

LAURA BROWDER

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EDUCATION:

Ph.D. in English and American Literature, Brandeis University, 1994.
Thesis Title: “Rethinking America: Documentary and the Modernist Impulse in the Works of Dos Passos, Farrell, Herbst, and the Federal Theatre Project.”

M.A. in Creative Writing, Boston University, 1985.

B.A. in Creative Writing, Brown University, 1982.

TEACHING EXPERIENCE:

TYLER AND ALICE HAYNES PROFESSOR IN AMERICAN STUDIES, English Department, University of Richmond. 2010-present.

PROFESSOR, English Department, Virginia Commonwealth University 2007-2010. Hired as ASSISTANT PROFESSOR, 1994. Tenured, 2000.

GRANTS, AWARDS AND FELLOWSHIPS:

External

VIRGINIA FOUNDATION FOR THE HUMANITIES GRANT, 2012.
Awarded for production of *A Community Remembers: Growing Up in Civil Rights Richmond*.

PUFFIN FOUNDATION GRANT, 2012.
Awarded for production of Brava Company/Chelsea Theater Lab production of *When Janey Comes Marching Home*.

VIRGINIA FOUNDATION FOR THE HUMANITIES GRANT, 2011.
Awarded for production of *Mothers at War*.

VIRGINIA FOUNDATION FOR THE HUMANITIES FELLOWSHIP, SUMMER 2009
Awarded for completion of *When Janey Comes Marching Home* manuscript

ITVS/CORPORATION FOR PUBLIC BROADCASTING COMPLETION GRANT, 2008
Awarded for production of *Slippery Characters* documentary film.

VIRGINIA FOUNDATION FOR THE HUMANITIES GRANT, 2008
Awarded for funding to travel *When Janey Comes Marching Home* exhibit

NATIONAL ENDOWMENT FOR THE ARTS. CHALLENGE AMERICA FAST-TRACK REVIEW GRANT, 2008
Awarded to fund exhibition development of *When Janey Comes Marching Home* exhibit.

VIRGINIA FOUNDATION FOR THE HUMANITIES GRANT, 2007
Awarded for panel discussion of *When Janey Comes Marching Home* exhibit

THERESA POLLACK PRIZE FOR EXCELLENCE IN THE ARTS
Awarded by *Richmond Magazine*, 2007

AUSTIN FILM SOCIETY GRANT, 2007.
Awarded for production of *Slippery Characters* documentary film.

VIRGINIA FOUNDATION FOR THE HUMANITIES GRANT, 2007
Awarded for production of *When Janey Comes Marching Home* exhibit

HUMANITIES TEXAS MEDIA GRANT, 2007
Awarded for production of *Slippery Characters* documentary film.

NEW YORK STATE COUNCIL FOR THE ARTS MEDIA GRANT, 2006
Awarded for production of *Slippery Characters* documentary film

LAWRENCE W. TOWNER AWARD, ILLINOIS HUMANITIES COUNCIL, 2006
Awarded for production of *Slippery Characters* documentary film

VIRGINIA FOUNDATION FOR THE HUMANITIES MEDIA GRANT, 2005
Awarded for production of *Slippery Characters* documentary film

ILLINOIS HUMANITIES COUNCIL MEDIA GRANT, 2005
Awarded for production of *Slippery Characters* documentary film

VIRGINIA FOUNDATION FOR THE HUMANITIES MEDIA GRANT, 2004
Awarded for production of *Slippery Characters* documentary film

ALABAMA HUMANITIES FOUNDATION MEDIA GRANT, 2004
Awarded for production of *Slippery Characters* documentary film

VIRGINIA COMMISSION FOR THE ARTS INDIVIDUAL ARTIST FELLOWSHIP IN FICTION, 2000

VIRGINIA FOUNDATION FOR THE HUMANITIES GRANT
CARVER LIVING NEWSPAPER PROJECT. 1999

VIRGINIA FOUNDATION FOR THE HUMANITIES RESEARCH FELLOWSHIP
Charlottesville, Fall 1997

