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CURRICULUM VITAE
(Selected)

BOOKS

2015 *Staging Power in Tudor and Stuart English History Plays: History, Political Thought, and the Redefinition of Sovereignty*, Ashgate Publishers, Ltd. (2015).

EDITED BOOKS

2018 Co-editor of *Leadership, Popular Culture, and Social Change*, a collected volume on leadership and popular culture in the New Horizons in Leadership Studies series with Kimberly Yost, with Edward Elgar. (anticipated January, 2018)

2017 Co-editor of the collected volume *Cultural Icons and Cultural Leadership* with Peter Iver Kaufman for the Jepson Studies in Leadership series with Edward Elgar.

ARTICLES & CHAPTERS

Present “The Perpetual Crusade: *Rise of the Tomb Raider* (2015), Religious Extremism, and the Problem of Empire” chapter accepted for inclusion in *Video Games, Culture, & Justice* with University of Washington Press. (anticipated 2018)

2017 “Ready, Aim, Feel: Empathy, Identification, and Leadership in Videogames” in *Leadership, Popular Culture, and Social Change*, New Horizons in Leadership Studies, co-edited with Kimberly Yost, Edward Elgar (2017).

“Marlowe’s Violent Reformation: Religion, Government, and Rebellion on the Elizabethan Stage” in *Cultural Icons and Cultural Leadership*, edited by Peter Iver Kaufman and Kristin M.S. Bezio for the Jepson Studies in Leadership series with Edward Elgar (2017). Reprinted in *Leadership, Popular Culture, and Social Change*, New Horizons in Leadership Series, Edward Elgar (2018).

“From Rome to Tyre to London: Shakespeare’s *Pericles*, Leadership, Anti-Absolutism, & English Exceptionalism” in *Leadership* 13(1), 2017: 48-63.

- 2016 “The Filial Dagger: The Case of Hal and Henry IV in *1 & 2 Henry IV* and *The Famous Victories*,” *Journal of the Wooden O Symposium* 16, 2016: 67-83.
- “Artifacts of Empire: Cultural Artifacts, Colonialism, and Orientalist Inner-Texts in *Tomb Raider* (2013)” in *Contemporary Research on Intertextuality in Video Games* edited by Christophe Dure & Christian-Marie Pons for IGI Global (2016), 189-208. (Peer reviewed)
- 2015 “Playing (with) the Villain: Critical Play and the Joker-as-Guide in *Batman: Arkham Asylum* (VG 2009)” in *The Joker: A Serious Study of the Clown Prince of Crime*, edited by Robert Peaslee & Robert Weiner for the University Press of Mississippi (2015). (Peer reviewed)
- 2014 Republication of “Drama & Demigods: Kingship and Charisma in Shakespeare’s England,” in *Charisma, Medieval and Modern*, Printed Edition of the Special Issue Published in *Religions*, edited by Peter Iver Kaufman and Gary Dickson for MDPI (2014), 98-118.
- “Friends & Rivals: Loyalty, Ethics, and Leadership in *Dragon Age II*” in *Identity and Leadership in Virtual Communities: Establishing Credibility and Influence* edited by Joe Essid & Dona Hickey for IGI Global (2014), 145-169. (Peer reviewed)
- “Maker’s Breath: Religion, Spirituality, and the Godless World of *Dragon Age II*” in the special issue “Religion and Digital Games” in *Online: Heidelberg Journal of Religions on the Internet* vol. 5(1), 2014.
- “Bringing Down the Island: Rebellion, Colonial Hierarchy, and Individualized Leadership in Nuñez’s novel *Prospero’s Daughter*” in *Journal of Leadership, Accountability, and Ethics* 11(3), 2014. 126-140. (By invitation.)
- 2013 “Final Thoughts” in conjunction with “Gaming the University of Richmond” by Andrew Jones in *Digital America* vol. 1, issue 3 (2013).
<http://www.digitalamerica.org/gaming-the-university-of-richmond-ongoing/>
- “Subject, Servant, & Sovereign: Servant Leadership and Elizabethan Government in Shakespeare’s *King John*” in *Leadership and Elizabethan Culture*, Jepson Studies in Leadership, edited by Peter Iver Kaufman New York: Palgrave Macmillan Publishers, 2013. 191-211.
- “Staged Magic: Performing Witchcraft in *Macbeth*” in *William Shakespeare’s Macbeth*, ROMAN Critical Contexts, edited by Boris Drenkov. London: ROMAN Books, 2013. 90-100.
- “Personating Leadership: Shakespeare’s *Henry V* and Performative Negotiation” in *Leadership and the Humanities*, 1.1 (2013): 43-58. (Peer reviewed)

