

## ELIZABETH OUTKA

3800 Darby Drive  
Richmond, Virginia 23113  
804.318.7494 (cell)  
[eoutka@richmond.edu](mailto:eoutka@richmond.edu)

University of Richmond  
English Department  
Ryland Hall 307  
Richmond, Virginia 23173  
804.287.1806 (work)

### ACADEMIC EMPLOYMENT

*Associate Professor of English*, Richmond, University of Richmond. 2008 to present. Tenure, 2012.  
*Assistant Professor of English*. Sewanee, University of the South. 2001-2008. Tenure, 2008.

### EDUCATION

Ph.D. University of Virginia, English. August 2001  
Dissertation: "Consuming Tradition: Nostalgia, Commercialism, and the British Novel, 1909-1919"; Committee: Jennifer Wicke, Alison Booth, and Rita Felski  
M.A. University of Virginia, English. January 1996  
B.A. Yale University, English, *magna cum laude*, Distinction in the Major. May 1989

### BOOK

*Consuming Traditions: Modernity, Modernism, and the Commodified Authentic*. Oxford University Press, 2009.  
Inaugural volume for Oxford's series, *Modernist Literature & Culture*. Paperback edition 2012.

### ARTICLES AND ESSAYS

"The Transitory Space of *Night and Day*." Essay for *A Companion to Virginia Woolf*. Ed. Jessica Berman. New York: Wiley Blackwell. Forthcoming 2016.

"Teaching the First World War through Community-Based Learning." *Options for Teaching Representations of the First World War*. Eds. Debra Rae Cohen and Douglas Higbee. NYC: Modern Language Association. Forthcoming 2016.

"'The Wood for the Coffins Ran Out': Modernism and the Shadowed Afterlife of the 1918-1919 Influenza Pandemic." *Modernism/modernity*, 21.4 (2014): 937-960.

"Consumer Culture." Essay in *The Cambridge Companion to Modernist Culture*. Ed. Celia Marshik. Cambridge: Cambridge UP, 2014. 81-95.

"Nostalgia and Modernist Anxiety." Afterword for *Modernism and Nostalgia: Bodies, Locations, Aesthetics*. Ed. Tammy Clewell. New York: Palgrave Macmillan, 2013. 252-261.

"Dead Men, Walking: Actors, Networks, and Actualized Metaphors in *Mrs. Dalloway* and *Raymond*." *NOVEL: A Forum on Fiction* 46.2 (2013) 253-274.

"Trauma and Temporal Hybridity in Arundhati Roy's *The God of Small Things*." *Contemporary Literature*. 52.1 (2011) 21-53.

“Crossing the Great Divides: Selfridges, Modernity, and the Commodified Authentic.”  
*Modernism/modernity*. 12.2 (2005): 311-328.

“Buying Time: *Howards End* and Commodified Nostalgia.” *NOVEL: A Forum on Fiction*. 36.3 (2003): 330-350.

“The Shop Windows Were Full of Sparkling Chains: Consumer Desire and Woolf’s *Night and Day*.”  
*Virginia Woolf Out of Bounds*. Ed. Jessica Berman and Jane Goldman. New York: Pace UP, 2001. 229-235.

#### BOOK REVIEWS

“Violent Ends, Modernist Means.” Review of Sarah Cole’s *At the Violet Hour: Modernism and Violence in England and Ireland*. New York: Oxford UP, 2012. *NOVEL: A Forum on Fiction*. 48.2 (2015): 313-316.

Review of Jane Elizabeth Fisher’s *Envisioning Disease, Gender, and War: Women’s Narratives of the 1918 Influenza Pandemic*. New York: Palgrave Macmillan, 2012. *Clio: A Journal of Literature, History, and the Philosophy of History*. 43.3 (2014): 37-43.

#### WORK IN PROGRESS

Current book project: *Raising the Dead: War, Plague, Magic, Modernism*

#### HONORS AND AWARDS

National Endowment for the Humanities Fellowship, 2016-2017.  
Distinguished Educator Award, University of Richmond, 2015.  
Faculty Research Summer Fellowship, University of Richmond, 2010, 2012, 2013, 2014, 2015, 2016.  
Enhanced Sabbatical Grant, University of Richmond, 2015-2016.  
Faculty Research Grant, University of Richmond, 2011.  
Fellowship, Bonner Center for Civic Engagement, University of Richmond, 2009.  
James D. Kennedy III Endowed Faculty Fellowship, University of the South, 2006-2008.  
John B. Stephenson Fellowship, Appalachian College Association, 2004.  
Academic Initiative Grant, University of the South, 2004.  
Faculty Research and Travel Grant, University of the South, 2003.  
Elizabeth Garret Fellowship, University of Virginia, 2000.  
William B. Christian Fellowship, University of Virginia, 2000.  
All-University Outstanding Graduate Teaching Award, University of Virginia, 1998.  
Outstanding Graduate Teaching Award, English Department, University of Virginia, 1997-98.  
Governor’s Fellowship, University of Virginia, 1994-96.  
Departmental Fellowship, University of Virginia, 1993-94.

