drummond, Irene Cymbal, Steve White, Warren Quigley, and Brad Emsley.

2009 Multiples, N.O. Gallery, Milan, Italy, Curated by A.A. Bronson

Artists: A Constructed World, Yuri Ancarani, Nicole Bachmann, Olivier Babin, Davide Bertocchi, Alighiero Boetti, A.A.Bronson, Caryl Burtner, Claude Closky, Raffaella Della Olga, Jeremy Drummond, Moreno Gentili, Jim Johnson, Albert Lamorisse, Mathieu Mercier, David Shrigley, Zoe Strauss, Rirkirt Tiravanja, and Massimo Uberti.

Escape, Traveling program, Organized by Video Pool Media Art Centre, Winnipeg, MB, Canada. Venues: University of Toronto (Toronto, ON), University of Victoria (Victoria, BC), Latitude 53 (Edmonton, AB), AKA Gallery/Paved Arts (Saskatoon, SK), Group Intervention Video (Montreal, QC), Helen Pitt Gallery (Vancouver, BC), GalleryHOMELAND (Portland, OR), Eastern Edge Gallery (St. John's, NL), Eyelevel Gallery (Halifax, NS), Harvest Works Digital Media Arts Center (New York, NY), and Video Pool Media Arts Centre (Winnipeg, MB).

2008 You Open So Late, You Close So Early, Fleisher/Ollman Gallery, Philadelphia, PA, USA. Curated by Amy Adams, Patrick Blake, Claire Iltis and Heather Shoemaker

Artists: David Clayton, Jeremy Drummond, Billy & Steven Dufala, Charles Hobbs, Nick Lenker, Alex Lukas, C. Pazia Mannella, Nick Paparone, Josh Rickards, Mark Stockton and Shawn Thornton.

Don't Go In The Woods, Blackwood Galleries, University of Toronto at Mississauga. Mississauga, ON, Canada. Curated by David Poolman

Artists: Jeremy Drummond, Tasman Richardson, and Deborah Stratman.

Ways of Seeing, M.A.P. (Maryland Art Place). Baltimore, MD, USA. Curated by Julie Ann Cavnor

Artists: Jeremy Drummond, Tonia Mathews, and Rusty Wallace.

2007 Photorama, Gallery TPW. Toronto, ON, Canada

Foire/Fair comme si tout allait bien, Centre des arts actuels Skol. Montreal, QC, Canada

Dark Mirror, Netherlands Media Art Institute. Amsterdam, The Netherlands

Sex Pots II, Prime Gallery. Toronto, ON, Canada

- 2006 Impassé, Truck Gallery. Calgary, AB, Canada
- Video Valentine, Interactive Online Video Exhibition, Commissioned by 640480. Toronto, ON, Canada
- The Centre Cannot Hold: Prospects for Suburbia, Toronto Free Gallery. Toronto, ON, Canada. Curated by Brenda Goldstein.
- Focus Quebec, Galleria Huuto Uudenmaankatu, Helsinki, Finland and Helsingfors, Finland. Curated by Stephanie Morissette.
- 2005 Group Therapy for Photophobic Audiophiles, Hamilton Artist's Inc. Hamilton, ON, Canada. Curated by Ian Jarvis
- > 50% Beeld >>> NIE UW! – Montevideo on Display, Nederlands Instituut voor Mediakunst. Amsterdam, The Netherlands. Presented by Bart Rutten.
- Locus Loppem, Kunsthalle Lophem/Center for Contemporary Art. Loppem, Belgium. Curated by Roland Patteeuw.
- 2004 VS., Latvian House. Toronto, ON, Canada. Commissioned and Curated by 640480
- These Millions: An Evening of Short Films and Videos About Buildings and People, The Khyber Centre for the Arts. Halifax, NS, Canada. Curated by Craig Buckley.
- Living-Room and the Toilet, Cold Creation. Barcelona, Spain. Curated by DueRo.
- The Hotel Movie Show, Neutral Ground. Regina, SK, Canada. Curated by Brenda Cleniuk.
- 2003 Stealing to Subvert, WRO Media Art Biennale, Poland and Scratch Projections, Paris, France. Curated by Maija Martin.
- 2002 Outskirts-Art for Suburbia, Gallery 1313, Toronto, ON, Canada. Curated by Gary Michael Dault and Phil Anderson.
- Everson Biennial, Everson Museum of Art. Syracuse, NY, USA. Curated by Raina A. Lampkins, Whitney Museum of American Art.
- Come Together, House-Art Space. London, ON, Canada. Curated by Kevin Hampson.
Artists: Jeremy Drummond, Shinobu Akimoto, Christy Thompson, Anne Walk.
- Sensory Overload, Art Gallery of Eastern Michigan University, Ypsilanti, MI, USA
Curated by John Orentlicher.
- Remote Control, Forest City Gallery. London, ON, Canada. Curated by Craig Buckley.
Artists: Jeremy Drummond, Kelly Mark, Pascal Grandmaison, Patrick Pellerin and Eric Johnson
- 2001 Artists and Models: The Faux Show, Presented by Hallwalls Contemporary Art Center, Buffalo Convention Center, Buffalo, NY, USA
- 2000 Art Basel, Represented by Art Metropole (Toronto). Basel, Switzerland