“‘Sudden Deaths’: Regicide, Theatricality, and Anti-Absolutism in Beaumont and Fletcher’s *The Maid’s Tragedy*,” special volume on Shakespeare and Performance, *Early Modern Studies Journal* (formerly *Early English Studies*) 5 (2013): 57-76. (Peer reviewed)

“Drama & Demigods: Kingship and Charisma in Shakespeare’s England,” Special Issue of *Religions: Charisma, Medieval and Modern* 4.1 (2013): 30-50. Edited by Gary Dickson and Peter Iver Kaufman. (Peer reviewed)

2010 “Politics and Play: The National Stage and the Player King in Shakespeare’s *Henry V* and *Macbeth*” in *Quidditas* 31 (2010): 10-21. (Peer reviewed)

2007 “Martial Maids and Murdering Mothers: Women, Witchcraft, and Motherly Transgression in *Henry VI* and *Richard III*” in *Shakespeare: A Journal* 3.2 (2007): 143-160. (as Kristin M. Smith) (Peer reviewed)

2004 Co-editor (with Laura Mestrelli and Joseph Wiesenfarth), Jane Austen, *The Three Sisters* (Toronto: Juvenilia Press, 2004). (as Kristin M. Smith)

2001 Co-editor (with Laura Mestrelli and Joseph Wiesenfarth), Jane Austen, *Jack & Alice* (Toronto: Juvenilia Press, 2001). (as Kristin M. Smith)

NON-ACADEMIC PUBLICATIONS

Present Contributing Editor on gaming at *The Learned Fangirl: A Critical Take on Online Culture and Social Media*. (Contributor 2012-2014; Contributing Editor 2014+) <http://thelearnedfangirl.com>

2016 Featured blog post on *The Gamer – Daily #tweetbrief*: “All About Dat Bass: The Tropes Vs. Women in Video Games Episode on Butts” reaction to the *Tropes vs. Women in Video Games* series season 2, episode 1 on *The Learned Fangirl* (February 1, 2016).

<http://thelearnedfangirl.com/2016/02/all-about-dat-bass-the-tropes-vs-women-in-video-games-episodes-on-butts/> (linked from http://paper.li/spawn031/1333774130?edition_id=5cc31590-c925-11e5-b288-002590a5ba2d)

2014 Opinion piece entitled “Women’s voices rightly pushing to advance gaming culture” in *The Seattle Times* and other outlets (distributed through Tribune News Service, November 2014).

http://seattletimes.com/html/opinion/2025027242_gamergatecolumn16xm1.html

2013 Opinion piece online in the *Christian Science Monitor*: “Stop blaming video games for America’s gun violence.” (February 12, 2013)

<http://www.csmonitor.com/Commentary/Opinion/2013/0212/Stop-blaming-video-games-for-America-s-gun-violence>

Reprinted in print edition of the *Christian Science Monitor* with minor changes. (March 2013)

Featured blog post on *Women & Technology*: “Now with Improved Fem-Tech!” on the inclusion of female avatars in *Call of Duty: Ghosts* (August 16, 2013).

http://paper.li/bluebonnetfield/1313837971?edition_id=255d6ba0-0695-11e3-b45b-00259071bfec

CONFERENCE PRESENTATIONS & PAPERS (Past Five Years)

- Future “‘Space Racism:’ Using the Alien-as-Other to Represent Blackness in Space-Opera Video Games” at the National Women’s Studies Association Conference. Baltimore, Maryland.
- 2017 “Marlowe’s Radical Reformation: Christopher Marlowe and the Radical Christianity of the Polish Brethren” at the Rocky Mountain Medieval and Renaissance Association Conference. Colorado Mesa University, Grand Junction, Colorado.
- “English Romans and French Wars: Anthony Munday, Religious Conflict, and the English Reformation Abroad” at the International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan.
- “Antonius Auleus: Catholicism, Witchcraft, and Secret Identities in the Works of Anthony Munday” at the Renaissance Society of America annual conference. Chicago, Illinois.
- 2016 “Networking the Disciplines: Literary Studies, Leadership Studies, and Social Network Analysis” on a panel on Leadership and the Humanities. International Studying Leadership Conference. Edinburgh, Scotland, UK.
- “Decolonizing Lara Croft: *Tomb Raider* and (De)Colonial Praxis” at the National Women’s Studies Association annual conference. Montreal, Quebec, Canada.
- Presenter on a panel entitled “Lights, Camera, Action: Leadership In and Through Film” at the International Leadership Association annual conference. Atlanta, Georgia.
- Presenter on a panel entitled “Social Media, the Blogosphere, and Inclusivity Activism in Online Spaces” at the International Leadership Association annual conference. Atlanta, Georgia.
- Presenter on a panel entitled “Why Leadership Must Include the Imagination” at the International Leadership Association annual conference. Atlanta, Georgia.