#### SELECTED PRESENTATIONS

Invited Speaker, “Modernist War, Modernist Plague.” Columbia University. New York City.  
February 2015.

Organizer and Presenter. “War Bodies/Plague Bodies.” The Damaged and the Dead: Visualizing the Body after WWI Panel. Modernist Studies Association Annual Conference. Pittsburgh, Pennsylvania. November 2014.

Invited Speaker. "Raising the Dead: The First World War and the Influenza Pandemic."  
University of Illinois at Urbana-Champaign. October 2014.

Co-Organizer. "1914/2014: Body of War." Special Session panel at the Modern Language Association Annual Conference. Chicago, Illinois. January 2014.

Organizer and Presenter. "The Body Problem: War, Flu, and Zombies." Zombie Modernism II panel. Modernist Studies Association Annual Conference. Las Vegas, Nevada. October 2012.

Organizer and Presenter. "'The wood for coffins ran out': The Traumatic Afterlife of the 1918-1919 Flu Pandemic." Trauma, Revisited panel. Modernist Studies Association Annual Conference. Buffalo, New York. October 2011.

Presenter. "Violent Magic: Dismemberment Remembered." University of Maryland Regional Modernist Conference. College Park, Maryland. March 2011.

Presenter. "'Sawing thro' a Woman': Violence, Magic, and Performative Memory." Materializing Memory in the Early Twentieth Century panel. Modern Language Association Annual Conference. Los Angeles, California. January 2011.

Organizer and Chair. 21<sup>st</sup> Century Woolf panel. Modern Language Association Annual Conference. Philadelphia, Pennsylvania. December 2009.

Organizer and Presenter. "Darkness Visible: Materialized Grief in Rebecca West and Oliver Lodge." Haunted Bodies/Material Bodies panel. Modernist Studies Association Annual Conference. Montréal, Canada. November 2009.

Presenter. "Dead Man Walking: Literalized Metaphor and Traumatic Experience in *Mrs. Dalloway*." Annual Conference of the International Society of Virginia Woolf, New York City. June 2009.

Seminar participant. "Landscape and Location: English Modernism & Rural England." Circulated paper "'The first complete small holding under glass': Selling the British Landscape." Modernist Studies Association Conference, Nashville, Tennessee. November 2008.

Presenter. "Trauma and Narrative Disruption in Arundhati Roy's *The God of Small Things*." Narrative Conference. Austin, Texas. May 2008.

Presenter. "War and Window Shopping in Woolf's *Night and Day*." Twentieth-Century Literature and Culture Conference. Louisville, Kentucky. February 2007.

Presenter. "Lustrous Behind Glass: Virginia Woolf and the Commodified Authentic." Modern Language Association Annual Conference. Washington, DC. December 2005.

Presenter. "What is Feminism?" Women's Studies Center, University of the South. November 2003.

Organizer and Leader. "Modernism and Authenticity" seminar. Modernist Studies Association Annual Conference. Birmingham, England. September 2003.

Presenter. "No Purchase Necessary: Selfridges' Advertising Campaign and Modernist Victorianism." Monuments and Dust Conference. Regent's College, London, England. July 2003.

Organizer and Chair, “Architectural Modernisms” panel. South Atlantic Modern Language Association Conference. Baltimore, Maryland. November 2002.

Presenter. “A Liberal Arts Perspective on 9/11.” University of the South. September 2002.

Organizer and Presenter. “Sanctified Space: Forster and the Domestic Architecture Movement.” Modernist Studies Association Annual Conference. Rice University, Houston, Texas. October 2001.

## TEACHING EXPERIENCE

Department of English, University of Richmond, 2008-present

*Modernist British Fiction*: Upper-level course for majors.

*Modernisms*: Upper-level course for majors.