SELECTED FILM, VIDEO & NEW MEDIA FESTIVAL SCREENINGS

- 2007 Video Fireball, Fire Hazards: Video Art from Syracuse, New York, Artists Television Access. San Francisco, CA. USA. Curated by Michael Hession.
- 2006 Signal and Noise Festival of Sound, Video and New Media, VIVO Media Arts Centre. Vancouver, BC, Canada
- Transmediale.06: International Media Art Festival Berlin, Presented by Canada Council for the Arts. Berlin, Germany
- 2005 Kasseler Dokumentarfilm – Und Videofest, Bali Kinos, Filmladen. Kassel, Germany
- MedFilm Festival, Rome, Italy
- SeNef: The 6th Annual Seoul Net and Film Festival, Seoul, South Korea
- Photophobia, Presented by Hamilton Artists Inc. and The Factory: Hamilton Media Arts Centre, Hamilton Artists Inc., Hamilton, ON, Canada
- UPH 10: Urbanite/Peripherie/Habitat, Casa del Popolo, Presented by Videographe and Galerie Verticale. Montreal, QC, Canada
- Images Festival of Independent Film, Video and New Media, Toronto, ON, Canada
- Signal & Noise Festival of Sound, Video and New Media, VIVO Media Arts Centre, Vancouver, BC, Canada.
- International Festival of Film on Art, Montreal, QC, Canada. Curated by Nicole Gingras
- Scope NYC, Presented by 640480 (Toronto), New York, NY, USA
- Canal Loop: Art Barcelona, Barcelona, Spain. Curated by Sigismond de Vajay
- 2004 20th Annual Interfilm International Short Film Festival, Berlin, Germany
- 7th Annual Antimatter Festival of Underground Short Film and Video, Open Space Arts Centre, Victoria, BC, Canada. Curated by Todd Eacrett
- Urban Reels Series: Projecting Culture on Portage Avenue, Merchant Park, Winnipeg, MB, Canada
- Lato Filmow: Film and Art Festival, Kazimierz Dolny, Poland
- Signal and Noise: Festival of Sound, Video and New Media, VIVO Media Arts Centre, Vancouver, BC, Canada.
- Queer Zagreb, Cinema Tukanac, Zagreb, Croatia
- 14th Lesbisch Schwule Filmtage, Hamburg, Germany