“*Edmund Ironside, Part II: The Missing History Play & Its Textual Origins.*” Rocky Mountain Medieval and Renaissance Association. University of New Mexico. Albuquerque, New Mexico.

“Spycraft & the Restoration Stage: The Work & Works of Christopher Marlowe & Anthony Munday.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan.

“Faustus’ Shadow: Socinianism, Atheism, and the Dogma of Marlowe’s *Doctor Faustus.*” Renaissance Society of America conference. Boston, Massachusetts.

2015 “Gaming While Feminist: Fans, Developers, Gamers, and Hostile Digital Spaces.” National Women’s Studies Association conference. Milwaukee, Wisconsin.

Panel discussant on “Teaching Leadership in the Humanities through Community-Based Learning” with Jessica Flanigan and Julian Hayter. International Leadership Association. Barcelona, Spain.

“From Rome to Tyre to London: Shakespeare’s *Pericles* & the Classical Defense of English Proto-Democracy” in “Classical Greek Images of Leadership.” International Leadership Association. Barcelona, Spain.

“The Filial Dagger: The Case of Hal and Henry IV in *1 & 2 Henry IV* and *The Famous Victories.*” Rocky Mountain Medieval and Renaissance Association annual conference, in conjunction with the Wooden O Symposium. Cedar City, Utah.

“Marlowe’s Violent Reformation: Atheism, Unitarianism, and *Massacre at Paris.*” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan.

“The Many Lives and Afterlives of King John: Bale, Chettle, Munday, Shakespeare, Davenport, and the *Troublesome Raigne.*” Renaissance Society of America conference. Berlin, Germany.

2014 “Literary Case Studies of Leadership and Rebellion: William Shakespeare’s Macduff and Jane Austen’s Anne Elliot.” International Leadership Association conference. San Diego, California.

“Playing in the Shadow of Privilege: The Hostile Fandom of Videogames.” Popular Culture Association of the South conference. New Orleans, Louisiana.

“Henry IV’s Failed Pilgrimage: ‘Jerusalem’ and the Desanctification of Monarchy in Shakespeare’s *Henriad.*” Rocky Mountain Medieval and Renaissance Association conference. Denver, Colorado.

“By Usurpation Thine, By Conquest Mine’: An Early Modern View of Anglo-Saxon Kingship in *Edmund Ironside*.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan.

RMMRA Representative on “Regional Renaissance Societies in the United States: A Roundtable on Their Past, Present, and Future.” Renaissance Society of America conference. New York, New York.

2013 “The Ghosts of England Past: History and the Shakespearean Unconscious in *Richard III*.” Rocky Mountain Medieval and Renaissance Association. Colorado State University. Denver, Colorado.

“Leadership on Stage and Screen: Community Based Learning and Social Justice through Shakespeare.” New England Modern Language Association Roundtable. Boston, Massachusetts.

“Shakespeare and the Theory and Practice of Leadership.” Jepson 20th Anniversary Conference. Jepson School of Leadership Studies. University of Richmond, Richmond, Virginia.

2012 “Bringing Down the Island: Rebellion, Colonial Hierarchy, and Individualized Leadership in Nuñez’s novel *Prospero’s Daughter*.” International Leadership Association. Denver, Colorado.

“Reclassifying Shakespeare’s Politics: Progressivism, Conservatism, and Radical Medievalism in Shakespeare’s *Richard II*.” Rocky Mountain Medieval and Renaissance Association. Idaho State University. Pocatello, Idaho.

CONFERENCE PANELS AND TALKS MODERATED/ORGANIZED (Past Five Years)

Future “Black Bodies, Female Gamers, and Digital Aliens: Blackness, Intersectionality, and Otherness in Video Games and the Game Industry” at the National Women’s Studies Association Conference. Baltimore, Maryland.

2017 Panel Chair for “Chaucer, Women, and Chaucer’s Women” at the Rocky Mountain Medieval and Renaissance Association Conference. Grand Junction, Colorado.

Panel Discussion Leader for “Reformation Discourse II: Reformation(s) across the Disciplines” at the International Congress on Medieval Studies Conference. Kalamazoo, Michigan.

Panel Organizer for “Shakespeare and Print Culture,” “Shakespeare and the Bible,” and “Witches and Jesuits: Early Modern Witchcraft and Catholicism in England and the New World.” Panel Respondent for “Shakespeare and Print

Culture.” Panel Chair for “Witches and Jesuits.” Renaissance Society of America. Chicago, Illinois.