NEH SUMMER INSTITUTE FOR COLLEGE TEACHERS
The Thirties: American Literature, Art, and Culture in Interdisciplinary Perspective.
University of North Carolina, 1995

NEH SUMMER SEMINAR FOR COLLEGE TEACHERS
Memory and Life-Writing.
Louisiana State University, 1994

ANDREW F. MELLON FELLOWSHIP
Brandeis University, 1988–1992

MASSACHUSETTS COUNCIL ON THE ARTS AND HUMANITIES, NEWWORKS GRANT
Awarded for the production of *Spitting Into the Wind*, 1990

MASSACHUSETTS FOUNDATION FOR THE HUMANITIES AND PUBLIC POLICY
Grant awarded to fund scholarly post-performance panel discussions of *Spitting Into the Wind*, 1990

Internal

FACULTY RESEARCH GRANT FOR SUMMER 2013.

UNIVERSITY OF RICHMOND TRAVEL GRANT, 2013.

UNIVERSITY OF RICHMOND CENTER FOR CIVIC ENGAGEMENT COMMUNITY-BASED
WRITING GROUP, 2012.

UNIVERSITY OF RICHMOND FIRST YEAR SEMINAR PROGRAM, 2011.

UNIVERSITY OF RICHMOND SUMMER RESEARCH FELLOWSHIP, 2011.

UNIVERSITY OF RICHMOND CENTER FOR CIVIC ENGAGEMENT FACULTY
FELLOW, 2010-2011.

UNIVERSITY OF RICHMOND SPRING 2010 TOCQUEVILLE FACULTY DEVELOPMENT
SEMINAR, 2010.

VCU UNDERGRADUATE RESEARCH MENTORSHIP PROGRAM, 2009

COLLEGE OF HUMANITIES AND SCIENCE RESEARCH LEAVE, SPRING 2008

VCU UNDERGRADUATE RESEARCH MENTORSHIP PROGRAM, 2008

VCU COLLEGE OF HUMANITIES AND SCIENCES CAREER ENHANCEMENT GRANT, 2007
Awarded for *When Janey Comes Marching Home: Portraits of Women Combat Veterans* documentary project.

VCU COLLEGE OF HUMANITIES AND SCIENCES ELSKE P. SMITH LECTURER AWARD,
2007

VCU UNDERGRADUATE RESEARCH MENTORSHIP PROGRAM, 2007

VCU COLLEGE OF HUMANITIES AND SCIENCES CAREER ENHANCEMENT GRANT, 2006
Awarded for *When Janey Comes Marching Home: Portraits of Women Combat Veterans* documentary project.

VCU COLLEGE OF HUMANITIES AND SCIENCES CAREER ENHANCEMENT GRANT, 2005

VCU COLLEGE OF HUMANITIES AND SCIENCES EXCELLENCE IN SCHOLARSHIP
AWARD, 2003

VCU FACULTY RESEARCH SEMINAR, 2003

ELECTED TO PHI KAPPA PHI, 2001

VCU COLLEGE OF HUMANITIES AND SCIENCES FACULTY GRANT-IN-AID, 2001

VCU COMMUNITY SERVICE ASSOCIATES AWARD, FALL 2000

VCU COMMUNITY SERVICE ASSOCIATES AWARD, SPRING 2000

VCU COMMUNITY SERVICE ASSOCIATES AWARD, 1999

VCU TEACHING EXCELLENCE GRANT, 1997

VCU COMMUNITY SERVICE ASSOCIATES AWARD, 1997

VCU GENERAL EDUCATION INITIATIVE COURSE DEVELOPMENT GRANT, 1996

EXHIBITIONS:

WHEN JANEY COMES MARCHING HOME: PORTRAITS OF WOMEN COMBAT VETERANS.
Collaboration with photographer Sascha Pflaeging.
Visual Arts Center of Richmond, September 12-December 14, 2008. Capital One,
Richmond, March 5-April 30, 2009; Eleanor D. Wilson Museum, Hollins University
(Roanoke, Virginia, Feb 18 - Apr 17, 2010); The Women In Military Service For

America Memorial at Arlington National Cemetery (Arlington, Virginia, May 1 - Sep 5, 2010); Galley of Art & Design, University of Central Missouri (September 30-November 15 2010); George C. Marshall Foundation at Virginia Military Institute, March 1-June 19, 2011); National Museum of the Marine Corps (Triangle, Virginia, Jul 10 - Oct 9, 2011); Center for Documentary Studies, Duke University, February 6-April 12, 2012.