- Me Unarodni Festival Novog Filma, Zapis: Bilten Hrvatskog Filmskog Saveza. Zagreb, Croatia
- 2003 Mix: 17th Annual Lesbian and Gay Experimental Film-Video Festival, Anthology Film Archives. New York, NY, USA
- Canal Loop: Art Bracelona, Barcelona, Spain. Curated by Sigismond de Vajay
- Independent Film and Video Alliance, National Annual Media Conference, Regina, SK, Canada. Curated by Brenda Cleniuk
- Reeling: 22nd Chicago Lesbian and Gay International Film Festival, Presented by Chicago Filmmakers. Chicago, IL, USA
- G-niale Festival, Stralsund, Germany. Curated by Nicole Gingras
- Split Film Festival, Split, Croatia. Curated by Nicole Gingras
- New Forms Festival, Vancouver, BC, Canada
- Itau Cultural, Sao Paolo, Brazil
- Image + Nation: Festival international de cinema gai et lesbien de Montreal, Cinema Parisien, Montreal, QC, Canada
- Moscow International Film Festival, Moscow, Russia. Curated by Katherine Liberovskaya
- Garage 2003, Stralsund, Germany. Curated by Nicole Gingras
- Festival de theatre de rue de Shawinigan, Centre en Art Actuel. Shawinigan, QC, Canada. Curated by Yves Doyon
- Videoformes' Videotheque Ephemere, Claremont-Ferrand, France
- Scratch Projections: Stealing To Subvert, Paris, France. Curated by Maija Martin
- WRO 2003: Globilica, Media Art Biennale, Wrocaw, Poland. Curated by Maija Martin & Winston Xin
- 10th Annual Hot Docs Canadian International Documentary Festival, The Bloor Cinema. Toronto, ON, Canada
- 21st International Festival of Film on Art, Musee d'art Contemporain and Musee McCord, Montreal, QC, Canada
- Video Now!, Everson Museum of Art, Syracuse. NY, USA. Curated by Tom Sherman
- Reel Queer International Film Festival, Syracuse University, Syracuse, NY, USA
- 2002 2nd Annual Singapore Shorts Film Festival, Presented by the Singapore Film Commission & Lee Foundation, Substation Guinness Theatre, Singapore
- Croyden Cuts Film Festival, Croyden Clocktower Arts Centre. London, UK

Kasseler Dokumentarfilm – Und Videofest, Bali Kinos, Filmladen, Kassel, Germany

LA Freewaves 8th Celebration of Experimental Media Arts, Los Angeles, CA, USA Multiple Venues: Chinatown, Otis College of Art and Design, Broad Performance Space, Pitzer College, California State University, Northridge Art Galleries, Glendale College Art Gallery, Gallery 825, and Spruce Street Forum (San Diego).

Brooklyn Underground Film Festival, Brooklyn, NY, USA

5th Annual Antimatter Festival of Underground Short Film and Video, Presented by Rogue Art. Open Space Arts Centre. Victoria, BC, Canada. Curated by Todd Eacrett

Red Bank International Film Festival, Clearview Cinemas. Red Bank, NJ, USA. Curated by Michael Lucio Sternbach

Lausanne Underground Festival Tour, Multiple Cities: Romania (Tranzindex: Regional Workshop in Media Theory, Criticism and Creation). Vevey, Switzerland. Budapest, Hungary. Bratislava, Slovakia. Dresden, Germany. Barcelona, Spain. (Alternativa Independent Film Festival).

Boys and Girls, The Blinding Light! Cinema. Vancouver, BC, Canada. Curated by Kim Dawn and Scott Russell

Bellevue Art Museum Film and Video Festival, Bellevue Art Museum. Bellevue, WA, USA. Curated by Laura Becker, Brian Wallace and Peter Lucas

8th Annual Philadelphia International Gay and Lesbian Film Festival, In conjunction with the Philadelphia Festival of World Cinema, Presented by The Philadelphia Film Society, Philadelphia, PA, USA

Lausanne Underground Film and Video Festival, Lausanne, Switzerland

8th Annual San Antonio Underground Film Festival, San Antonio, TX, USA. Curated by Adam Rocha

Nomad Film and Video Festival Tour, Berkeley, CA, (Fine Arts Cinema), San Francisco, CA, (Cellspace), Petaluma, CA, (Cinnabar Theater), Sacramento, CA, (Matrixarts Space), Portland, OR, (Clinton Street Theater), USA. Curated by Antero Alli

Foreign-Matter Tour, Presented by the Antimatter Festival of Underground Short Film and Video. Various Venues: London, England (Hatcham Social Club Hall). Prague, The Czech Republic (NoD/ROXY). Kraljevo, Serbia (As part of the “Mirror on the Balkans” multimedia festival, National Museum of Kraljevo). Oaxaca, Mexico (El Pochote Cine-Club). Curated by Todd Eacrett

New Experimental Works, Artists Television Access, Presented by Othercinema. San Francisco, CA, USA. Curated by Craig Baldwin

Thaw 02, Institute for Cinema and Culture, University of Iowa., Iowa City, IA, USA

15th Annual Images Festival of Independent Film, Video and New Media, Toronto, ON, Canada.

Signal & Noise: Festival of Sound, Video and New Media, VIVO Media Arts Centre, Vancouver, BC, Canada.