Panel Organizer for “Lights, Camera, Action: Leadership In and Through Film” and “Social Media, the Blogosphere, and Inclusivity Activism in Online Spaces.” Panel Chair and Respondent for “Context Matters: Leaders & Followers in an International Context.” International Leadership Association. Atlanta, Georgia.

2016 Panel Chair for “Problems of Pre-Modern Drama.” Rocky Mountain Medieval and Renaissance Association. University of New Mexico. Albuquerque, New Mexico.

Panel Organizer for “Religious Orthodoxy, Dissent, and Devotion in Reformation England,” “‘Put Up Your Sword’: Masculine Identity on the Early Modern Stage,” and “(Im)Morality, Religion, Poverty, and Excess in Early Modern Drama.” Chair for “Authorship, Attribution, and Evidence in Early Modern France” and “German Humanism and its Influences.” Renaissance Society of America conference. Boston, Massachusetts.

2015 Panel Organizer for “Dungeons, Dragons, and Digital Damsels: The Precarity of Feminism in Digital Spaces.” National Women’s Studies Association conference. Milwaukee, Wisconsin.

Panel Organizer for “Teaching Leadership in the Humanities through Community-Based Learning” with Jessica Flanigan and Julian Hayter. International Leadership Association. Barcelona, Spain.

Chair for “Monsters and Animals in Medieval Literature.” Rocky Mountain Medieval and Renaissance Society conference, in conjunction with the Wooden O Symposium. Cedar City, Utah.

Chair for “Devotion, Theodicy, Prayer, and Crusade in Sixteenth-Century Literature.” International Congress on Medieval Studies. Western Michigan University. Kalamazoo, Michigan.

Panel Organizer for “Medieval Texts in Shakespearean Drama” and “Medieval Kings in the English History Play.” Renaissance Society of America conference. Berlin, Germany.

Chair for “Charlemagne in the Later Middle Ages.” Renaissance Society of America conference. Berlin, Germany.

2014 Chair and Panel Organizer for “Press X to Continue: Feminism, Gaming Technology, and (the Absence of) Women in the Game Industry” at the National Women’s Studies Association National Conference. San Juan, Puerto Rico.

Chair for “New Horizons in Leadership Ethics.” Panel organizer for “Leadership In and Through the Humanities.” International Leadership Association conference. San Diego, California.

Chair and Panel Organizer for “The New Fandom: Pop Culture, Criticism, Fans, and Diversity at *The Learned Fangirl*.” Popular Culture Association of the South conference. New Orleans, Louisiana.

Moderator for “Edmund Spencer, His Works and His World.” International Congress on Medieval Studies. Western Michigan University, Kalamazoo, Michigan.

Moderator for Cultural Leadership Colloquium in conjunction with the Jepson Forum Series, Jepson School of Leadership Studies. Richmond, Virginia.

2013 Introductory speaker for Emily Nussbaum, television and culture critic for *The New Yorker* in conjunction with the Jepson School of Leadership Studies Forum “Culture Shock.”

Taped interview with Giles Gunn, professor of cultural studies in the Global and International Studies program at the University of California, Santa Barbara, in conjunction with the Jepson School of Leadership Studies Forum “Culture Shock.”

Moderator for University of Richmond FYS Symposium panel “Viewing Dystopia in Film.” All three student presenters (Dan Waddell, Magdalena Mysliwiec, Spencer Cylinder) were members of my FYS 100, *Dystopia, Revolution, and Leadership in the Modern Era*, in Spring 2013.

Taped interview with and introductory speaker for Curt Tofteland, director and facilitator of *Shakespeare Behind Bars*, in conjunction with the Jepson School of Leadership Studies Forum “Groundbreakers.”

2012 Panel organizer: “Leadership and the Fictional Divide: Leadership in Contemporary Literature and Film,” Scholarship Track, International Leadership Association. Denver, Colorado.

Moderator for “Gender and Ethnic Classes in the Middle Ages.” Rocky Mountain Medieval Renaissance Association. Idaho State University. Pocatello, Idaho.

CONFERENCES & SPEAKER SERIES ORGANIZED

2017 International Studying Leadership Conference (with George R. Goethals). University of Richmond.

2014 Jepson Leadership Colloquium: Cultural Leadership (with Peter Iver Kaufman)

2013-2014 Organizer, Jepson Leadership Forum: “Culture Shock: The Art of Leading Society” (with Peter Iver Kaufman). University of Richmond.