Permanent collection, Smithsonian Museum of American History.

DRIVING RICHMOND: STORIES AND PORTRAITS OF GRTC OPERATORS.
Collaboration with photographer Michael Lease and sound artist Benjamin Thorp.
Opens September 11, 2013 at the RVA Street Art Festival, Richmond, VA.

FILM:

THE RECONSTRUCTION OF ASA CARTER.
Executive producer. In collaboration with Douglas Newman (producer) and Marco Ricci (director). PBS broadcast date April 2012.
Official selection of Little Rock Film Festival, Sidewalk Film Festival, Louisville International Film Festival.

MOTHERS AT WAR. Director, co-producer (in collaboration with Douglas Newman) .
In production.

HAMMER AND SICKLE, STARS AND STRIPES. Director, co-producer (in collaboration with Douglas Newman). In production.

PUBLICATIONS:

BOOKS:

WHEN JANEY COMES MARCHING HOME: PORTRAITS OF WOMEN COMBAT VETERANS.
With photographs by Sascha Pflaeging.
University of North Carolina Press. May 2010.
Blackstone Audiobooks edition, November 2010.

WITH THE WEATHERMEN, by Susan Stern (edited)
Subterranean Lives: Chronicles of Alternative America
Series Editor, Brad Verter
Rutgers University Press, 2007.

HER BEST SHOT: WOMEN AND GUNS IN AMERICA
University of North Carolina Press, 2006. Paperback edition, 2008.

SLIPPERY CHARACTERS: ETHNIC IMPERSONATORS AND AMERICAN IDENTITIES.
University of North Carolina Press, 2000.

ROUSING THE NATION: RADICAL CULTURE IN DEPRESSION AMERICA
University of Massachusetts Press, 1998. Reissued as on-demand paperback, 2009.
A Choice Outstanding Academic Book

CHAPTERS AND ARTICLES:

“How to Tell a True War Story.....for Children: Children’s Literature Addresses Deployment.” *The War of My Generation*, edited by David Kieran. Rutgers University Press. Under contract.

"An Archive, Public Participation, and a Performance: Five Perspectives." With Patricia Herrera. (Sidebars by Wesley Chenault, Salvador Barajas and Katherine Schmidt.) *Public: A Journal of Imagining America*. Forthcoming, October 2013

“The Curious Case of Asa Carter and *The Education of Little Tree*.” Reprinted in *Fake Identities? Impostors, Con Men, Wannabes in North American Culture*, edited by Caroline Rosenthal and Stefanie Schaefer. Campus Publishers. Forthcoming May 2014.

“A Personal Look at America’s Foremost Communist.” *Syracuse University Magazine*, Summer 2013.

“Women’s Gun Culture in America.”
UNC Press blog, February 15, 2013.
<http://uncpressblog.com/2013/02/15/laura-browder-womens-gun-culture-in-america/>

“Women in Combat: Listening to Those Who Have Been There.” TIME. January 29, 2013. <http://nation.time.com/2013/01/29/women-in-combat-listening-to-those-who-have-been-there/>

“Revisions in Red.” *The Chronicle of Higher Education*, B16, November 23, 2012.
<http://chronicle.com/article/Revisions-in-Red/135766/>

“Civil Rights and Education in Richmond, Virginia: A Documentary Theater Project.” With Patricia Herrera. *Transformations: The Journal of Inclusive Scholarship and Pedagogy*. Summer 2012. Volume XXIII Number 1, pp. 17-38.

“The Curious Case of Asa Carter and *The Education of Little Tree*.” In *American Indians and American Popular Culture*, ed. Elizabeth DeLaney Hoffman. Connecticut: Praeger Publishing, 2012.

<http://www.mothersatwar.com>. First published October, 2010.