- 2001 4th Annual Vancouver Underground Film Festival, Presented by The Blinding Light! Cinema, Vancouver, BC, Canada.
- 5th International Biennale of Video and New Media, Santiago, Chile
- 42nd International Thessaloniki Film Festival, Athens, Greece
- Kinofilm 2001: 6th Manchester International Short Film Festival, Manchester, UK
- Blowing the Trumpets to the Tulips Film and Video Series, Agnes Etherington Art Center, Queen's University, Kingston, ON, Canada
- 4th Annual Antimatter Festival of Underground Short Film and Video, Open Space Arts Center, Victoria, BC, Canada. Curated by Todd Eacrett
- Cinematexas: 6th Annual Short Film and Video Festival, Austin, TX, USA
- 8th Annual Chicago Underground Film and Video Festival, Chicago, IL, USA
- Nothing Much, La Parraderia, Mexico City, Mexico. Curated by Jenifer Pappararo
- Selzer Pants, Smart Project Space. Amsterdam, The Netherlands. Curated by Steve Reinke
- 14th Annual Images Festival of Independent Film, Video and New Media, Toronto, ON, Canada
- 8th Annual New York Underground Film Festival, National Film Archives, Lincoln Center, New York, NY, USA. Curated by Ed Halter
- A Blueprint for Moving Images in the 21st Century, Presented by Pleasure Dome, Toronto, ON, Canada.
- Toronto New Works Show, Presented by Pleasure Dome, Toronto, ON, Canada.
- 2000 13th Annual Images Festival of Independent Film, Video and New Media, Toronto, ON, Canada
- It Takes One To Know One: A Screening of Queer Video, Church of Pointless Hysteria, Vancouver, BC, Canada. Curated by Luis Jacob
- 1999 Emerging Video. Gallery 101, Ottawa, ON, Canada
- Media City 5, Presented by House of Toast/Artcite Gallery Inc. Windsor, ON, Canada. Curated by Jeremy Rigsby
- The Time it Takes to Eat a Sandwich, Depot Gallery in cooperation with Brasilica, Vienna, Austria. Curated by Michael Buckland

FILM & VIDEO FESTIVALS CURATED

- 2011 Feedback: Video By Artists, Center for International Education, University of Richmond, Richmond, VA, USA

- 2010 Annual Kinetic Imaging Department Juried Undergraduate Exhibition, Virginia Commonwealth University, Richmond, VA USA
- 2008 Start As You Will Go On: Program 3, Co-Curated with David Poolman, Museum London. London, ON, Canada
- Open-Ended Festival of Time-Based Media, Co-Curated with N. Elizabeth Schlatter, Presented as part of the 2007-08 Tucker Boatwright Festival Art of Literature and the Arts: Art, Hybridity and the New Cosmopolitanism, University of Richmond. Solvent Space, Richmond, VA, USA
- 2007 Start As You Will Go On: Program 2, Co-Curated with David Poolman, Museum London. London, ON, Canada
- Start As You Will Go On: Program 1, Co-Curated with David Poolman, Museum London. London, ON, Canada
- 2006 Three Evenings of Recent International Video Art, ADA Gallery. Richmond, VA, USA
- 2005 Brand New Set of Teeth, Spark Contemporary Art Space. Syracuse, NY, USA
- The Process of Weeding Out, Co-Curated with David Poolman, Video Pool Inc. Winnipeg, MB, Canada
- Prune Belly, Co-Curated with David Poolman, Sushi Performance and Visual Art. San Diego, CA, USA
- Teenage Mustache, Co-Curated with David Poolman, Forest City Gallery, London, ON, Canada
- Program Four, Co-Curated with David Poolman, Forest City Gallery, London, ON, Canada
- 2004 Drop and Give Me 20, Co-Curated with David Poolman, Forest City Gallery, London, ON, Canada
- Four Pounds In Two Days,. Co-Curated with David Poolman, Forest City Gallery, London, ON, Canada
- Wolf Notes, Co-Curated with David Poolman, Forest City Gallery, London, ON, Canada
- Dog-Bite, Co-Curated with David Poolman, 2nd International Festival of Film Art. Balchik, Bulgaria
- Vol. 4, Co-Curated with David Poolman, Future Feed Forward Festival, Museum London. London, ON, Canada
- 2001-3 Spark Video International, Spark Contemporary Art Space, Syracuse, NY, USA