COURSES TAUGHT (University of Richmond)

2011-Present Assistant Professor of Leadership Studies, Jepson School of Leadership Studies, University of Richmond, Richmond, Virginia.

FYS 100 Games, Game Theory, & Leadership Studies

FYS 100 Dystopia, Revolution, & Leadership

LDST 101 Leadership in the Humanities

LDST 250 Critical Thinking

LDST 368 Leadership on Stage and Screen (curriculum, formerly 390)

LDST 399 Junior Honors Tutorial

LDST 488 Internship

Note: LDST 368 includes a community-based learning component entitled the “Jepson Shakespeare Project.” The goal of this project is to have the students work with groups of at-risk or underprivileged members of the community (such as at-risk youth or a community of underprivileged elderly in an assisted living facility) in order to produce a production of a Shakespeare play.

FYS 100 Games, Game Theory, & Leadership studies contains a semester-long project in which the students develop two alternate reality games (ARG) set on the University campus and which are designed to encourage both current and prospective students to learn more about the history and present of their university.

LDST 250 includes a semester-long group project focused on researching charitable organizations which culminates with student presentations arguing for the impact of a donation to their selected charity. At the conclusion of the project, students vote on a charity and a donation is made in their name to it.

COURSES DESIGNED AT THE UNIVERSITY OF RICHMOND

2013 Freshman Year Seminar: “Games, Game Theory, and Leadership Studies,” University of Richmond.

2012 Freshman Year Seminar: “Dystopia, Revolution, and Leadership in the Post-Modern World,” University of Richmond.

2011 “Leadership on Stage and Screen,” University of Richmond. Accepted to Jepson School of Leadership Studies Curriculum as a non-special topics course Spring, 2013.

TEACHING INTERESTS

Sixteenth- & Seventeenth-Century Literature including Shakespeare and contemporaries, Drama and Performance, Comparative Literature, Directing, Acting, Aerial Circus Technique (Silks,

Trapeze, Lyra), Rhetoric and Composition, Gender Studies, New Media & Gaming, Leadership Studies

DISSERTATION, THESIS, & STUDENT RESEARCH ADVISING

- 2017-2018
- Primary Advisor, LDST 497-498 Senior Honors Thesis on Theatre Education and Special Needs, Jacob Litt
 - Independent Study Advisor LDST 490: “The Leadership of Modern Folklore” (Fall 2017), Lydia DuBois
 - Independent Study Advisor THTR 315: “Circus and the Development of Aerial Arts” (Fall 2017), Lauren Olinger
 - Summer Research Advisor, “Leadership and Folklore” (Summer Research Grant), Lydia DuBois
- 2016-2017
- Primary Advisor, LDST 497-498 Senior Honors Thesis: “Anglo-American Leadership and Communication Theory,” Hayley Gray-Hoehn, Jepson School of Leadership Studies.
 - Primary Advisor, LDST 497-498 Senior Honors Thesis: “The Tripartite Soul of Macbeth,” Alana Wiljanen, Jepson School of Leadership Studies.
 - Primary Advisor, LDST 495-496 , Senior Thesis: “The Leadership Potential of Satirical News,” Caroline Utz
 - Primary Advisor, LDST 495-496 , Senior Thesis: “Leadership and VR Technology,” Alyssa Ross
 - Committee Member, LDST 497-498 Senior Honors Thesis: “Impact of Negative Publicity on Charitable Giving,” Amy Alexander
 - Independent Study Advisor LDST 490: “Personal Narrative & Identity Formation” (Fall 2016, Spring 2017), Elizabeth Beers
 - Directed Study Advisor LDST 492: “Representations of African Americans in Hollywood” (Spring 2017), Rachel DuMez and Benjamin Kornegay III
 - Independent Study Advisor THTR 315: “Aerial Silks, Circus, & Experimental Theatre” (Spring 2017), Lauren Olinger
- 2015-2016
- Primary Advisor, LDST 497-498 Senior Honors Thesis: “I’m a Feminist, But Not Online: The Complications of Declaring a Feminist Digital Identity,” Amelia Mitrotz (winner of the Jablin Undergraduate Senior Thesis Research grant).
 - Independent Study Advisor LDST 490: “Leadership and VR Technology” (Spring 2016), Alyssa Ross
 - Independent Study Advisor LDST 490: “Leadership, Gender, and Videogames” (Spring 2016), Austin Shepard
 - Summer Research Advisor: “The Leadership Capacity of Satirical News Shows in Today’s Media Landscape” (Summer Research Grant), Caroline Utz
- 2014-2015
- Independent Study Co-Advisor DANC 315 Aerial Technique & Choreography (with Matthew Thornton, Dept. Theatre & Dance, Fall 2014) and DANC 315 Injury Recovery (with Matthew Thornton, Dept. Theatre & Dance, Spring 2015) for Luz Baez in the Dept. of Theatre & Dance