BBC News. "In Pictures: Women Combat Veterans."
<http://www.bbc.co.uk/news/world-us-canada-10780720>. July 2010.

"When Mommy Goes to War (Leaving the Kids Behind)." [washingtonpost.com](http://voices.washingtonpost.com/impact-of-war/2010/05/when_mommy_goes_to_war.html),
May 21, 2010. http://voices.washingtonpost.com/impact-of-war/2010/05/when_mommy_goes_to_war.html

"When Janey Comes Marching Home." *Salute to Freedom: U.S. Military Women*,
May 2010. (Magazine distributed to U.S. deployed troops.)

"The Heart Is a Strange Muscle." *Richmond Noir*, ed. Andrew Blossom, Brian
Castleberry, and Tom De Haven. New York: Akashic Books, 2010.

"Women Home From War." *The Chronicle Review, Chronicle of Higher Education*,
B23, March 12, 2010.

"When Janey Comes Marching Home." With Sascha Pflaeging.
Feature on PBS/POV website "Regarding War," posted March 11, 2010.

"True Crime." *The Cambridge Companion to American Crime Fiction*, ed. Catherine
Nickerson. New York: Cambridge University Press, 2010. 205-228.

"Asa Carter's American Dream." *Persistence of Vision: The Journal of the Austin
Film Society*, Fall 2009.

"Happy Birthday, Annie Oakley." Guest blog post on UNC Press blog, August 13,
2009. <http://uncpressblog.com/2009/08/13/happy-birthday-annie-oakley/>

"When Janey Comes Marching Home." Laura Browder and Sascha Pflaeging.
Virginia Quarterly Review, Fall 2008, 55-70.

Q&A, Laura Browder, Author. *Field & Stream*, May 8, 2008.
<http://www.fieldandstream.com/node/1001312635>

When Janey Comes Marching Home: Portraits of Women Combat Veterans.
Photographs by Sascha Pflaeging, oral histories and essay by Laura Browder. Visual
Arts Center of Richmond, 2008.

"Sarah Palin: A 'Pioneer Mother' in Hockey Mom's Clothes?" Guest blog post on
UNC Press blog, October 15, 2008. <http://uncpressblog.com/2008/10/15/guest-blogger-laura-browder-sarah-palin/>

"When Janey Comes Marching Home." Series of eight podcasts on
<http://www.vqronline.org>. Posted August 2008. Laura Browder and Jesse Dukes.

“Famous All Over Town.”

VABooks! column, October 2007. Feature column available to Virginia newspapers, sponsored by the Virginia Foundation for the Humanities.

“If This Is Tuesday, It Must Be Montgomery, or Adventures in Documentary Filmmaking.”

www.blackbird.vcu.edu. June 2007.

“A Change of Race.”

Brandeis University Magazine, volume 26 number 3 (Fall 2006), 28-33.

“Dystopian Romance: True Crime and the Female Reader.”

The Journal of Popular Culture. Volume 39 number 6, (December 2006), 928-953(26).

“Will Women Join the Ranks of Esteemed Veterans?”

History News Service. Distributed October 4, 2006 to over 300 newspapers and media outlets.

“Fake Autobiographies: A Great American Tradition.”

History News Service. Distributed February 14, 2006 to over 300 newspapers and media outlets.

“Ethnic Impersonators, American Identities.”

Tikkun, volume 20 number 2 (March/April 2005), 59-60, 74.

“Sheep Hill Memories, Carver Dreams: Creating a Living Newspaper Today.”

The Public Historian, vol. 26, no. 2, pp. 73-80 (Spring 2004)

“‘One Hundred Percent American’: How a Slave, a Janitor, and a Former Klansman Escaped Racial Categories by Becoming Indians.”

BEYOND THE BINARY

Ed. Timothy B. Powell. Rutgers University Press, 1999.

“Self-Made Jews: The Immigrant’s Answer to Horatio Alger.”

OTHER AMERICANS, OTHER AMERICAS: THE POLITICS AND POETICS OF MULTICULTURALISM

Ed. Magdalena Zaborowska. Aarhus University Press (Denmark). 1998.