LECTURES

- 2013 ODD Gallery, Klondike Institute of Contemporary Art, Dawson City, YT, Canada
- 2011 School of Art and Design, East Carolina University, Greenville, NC, USA
The New Gallery, Calgary, AB, Canada

Niagara Artist's Company, St. Catherines, ON, Canada

- 2010 McLean Project for the Arts, McLean, VA, USA
Cambridge Galleries, Cambridge, ON, Canada
- 2009 Nova Scotia College of Art and Design University, Halifax, NS, Canada
1708 Gallery, Richmond, VA, USA
- 2008 Harnett Museum of Art, University of Richmond. Richmond, VA, USA
M.A.P. (Maryland Art Place). Baltimore, MD, USA
- 2007 Art Foundation: Time Arts, Virginia Commonwealth University. Richmond, VA, USA
Latitude 53 Contemporary Visual Culture. Edmonton, AB, Canada
Intermedia and Cyberarts, Concordia University. Montreal, QC, Canada
Centre Des Arts Actuels Skol. Montreal, QC, Canada
Artspace, Peterborough, ON, Canada
- 2006 School of Animation Arts and Design, Sheridan College, Oakville, ON, Canada
Department of Art and Anderson Gallery, Drake University, Des Moines, IA, USA
Truck Contemporary Art, Calgary, AB, Canada
- 2005 Kansas City Art Institute, Kansas City, MO, USA
- 2004 Visual Arts Department, University of Victoria, Victoria, BC, Canada

RESIDENCIES

- 2008 Vermont Studio Center, Johnson, VT, USA
- 2007 Banff Centre for the Arts, Banff, AB, Canada

PUBLICATIONS

- 2012 Edelstein, Susan. Mahon, Patrick. "Barroco Nova: Neo-Baroque Moves in Contemporary Art,"
University of Western Ontario & Museum London, London, ON, Canada
- 2011 Hampton, J.G. "Natural Forms," Neutral Ground, Regina, SK, Canada
- Blais, Pamela. "Perverse Cities: Hidden Subsidies," University of British Columbia Press,
Vancouver, Canada (Cover Artwork)
- 2010 Najafi, Sina. "65-Point Plan for Sustainable Living," Cabinet: A Quarterly of Art and Culture,
Summer 2010, Issue 38: Islands, Cabinet Magazine, Brooklyn, NY, USA. Pgs. 3, 5, 98-101
- 2009 McLeod, Scott. "Portfolio: 65-Point Plan for Sustainable Living," Prefix Photo 19: Image Banks,
Volume 10, Number 4, Prefix Institute of Contemporary Art, Toronto, Canada. Front Cover, Inside
Cover, Pgs 1-7.

- Whitehead, Vagner M. "Contemporary Flanerie: Reconfiguring Cities," Oakland University Art Gallery. Rochester, MI, USA. Pgs. 8-9
- 2008 Bertrand, Anne. Roelants, Herve. Wright, Stephen. "Faire Comme Si Tout Allait Bien (As If All Were Well)", Livraison No. 10, Published by Rhinoceros, Strasbourg, France, and Centre des Arts Actuels Skol, Montreal, QC, Canada.
- 2006 Moore, Cindy Stockton. Jeremy Drummond: Everybody Knows This Is Nowhere, Anderson Gallery, Drake University. Des Moines, IA, USA.
- 2003 Kennedy, Chris. Taylor, Tom. Blueprint: Moving Images in the 21st Century, Pleasure Dome. Toronto, ON. Canada. 2003. Pgs.18, 67-77. ISBN: 0-9682115-3-4
- Mathieu, Paul. Sex Pots: Eroticism in Ceramics, Rutgers University Press, New Brunswick, NJ, USA. Pgs. *Title Page, 2, 3, 161, 164*. ISBN: 0-8135-3293-0