- Independent Study Advisor LDST 490 Leadership in the Archives: The Rice House Project (Spring 2015) for Allison Siegel
- 2013-2014 - Primary Advisor, LSDT 495-496 Senior Thesis: “Discovering Light Painting,” Laura DelPrato
 - Committee Member, LSDT 497-498 Senior Honors Thesis for Shaye Ellis
 - Faculty facilitator for student participation in *Digital America* student journal project focusing on student research in digital media (featured class project for FYS 100-02: Games, Game Theory, and Leadership Studies, Fall 2013).
- 2013 - Independent Study Advisor LDST 490 Innovation and Leadership in Films and the Film Industry (Spring 2013) for Joell Maisano
- 2011-2012 - External Reader on Ph.D. Dissertation Committee for Kimberly Yost at Antioch University’s Leadership and Change Program
 - Primary Advisor, LSDT 497-498 Senior Honors Thesis: “Translating the Dominican Experience: Authorial Leadership and How the Narratives of Julia Alvarez and Junot Díaz Imagine Community,” Mary Rachel Ehret
 - Committee Member, LSDT 497-498 Senior Honors Thesis: “The Role of Collaborative Leadership in the Development of Performing Arts Facilities,” Alexandra Taylor Wiles

COMMITTEE SERVICE

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| Present | <ul style="list-style-type: none"> Assessment Committee (Jepson School of Leadership Studies, 2011+) Tenure & Promotion Committee (Jepson School of Leadership Studies, 2017+) FYS Committee (University of Richmond, 2015+) Richmond Scholars Steering Committee (University of Richmond, 2016+) Oldham Scholars Committee (University of Richmond, 2015+) |
| Previous | <ul style="list-style-type: none"> CTLT Humanities Liaison Hiring Committee (University of Richmond, 2016-2017) Positioning Steering Committee (University of Richmond, 2015-2017) Discussion Group on General Education (informal, sent to AAC&U Conference by the Provost’s Office, 2017) Cross-School Curricular Oversight Committee (University of Richmond, 2015-2016) Student Affairs Committee (Jepson School of Leadership Studies, 2014) Vice-President of Communications Search Committee (University of Richmond, 2015-2016) Program for the Enhancement of Teaching Effectiveness Committee (University of Richmond, 2012-2015) Cultural Affairs Committee (University of Richmond, 2011-2013) Master Plan Classroom Committee Workshops (University of Richmond, 2013) History Search Committee, 2012-2013 (Jepson School of Leadership Studies) Scholarship Committee (Jepson School of Leadership Studies, 2011-2013) |

INVITED TALKS, INTERVIEWS, & PRESENTATIONS

- 2017 NASPA Student Leadership Programs Knowledge Community Podcast featured “expert” interview (August).
- 2016 WGSS Forum Speaker on gender in videogames and the toxicity of videogame culture (October 5).
- Featured faculty member for The Visible Scholar: “What William Shakespeare Would Have Thought of Brexit” (September 27) in Boatwright Library.
<http://library.richmond.edu/about/events/visible-scholar-bezio.html>
- Featured faculty story on Leadership on Stage and Screen at the University of Richmond through the Bonner Center for Civic Engagement.
<http://news.richmond.edu/features/article/-/13357/leadership-on-stage-and-screen-community-based-learning-course-teaches-students-how-to-lead-on-the-stage-and-in-life.html>
- 2015 Invited panel guest on the Kojo Nnamdi Show Tech Tuesdays Pop Culture Trends in Video Gaming on WAMU 88.5 out of Washington, D.C.
<https://thekojonnamdishow.org/shows/2015-06-30/pop-culture-trends-in-video-gaming>
- “Podcasts at Boatwright” with Lucretia McCulley on research on gaming. University of Richmond, Richmond, Virginia.
<http://boatwrightpodcasts.urlibraries.org/wordpress/?p=322>
- 2014 Podcast on gender in gaming for *A Play on Nerds* with Jarman Day-Bohn and Steve Bauman, episode 31 (December 25, 2014).
<http://www.aplayonnerds.com/a-play-on-nerds//episode-31-asst-prof-kristin-bezio-video-game-analysis-and-much-more>
- Equivocation* Coffee and Conversations moderator for the Virginia Repertory Theatre (October 14, 2014). Virginia Rep’s Children’s Theatre, Richmond, Virginia.
- Four Thoughts Lecture Series Introductory Lecture for the Virginia Repertory Theatre in conjunction with the production of *Equivocation* (September 28, 2014). November Theatre, Richmond, Virginia.
- Interviewed by Elizabeth Ballou for “Sexism in Gaming Culture: Women Can Be Gamers Too, and Don’t You Forget It” on *Bustle* (July 22, 2014)
<http://www.bustle.com/articles/32730-sexism-in-gaming-culture-women-can-be-gamers-too-and-dont-you-forget-it>

Alumni Weekend Faculty Seminar. “From *Patton* to *The Hunger Games*: TV, Film, & Questions of Leadership.” University of Richmond, Richmond, Virginia.