“Finding a Collective Solution: The Living Newspaper Experiment.”

Prologue: Quarterly of the National Archives, Summer 1998.

“Mammy Jars and Uncle Remus Saltshakers: Why African-American Collectors Buy Blackface Pottery.”

Journal of the National Council on Education for Ceramic Artists, pp. 45-46,

Spring 1998.

“‘What Does It Tell Us That We’re So Easily Deceived?’ Impostor Indians.”
AMERICAN INDIAN STUDIES: AN INTERDISCIPLINARY APPROACH TO CONTEMPORARY
ISSUES
Ed. Dane Morrison. Peter Lang Publishing Co., 1997.

ENCYCLOPEDIA ARTICLES:

“Bonnie and Clyde.”
ENCYCLOPEDIA OF THE GREAT DEPRESSION
Ed. Robert McElvaine. Macmillan Publishing Company, 2004, pp. 105-107.

“The Arts of the Thirties.”
AMERICAN DECADES, 1930-1939
Co-author with David McClean. Gale Research Publications, pp. 25-90, 1995.

“Kwaku.”
MASTERPLOTS II: TWENTIETH-CENTURY AFRICAN-AMERICAN LITERATURE
Salem Press, 1994.

PRODUCTIONS AND RESIDENCIES:

SHEEP HILL MEMORIES, CARVER DREAMS
Living Newspaper produced by the Richmond Community Theater Guild and VCU,
2000. Encore production, 2001.
Also served as project co-director for two-year Carver Living Newspaper Project.

SPITTING INTO THE WIND
Two-act play produced by the New Ehrlich Theatre, Boston, 1990.

GOING BLIND
Commissioned by Boston Aid for the Blind
Boston, 1989.

PLAYWRIGHT IN RESIDENCE
New Ehrlich Theatre, 1988-1990.

PLAYWRIGHT IN RESIDENCE
Fayerweather Street School, Cambridge, 1985-1989.

LECTURES AND PRESENTATIONS:

“In Theater’: On the Theatrical Practices of the U.S Military.” Thessaloniki, Greece, “The Viewing of Politics and the Politics of Viewing: Theatre Challenges in the Age of Globalized Communities.” April 20, 2013.

Baltimore, Historians Against the War, April 5-7.
Workshop: “Teaching the War on Terror.”

Screening and Q and A, *The Reconstruction of Asa Carter*.
William & Mary, March 28, 2013.

“When Janey Comes Marching Home: Portraits of Women Combat Veterans.”
Franklin & Marshall, invited talk, March 19, 2013.

“Hammer and Sickle, Stars and Stripes: The Odyssey of Earl Browder.”
Ray Smith ‘Positions of Dissent’ Lecture Series, Syracuse University, March 7, 2013.

Keynote Speech, Veteran Women, Minority and Service-Related Disabled Conference
Richard Stockton College, Galloway, NJ, February 26, 2013

“When Janey Comes Marching Home: Portraits of Women Combat Veterans.”
“Fallout: In the Aftermath of War” lecture series
Interdisciplinary Humanities Center, University of California Santa Barbara
February 21, 2013.

East Central University, Ada, Oklahoma, November 27, 2012.
The Reconstruction of Asa Carter. Screening and Q and A.

“*Daddy’s in Iraq, but I Want Him Back*: How Children’s Literature Addresses Deployment. American Studies Association annual conference, San Juan, Puerto Rico, November 18, 2012.

“The Fight for Knowledge: Civil Rights and Education in Richmond.” Imagining America annual conference, New York, New York, October 7, 2012.

University of Copenhagen, April 30, 2012.
Screening of *The Reconstruction of Asa Carter*

University of Copenhagen, April 30, 2012.
Invited lecture: “Mothers at War.”

University of Erfurt, April 26, 2012.
“Unsexed, or The Female Soldier Revealed’: Gender, Citizenship and Military Service in Civil War America--and Beyond.”

Friederich-Schiller University, Jena, April 25, 2012.
Keynote address, “Who Are You?” conference.

“*The Reconstruction of Asa Carter: From Klansman to Cherokee.*”

Friederich-Schiller University, Jena, April 24, 2012.