*Twentieth-Century British Literature*: Upper-level course for majors

*Politics, Social Change, and Twentieth-Century Drama*: Upper-level course

*Radical Voices: James Joyce and Virginia Woolf*: Intensive seminar for advanced majors

*Radical Voices: Virginia Woolf and Katherine Mansfield*: Intensive seminar for advanced majors; cross-listed with WGSS

*The Modern Novel*: Introductory course for non-majors.

*Literatures of War*: Community Based Learning course for English majors.

*The Literary ‘I’*: Introductory course for majors.

*‘Give Sorrow Words’: Trauma and Recovery in Literature*: First Year Seminar

*Core 101 and 102*: Introductory courses for freshmen.

*Honors Thesis Research and Writing*

British Studies at Oxford Program, St. John’s College, Oxford University, 2009

*Modernist British Fiction*: Seminar for abroad students.

Department of English, University of the South, 2001-2008

*Modern British Literature: 1900-1930*: Upper-level seminar for majors.

*Contemporary British Literature: 1930-present*: Upper-level seminar for majors.

*James Joyce*: Intensive seminar for majors and non-majors.

*Origins and Development of the Novel* (cross-listed with Women’s Studies): Survey course.

*World Literature in English* (cross-listed with Women’s Studies): Seminar for majors.

*Modern Drama*: Upper-level seminar for majors and non-majors.

*Studies in Fiction* (cross-listed with Women’s Studies): Introduction to the novel.

*Writing and Literature*: Intensive introductory writing course for freshmen.

*Humanities: The Modern World*: Interdisciplinary, team-taught course involving both large lectures and small seminars.

Department of English, University of Virginia, 1994-1997

*Masterpieces of English Literature*: An introductory survey course on the Romantics, the Victorians, and the Moderns.

*Women in Literature: The New Woman, 1890-1920* (cross-listed with Women’s Studies): A seminar for majors and non-majors.

*Composition*: An intensive introductory writing class for freshmen.

Discussion leader, *History of English Literature I*: A survey class covering Medieval and Renaissance literature.

## TEACHING INTERESTS

Twentieth-century British literature and culture; modernism; the history of the novel; consumer culture; modern drama; postcolonial literature; trauma theory

## SELECTED ACADEMIC SERVICE

### University of Richmond

Honors Program Coordinator, English Department, May 2010-2015  
One Book, One Campus Committee, May 2013-2015  
Freshman Advisor, 2009-2010, 2012-2013, 2014-2015  
Graduate School Advisor, 2012-2015  
Eighteenth Century Position Proposal Committee, English Department, 2015  
PETE Committee member, 2013  
Director for an undergraduate summer fellowship student, 2010, 2012  
Committee to assess prerequisites to the English Major, English Department, 2011  
Committee to review research proposals for Bonner Center, 2011  
Committee to reevaluate WGSS introductory course, 2011  
Hiring Committee, Administrative Coordinator for English Department, 2010  
Search Committee, Postcolonial search, English Department, 2009-2010  
Advisory Committee, English Department, 2009-2010  
Board member, Women, Gender, and Sexuality Studies, 2008-2009  
Core Syllabus Committee, 2009

Reader for the journal *LIT: Literature, Interpretation, Theory*, 2006-present; evaluate articles for *PMLA*, *Contemporary Literature*.

Elected member, Victorian and Early-20<sup>th</sup>-Century English Forum. Modern Language Association, 2012-2017. Co-Secretary, 2014-2015. Co-Chair, 2015-2016.

### University of the South

Minority Affairs Committee, 2006-2008  
Chair, Research Grants Committee, 2006-2007  
Minority Mentor, 2002-2008  
Lectures Committee, 2005-2008  
University literary liaison for the Tennessee Williams' Estate, 2005-2008  
Faculty Advisor for ATZ Sorority, 2005-2008  
Senior essay advisor, 2002, 2003, 2005, 2006, 2007  
Freshman Advisor, 2002-2004, 2006-2007  
Sexual Harassment Committee, 2004  
Rhodes and Marshall Scholarship practice interviews, 2002, 2003, 2005, 2006

## RELATED EXPERIENCE

Research Assistant, *Postmodern Culture*, 1999-2000  
Edited articles and book reviews.

Literary Agent, 1992. Literary Assistant, 1989-1992. Lichtman, Trister, Singer, & Ross.  
Represented authors, and selected and sold manuscripts and book proposals to publishers.  
Coordinated foreign rights and first serial rights.