Invited speaker on Gamification in Education at the Faculty brown bag lunch series at Virginia Commonwealth University, Richmond, Virginia

Invited panel guest on the Kojo Nnamdi Show Tech Tuesdays on Diversity in Video Games on WAMU 88.5 out of Washington, D.C.

<http://thekojonnamdishow.org/shows/2014-02-25/diversity-video-games>

Presenter at a Freshman Year Seminar session on “Forging Ties outside the Seminar Room” for current and future FYS faculty at the University of Richmond, Richmond, Virginia.

2013 Presenter for Contemporary Circus Arts for Home School Education program with Host of Sparrows Aerial Dance and Entertainment, Richmond, Virginia.

Alumni Weekend Faculty Seminar. “From *Patton* to *Homeland*: TV, Film, & Questions of Leadership.” University of Richmond, Richmond, Virginia.

2012 Parents’ Day Weekend Faculty Seminar. “Leadership on Stage and Screen.” University of Richmond, Richmond, Virginia.

Invited speaker for the Social Media Club of Richmond. Panel on online and social media harassment. “Play Nice.” Richmond, Virginia.

Commencement speaker for Ph.D. recipients at Boston University. Boston University. Boston, Massachusetts.

2011 Keynote address. Prelude. Jepson School of Leadership Studies, University of Richmond. Richmond, Virginia.

GRANTS, AWARDS, & HONORS (Selected)

2017 Distinguished Educator Award, University of Richmond
Summer research funding granted by the Jepson School of Leadership Studies
Jepson Promise grant for the GivingGames project as a part of LDST 250 Critical Thinking and Methods of Inquiry (Spring 2017)

2015-2018 Faculty Learning Community on Digital Humanities, University of Richmond.

2016-2017 Faculty Learning Community on Medieval and Renaissance Studies, University of Richmond.

2016 President’s Office grant for the GivingGames project as a part of LDST 250 Critical Thinking and Methods of Inquiry (Spring 2016)

- Jepson Promise grant for the production of *Twelfth Night* with the Jepson Shakespeare Project (Fall 2016)
 Summer research funding granted by the Jepson School of Leadership Studies
 Center for Civic Engagement grant for the Jepson Shakespeare Project, Fall 2016
- 2013-2015 FYS Faculty Fellow for academic years 2013-2014 and 2014-2015, University of Richmond.
- 2015 Jepson Promise grant for the production of *A Midsummer Night's Dream* with the Jepson Shakespeare Project (Fall 2015)
 PETE Teaching Enhancement Grant to attend ILA Conference in October, 2015, University of Richmond.
 Summer research funding granted by the Jepson School of Leadership Studies
 Jepson Promise grant for the production of *The Winter's Tale* with the Jepson Shakespeare Project (Spring 2015).
 Center for Civic Engagement grant for the Jepson Shakespeare Project, Spring 2015.
- 2013 Jepson Promise grant for the production of *Merchant of Venice* with the Jepson Shakespeare Project.
 Center for Civic Engagement grant for the Jepson Shakespeare Project.
- 2012 PETE Teaching Enhancement Grant to attend NEMLA Conference in March, 2013, University of Richmond.
 Jepson Promise grant for the production of *The Tempest* with the Jepson Shakespeare Project.
 Center for Civic Engagement grant for the Jepson Shakespeare Project.
- 2010 Allen D. Breck Award, Rocky Mountain Medieval and Renaissance Association.

OTHER PROFESSIONAL EXPERIENCE (Selected)

- Present Referee for *Journal of Religion and Popular Culture* (since 2017).
 General co-editor (with George R. Goethals and Thad Williamson) of the Jepson Series in Leadership Studies with Edward Elgar (since 2016).
 Manuscript Reviewer for *Business Ethics Quarterly* (since 2016).
 Faculty Fellow for Spinning Your Web with Richmond College (since fall 2016).
 Secretary, Rocky Mountain Medieval and Renaissance Association (since 2014).
 Rocky Mountain Medieval and Renaissance Association delegate to the Renaissance Society of America (since 2013).
 Referee for *Leadership and the Humanities* (since 2013).
 Referee for *Quidditas* (since 2011).
- 2016 Reviewer for panel submissions to the Leadership Scholarship track at ILA.