The Reconstruction of Asa Carter. Screening and Q. and A.

“Remembering and Interpreting Women in the US Military.” Roundtable discussion. OAH/NCPH, April 20, 2012.

Violet Crown Cinema, Austin, TX, April 4, 2012.

The Reconstruction of Asa Carter

“When Janey Comes Marching Home,” College English Association Women’s Studies reception, invited talk, Richmond, March 30, 2012.

University of Richmond, March 28, 2012.

The Reconstruction of Asa Carter.

Center for Documentary Studies, Duke University, March 20, 2012.

Panel discussion and book signing, *When Janey Comes Marching Home*.

Social Justice Leadership series, Brandeis University, November 13, 2011.

The Reconstruction of Asa Carter.

“Military Services Appreciation Week: an Evening with Laura Browder.” Keynote to VCU student veterans association group, VCU, November 7, 2011.

The Reconstruction of Asa Carter. Virginia Film Festival, Charlottesville, November 4, 2011.

The Reconstruction of Asa Carter. “Stranger than Fiction” series, IFC Center, New York, November 1, 2011.

“Mothers at War.” Women in the Military Conference, Women’s Memorial, Arlington National Cemetery, October 28, 2011.

“The Struggle of School Desegregation in Richmond, VA: Creating Documentary Theater.” American Studies Association, Baltimore, MD, October 20, 2011.

The Reconstruction of Asa Carter. Race Scholars Film Series, Rice University, October 13, 2011.

The Reconstruction of Asa Carter. Pandora’s Box film and speaker series, Houston Community College, October 12, 2011.

The Reconstruction of Asa Carter. Louisville International Film Festival, October 6, 2011.

The Reconstruction of Asa Carter. Syracuse University, September 21, 2011.

The Reconstruction of Asa Carter. Oxford, AL, Amstar Cinemas, August 29, 2011.

The Reconstruction of Asa Carter. Sidewalk Film Festival, Birmingham AL August 28, 2011.

Mothers at War. Presentation, Maggie Walker Governor's School, April 27, 2011.

When Janey Comes Marching Home. Invited lecture, Arkansas Literary Festival, Little Rock, Arkansas, April 9, 2011.

"Mothers at War." Invited lecture, Bradley University, Peoria, IL, April 7, 2011.

Screening and reception with filmmakers, *The Reconstruction of Asa Carter*. March 24, 2011. Twin Oaks Cinema, Houston, TX.

Panelist, "When Janey Comes Marching Home: Narratives, Research, and the Latest Experiences of Women Serving in the Global War on Terror."
Armed Forces Public Health Conference, Hampton, VA, March 23 2011.

Keynote address, Women's History Month celebration. March 18, 2011.
Hunter Holmes McGuire VA Medical Center, Richmond, VA.

Invited lecture on *When Janey Comes Marching Home*, Marshall Museum, Lexington, VA, March 8, 2011.

Invited talk, Seymour Johnson Air Force Base library, Goldsboro, NC, February 18, 2011.

Moderator, panel of female Afghanistan war veterans, Wayne County Arts Council, Goldsboro, NC, February 18, 2011.

Invited lecture at Nazareth College, co-sponsored by Veterans Outreach Center, Inc., Rochester New York. Part of "Coming Home from War: A Veteran and Family Discussion Series." January 12, 2011.

Fiction reading, Richmond Public Library
December 3, 2010

Invited lecture on *When Janey Comes Marching Home*
"Women and War: Unique Implications and Implications for Practice."
Conference hosted by VCU School of Social Work, November 18, 2010

Book signing and give-away, Walter Reed Medical Center

November 4, 2010, Washington DC.

Invited lecture on *When Janey Comes Marching Home*
Treasury Executive Institute, Department of Treasury, November 4, 2010

Panelist, "Writing Narrative Non-Fiction."
James River Writers Conference, Richmond, VA, October 8, 2010.

Invited lecture on *When Janey Comes Marching Home*
College of Business Cunanan Leadership Speaker Series
Eastern Carolina University, Greenville, NC, September 27, 2010

"When Janey Comes Marching Home: Portraits of Women Combat Veterans."
War, Literature and Art Conference. Air Force Academy, September 18, 2010.