EXHIBITION REVIEWS

- 2010 Dawson, Jessica. "A sense of direction in the middle of 'Nowhere'," Friday, April 23rd, 2010, The Washington Post, Washington, DC, USA
- 2009 Ryan, Paul. "Jeremy Drummond + Rod Northcutt," Art Papers, July/August 2009, Atlanta, GA, USA
- 2008 O'Keefe, Christa. "The Fantasy of Exodus," Fifty3, Volume 8, Issue 4, Theme: Property, Latitude 53 Contemporary Visual Culture, Edmonton, AB. Canada
- Matejko, Agnieszka. "Under Martha Stewart Skies," Fifty3, Volume 8, Issue 4, Theme: Property, Latitude 53 Contemporary Visual Culture, Edmonton, AB. Canada
- Shields, Becky. "Straight to Video," Style Weekly, 02/27/2008, Richmond, VA, USA.
- MacLeod, Deborah. "Reading Between the Signs," Baltimore City Paper, 02/06/2008, Baltimore, MD, USA.
- 2007 O'Keefe, Mary Christa. "Jeremy Drummond revisits suburbia's marginal dreamland," Vue Weekly, 10/04/2007, Edmonton, AB, Canada.
- Halliday, Matthew. "Darkness at the Edge of Town," See Magazine, 10/04/2007, Edmonton, AB, Canada.
- Bouchard, Gilbert. "Traveling at the Speed of Suburban Life," Edmonton Journal, 12/10/07, Edmonton, AB, Canada.
- Viau, Rene. "Everybody Knows This Is Nowhere," Le Devoir, 04/14/07, Montreal, QC. Canada. Pg. E7
- Leij, Machteld. "Dark Mirror," NRC Handelsblad, 10/05/2007, Amsterdam, The Netherlands. Pg. 23

- Bronwasser, Sacha. "Dierlijk blijkt steeds weer menselijk te zijn," Volkskrant, 25/04/2007, Amsterdam, The Netherlands. pg. 15
- Howell, Stephanie. "Everybody Knows This Is Nowhere," Spacing Magazine, Toronto, ON, Canada. Pg. 65
- Moore, Cindy Stockton. "Everybody Knows This Is Nowhere," NY Arts Magazine, January/February 2007. New York, NY, USA.
- Caron, Julia. "The Dismal Art of Suburbia," Arthur, 01/15/2007, Trent University. Peterborough, ON, Canada.
- 2006 Morain, Michael. "Nowhere Everywhere: Multimedia exhibit shows quirks beyond the monotony of suburbia," Des Moines Register, December 3, 2006. Des Moines, IA, USA.
- Grabowski, Torii. "Artist takes signs, hints from the street for unique artwork," The Times-Delphic, 11/13/2006, Drake University. Des Moines, IA, USA.
- Moore, Cindy Stockton. Jeremy Drummond: Everybody Knows This Is Nowhere, Anderson Gallery, Drake University. Des Moines, IA, USA.
- Burisch, Nicole. "Impasse," Canadian Architect, 05/10/2006, Toronto, ON, Canada.
- Burisch, Nicole. Impasse, Truck Gallery. Calgary, AB, Canada.
- 2005 Link, Stan. "The Third Practice Festival 2005," SEAMUS (Society for Electro-Acoustic Music in the United States), Volume 18, No. 1, Spring 2005. Milltown, NJ, USA
- Reynolds, Brandon. "The Fall Line-Up," Style Weekly, 08/24/2005, Richmond, VA, USA.
- Anderson, Jason. "Images Essentials," Eye Magazine, April 7th, 2005. Vol. 14, Issue 27, Toronto, ON, Canada. Pg. 26
- Niedzviecki, Hal. "Images Grows Up," Now Magazine, Vol. 24 No. 32, Issue 1212, April 7 – 13, 2005. Toronto, ON, Canada. Pg. 100
- Davies, Jon. "Nostalgic & Nervous," Xtra! Magazine, March 31, 2005. No. 533, Toronto, ON, Canada. Pg. 27
- 2003 Kennedy, Chris. Taylor, Tom. Blueprint: Moving Images in the 21st Century, Pleasure Dome. Toronto, ON, Canada. 2003. Pgs.18, 67-77. ISBN: 0-9682115-3-4
- Mathieu, Paul. Sex Pots: Eroticism in Ceramics, Rutgers University Press, New Brunswick, NJ, USA. Pgs. *Title Page*, 2, 3, 161, 164. ISBN: 0-8135-3293-0
- 2002 Hirschmann, Thomas. "Burb Bets," Now Magazine, Toronto, ON, Canada
- Buckley, Craig. "Remote Control: An On- and Offsite Video Installation Project," Mix Magazine, Vol. 27 No. 4 Spring 2002, Toronto, ON, Canada. Pgs. 8 & 19