- 2014-2015 Coach (with Dr. Dejun Kong) of the Jepson School Case Competition Team for the International Leadership Association Case Competition.
Article Editor for SAGE Publications.
Manuscript Reviewer for Columbia University Press.
- 2011-2014 Executive Board Member, Rocky Mountain Medieval and Renaissance Association.

EDUCATION

- 2011 Defense of dissertation for the completion of a Ph.D. in English Literature, Boston University (degree conferred January 2012).
- 2003 Master's Degree from Boston University
- 2002 Bachelor's Degree with honors from University of Wisconsin, Madison.

PROFESSIONAL AFFILIATIONS (Past and Present)

International Leadership Association
International Medieval Institute
Modern Language Association
New England Modern Language Association
Renaissance Society of America
Rocky Mountain Medieval and Renaissance Association (Secretary)
Society for Reformation Research
Shakespeare Association of America
National Women's Studies Association
Digital Games Research Association

THEATER & PRODUCTION EXPERIENCE (Selected)

- 2012-Present Member-performer (aerial silks, aerial lyra, static trapeze, acrobatics, clowning), technical director, rigger, and technician (lighting, set, costuming, stage management, rigging). Host of Sparrows Aerial Circus. Richmond, Virginia.
- 2010-Present Board of Directors. The Unorthodox Arts Foundation. Boston, Massachusetts.
- 2017 Rigger, technician, assistant teacher, performer for LiveArt *Dream* with SPARC and Host of Sparrows Aerial Circus. Richmond, Virginia. (June 2017)
- 2016 Technical director, author, performer in *The Big Top in the Little Easy: Animals, Clowns, and Acrobats!* with Host of Sparrows Aerial Circus. Dogtown Dance Theatre, Richmond, Virginia. (October 2016)
Rigger & technician for LiveArt *Blue* with SPARC and Host of Sparrows Aerial Circus. Richmond, Virginia. (June 2016)
Technical director, property mistress, makeup design, faculty instructor. *Twelfth Night* as produced by the class of LDST 368 Leadership on Stage and Screen in the Jepson School of Leadership Studies as part of the Jepson Shakespeare Project. St. Joseph's Villa, Richmond, Virginia. (December 2016)
- 2015 Technical director, property mistress, makeup design, faculty instructor. *The Winter's Tale* as produced by the class of LDST 368 Leadership on Stage and Screen in the Jepson School of Leadership Studies as a part of the Jepson Shakespeare Project. University of Richmond, Richmond, Virginia. (April, 2015)
Technical director, property mistress, makeup design, faculty instructor. *A Midsummer Night's Dream* as produced by the class of LDST 368 Leadership on Stage and Screen in the Jepson School of Leadership Studies as part of the Jepson Shakespeare Project. University of Richmond, Richmond, Virginia. (December 2015)
- 2013-2016 Volunteer theater technician at Dogtown Dance Theatre. Richmond, Virginia.
- 2013-2014 Performer (dancer and living statue), with Artisan Athletics & the American Heart Association's "Conquer the Heart" campaign in the mid-Atlantic region.
- 2013 Technical director, property mistress, makeup design, faculty instructor. *Merchant of Venice* as produced by the class of LDST 368 Leadership on Stage and Screen in the Jepson School of Leadership Studies as a part of the Jepson Shakespeare Project. University of Richmond, Richmond, Virginia. (November, 2013)
- 2012 Technical director, property mistress, makeup design, faculty instructor. *The Tempest*, as produced by the class of LDST 390 Leadership on Stage and Screen in the Jepson School of Leadership Studies as a part of the Jepson Shakespeare Project. University of Richmond, Richmond, Virginia. (November, 2012)

Technical consultant. *A King and No King*. Willing Suspension Productions. Boston University. Boston, Massachusetts. (March 2012)
Cast & Crew: properties, production, cast member. *Dust and Shadows*. The Dante Effect & The Unorthodox Arts Foundation. Boston, Massachusetts. (March 2012)

2007-2011 Contracted staff: scenic construction, equipment strike, lighting. Actors' Shakespeare Project, Boston, Massachusetts.

2005-2011 Director, Technical Director, Stage Manager and Lighting Designer, Willing Suspension Productions, Boston University (specializing in rarely performed early modern English drama).

1999-2002 Technical Director, Stage Manager, Assistant Director, Lighting Designer, scenic construction/painting, makeup, property construction, Madison Creative Arts Program, Madison, Wisconsin.