Panelist, "When Janey Comes Marching Home: Narratives, Research, and the latest
Experiences of Women serving in the Global War on Terror."
Army Force Health Protection Conference, Phoenix, AR, August 12, 2010.

Talk and book signing, *When Janey Comes Marching Home*.
Politics & Prose Bookstore, Washington, D.C., July 25, 2010.

Invited talk, Women's Memorial, Arlington National Cemetery, June 9, 2010.

Autograph session, Book Expo America, New York, May 27, 2010.

"When Janey Comes Marching Home: Portraits of Women Combat Veterans."
Lecture and book signing, Library of Virginia, June 2, 2010.

"The Heart Is a Strange Muscle." *Richmond Noir* reading, Gallery Five, Richmond, May 5, 2010.

Gallery talk, Eleanor Wilson Museum, Hollins University, April 12, 2010.

"Women and War." Panel discussion, Virginia Festival of the Book, March 20, 2010.
Broadcast with additional author interview, C-Span Book TV, March 27, April 4 2010.

"Richmond Noir."
Library of Virginia reading, February 11, 2010.

Chair, "Popular Fronts: Artists and Activism in the 1930s."
American Studies Association annual conference, Washington, D.C. November 2009.

"Addressing the Issues of Deployed Service Women."
"Addressing Military and Veteran Behavioral Health Challenges." VCU School of
Social Work. Richmond, November 12, 2009.

“When Janey Comes Marching Home: Portraits of Women Combat Veterans.”
Military Officers Association of America, Charlottesville, February 2009.

“When Janey Comes Marching Home: Portraits of Women Combat Veterans.”
Daughters of the American Revolution, Charlottesville, November 2008.

“‘The Mommy Mentality Left Me and the Marine Mentality Hit Me’: Motherhood
and Deployment.”
American Studies Association annual conference, Albuquerque, October 2008.

“When Janey Comes Marching Home: Portraits of Women Combat Veterans.”
Gallery talk, Visual Arts Center of Richmond, September 2008

Panelist, Oral History Workshop
Virginia Historical Society, September 2008

“When Janey Comes Marching Home: Portraits of Women Combat Veterans.”
Invited talk, University of Richmond, March 24, 2008

“When Janey Comes Marching Home: Portraits of Women Combat Veterans.”
Invited panelist, Curators’ Roundtable, Virginia Arts Advocacy Day.
Richmond, VA, January 22, 2008.

“When Janey Comes Marching Home: Remembering Wounded Women Veterans of
the Iraq War.”
American Studies Association annual conference, Philadelphia, October 2007.

“When Janey Comes Marching Home: The Female Soldier in American Culture.”
Fairmont State University, July 17, 2007.

“When Janey Comes Marching Home: The Female Soldier in American Culture.”
Brandeis University, April 12, 2007.

“When Janey Comes Marching Home: The Female Soldier in American Culture.”
University of Southern Maine Auburn-Lewiston, April 10, 2007.

“When Janey Comes Marching Home: The Female Soldier in American Culture.”
University of Southern Maine, Portland, April 10, 2007.

Gone to Texas: The Lives of Forrest Carter.
Rough cut presented at James River Film Festival, April 15, 2007.

“Her Best Shot.”
Panel discussion, VA Books! March 23, 2007

“If This Is Tuesday, It Must Be Montgomery, or Adventures in Documentary Filmmaking.”

First Friday talk, VCU English Department, February 2, 2007.

Reading from *Her Best Shot*.

Visiting Writers Series, VCU English Department, March 7, 2007.

“Love My Rifle More than You: On the U.S. Female Soldier in Iraq.”

American Studies Association, Oakland, CA, October 2006.

“Mezz Mezzrow: Voluntary Negro.”

Moderator, Jazz Institute Symposium, Chicago, January 2006

“Finding a Collective Solution: The Living Newspapers in Seattle.”

Invited lecture, The Frye Museum, Seattle, November 2005

Gone to Texas: The Lives of Forrest Carter.

Promo presented at the IFP Market, Angelika Theater, New York, September 2005

“Maid Marions and Bad Mothers: The Cultural Meanings of Female Gangsters of the 1930s.”

American Studies Association, Atlanta, October 2004

“*Women & Guns*, or the Rise of ‘Armed Feminism.’”

American Studies Association, Hartford, October 2003

“A Better Soldier, a Better Lover: Loreta Velazquez’s Civil War Autobiography and the Construction of Armed Womanhood.”

American Studies Association, Houston, November 2002

“Sheep Hill Memories, Carver Dreams: Creating a Living Newspaper Today.”

American Studies Association, Washington, D.C., November 2001.

“Murderous Fantasies: Women, Guns, and True Crime.”

Invited Lecture, College of William and Mary, September 2001.

“Hollywood’s Postwar Representations of Generational Ethnic and Racial Identities.”

Commentator, Organization of American Historians, Los Angeles, April 2001.

“Using a Gun to Make a Self: Annie Oakley, Lillian Smith, and the Wild West Show.”

Southern American Studies Association, Atlanta, February 2001.

“Digging for New Roots: Mezz Mezzrow’s Search for Americanness.”

American Studies Association, Detroit, October 2000.

“From *Merry Men* to the Maine Militia: Poverty as Ethnicity in the Work of Carolyn Chute.”

New England American Studies Association, Portland, Maine, May 2000.

“The Real *Ramona*: Ethnic Impersonation and American Identities.”

American Studies Association, Montreal, October 1999.

“Cultural Iconography.” Panel Discussion, Hand Workshop, Richmond, March 1999.

“Dystopian Romance: True Crime and Female Readership.”

Twentieth Century Literature Conference, Louisville, February 1999.

“Self-Made Jews: *Haunch, Paunch and Jowl* and the Performance of Ethnicity.”

American Jewish History Association, Cincinnati, May 1998.

“To Pass Is to Survive: Danny Santiago’s *Famous All Over Town*.”

Multi-Ethnic Literatures of the United States, Washington, D.C. April 1998.

“A New Art Form for a Nation in Crisis: The Living Newspapers of the Federal Theatre Project.”

Invited lecture, National Archives, October 1997.

“The Living Newspapers of the Federal Theatre Project.”

Theater Roundtable Discussion, Organization of American Historians, San Francisco, April 1997.

“Mammy Jars and Uncle Remus Saltshakers: Why African-American Collectors Buy Blackface Pottery.”

National Council on Education for Ceramic Artists, Las Vegas, April 1997.

“‘Imaginary Jews’: Elizabeth Stern’s Autobiography as Amnesia.”

American Studies Association, Kansas City, October 1996.

“‘What Does It Tell Us That We Are So Easily Deceived?’:

The Education of Little Tree Revisited.”

Multi-Ethnic Literatures of the United States, Greensboro, March 1996.

“From *Soul Sister* to *Soul Man*: Contemporary Images of Blackface in Popular Culture.”

Southern Popular Culture Association, Richmond, October 1995.

“A Double Passage: The Curious Case of James P. Beckwourth.”

New England American Studies Association, Boston, May 1995.

“Chief Buffalo Child Long Lance: Romantic Racialism and the Construction of Native American Autobiography.”

Twentieth Century Literature Conference, Louisville, February 1995.

“Rewriting a Region: The Revision of Local History in the Living Newspapers of the Federal Theatre Project.”

American Studies Association, Nashville, October 1994.

“Studs Lonigan: The Proletarian Reader Who Got Away.”

New England American Studies Association, Boston, May 1993.

“Chester Himes and the African-American Canon.”

Graduate Student Conference of American Studies, Boston, October 1992.

“Rethinking America: The Culture of the New Deal.”

New England American Studies Association Annual Conference, University of Massachusetts, April 1992. First presented at the Graduate Student Conference of American Studies, Boston, November 1991.

INTERVIEWS:

“Behind the Military Breast-Feeding Controversy, Balancing ‘Soldier’ and ‘Mom.’” By Pamela Sitt, *Today Moms*, June 5, 2012.

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