

## **Joanna H. Drell**

**Associate Professor of History  
Director, Undergraduate Humanities Fellows Program  
University of Richmond  
Richmond, VA 23173**

### **PROFESSIONAL HISTORY**

- 2005- Associate Professor, The University of Richmond  
2000- 2005 Assistant Professor of History, The University of Richmond  
(tenure-track appointment)  
1996-2000 Assistant Professor of History, Colgate University  
(tenure-track appointment)

### **EDUCATION**

- 1996 Ph.D., History, Brown University  
1988 A.M., History, Brown University  
1987 B.A. Wellesley College

### **FELLOWSHIPS, AWARDS, HONORS**

- 2013-2017 UR Faculty Summer Research/Travel Grant  
2008-2011 UR Faculty Summer Research/Travel Grant  
2009 NEH Dante Summer Seminar: *Dante's Divine Comedy* and the Medieval World  
2004 American Catholic Historical Association Marraro Book Award  
2003-2004 American Philosophical Society Franklin Grant  
2000-2001 The Rome Prize, The American Academy in Rome (NEH Post-Doctoral Fellowship in Post-Classical Humanistic/Modern Italian Studies  
1999-2000 Picker Research Fellowship (Colgate University)  
1997-98 Colgate University Faculty Research Council "Major Grant" Recipient  
1994-95 NEH Dissertation Grant  
1994 Renaissance Alliance Outstanding Achievement  
Award--R.I. Chapter Sons of Italy  
1992-93 Fulbright Fellowship (Italy)  
1991-92 Fiat Fellowship (Italy)  
1990 Fellow, Newberry Library Center for Renaissance Studies Paleography Institute  
1987 Phi Beta Kappa  
Wellesley College Trustee Scholar  
Edna V. Moffett Fellowship in History

**RESEARCH AND SCHOLARSHIP:****(books in print)**

- *Medieval Italy: A Documentary History* (in collaboration with Dr. K. Jansen, Dr. Frances Andrews), Philadelphia: University of Pennsylvania Press, 2009 (paperback, 2010).
- *Kinship and Conquest: Family Strategies in the Principality of Salerno during the Norman Period, 1077-1194*, Ithaca, NY: Cornell University Press, 2002. [Marraro Book Award Winner, 2004.]

**(articles in print)**

- “Teaching Dante in History Classes,” in *Teaching Dante’s “Comedy”, Approaches to Teaching World Literature 2<sup>nd</sup> edition*, ed. Chris Kleinhenz and Kristina Olsen. Modern Language Association Publications, forthcoming, Fall 2018.
- “From Lemons to Legislation, Welcoming Foreigners in the Medieval *Regno*,” ‘Quei maledetti Normanni’ Studi offerti a Errico Cuozzo. eds. Jean-Marie Martin, Rosanna Alaggio. Naples: Centro Europeo di Studi Normani, 2017, pp. 371-384.
- “Norman Italy and Crusades: Thoughts on the Homefront,” *Crusading and Pilgrimage in the Norman World*, eds. Paul Oldfield, Kathryn Hurlock. Woodbridge, UK.: Boydell and Brewer, 2015, pp. 51-63.
- Aristocratic Economies: Women and Family,” *The Oxford Handbook of Women and Gender in Medieval Europe*, eds. Judith Bennett, Ruth Karras. Oxford: Oxford University Press, 2013, pp. 327-342.
- “Using Dante to Teach the Middle Ages: Examples from Medieval Southern Italian History.” *Pedagogy* 13:1, 59-65 (2013).
- “*Antiques Consuetudines*” and Civic Identities in the Kingdom of Southern Italy and Sicily (1050-1300)‘ *Festschrift in honor of Anthony A. Molho*, ed. Diogo Ramada Curto, Julius Kirshner, Eric Dursteller, and Francesca Trivellato. Florence: Leo S. Olschki Publishers, 2009, pp. 303-320.
- The Normans,” “Roger II,” “William I,” “William II,” *Medieval Italy: An Encyclopedia*. Routledge, 2004.
- “Family Structure in Salernitan Society,” *Salerno nel XII secolo: istituzioni, società, cultura*, eds. Paolo Delogu and Paolo Peduto. Salerno and Naples: Centro Studi Salernitani “Raffaele Guariglia”, 2004, pp. 103-118.
- “The Aristocratic Family in Norman Southern Italy,” *The Normans in Southern Italy*, ed. G. A. Loud. Leiden: Brill Publishers, 2002, pp. 97-113.
- “Cultural Syncretism and Ethnic Identity: The Norman “Conquest” of Southern Italy and Sicily,” *The Journal of Medieval History*, XXV, No. 3, 1999, pp. 187-202.

- "Family Structure in the Principality of Salerno Under Norman Rule," *Anglo-Norman Studies* XVIII, 1996, pp.79-103.

**(reviews in process/print)**

- *From She-Wolf to Martyr: The Reign and Disputed Reputation of Johanna I of Naples*, by Elizabeth Casteen. *Church History: Studies in Christianity and Culture*, forthcoming Fall, 2017.
- *City and Community in Norman Italy* (Cambridge U.P., 2009) by Paul Oldfield, *The English Historical Review*, cxxxvi. 518 (Feb. 2011), 124-126.
- *Florence and Its Church in the Age of Dante*, by George Dameron, *The Historian* (Winter, 2009)
- *To Have and To Hold: Marrying and Its Documentation in Western Christendom, 400-1600*, by Philip L. Reynolds and John Witte Jr. (eds.), *The Journal of Interdisciplinary History* (Winter, 2009)
- *The Deeds of Count Roger of Calabria and Sicily, and of His Brother Duke Robert Guiscard by Geoffrey Malaterra* (University of Michigan Press, 2005) by Kenneth Baxter Wolf. *The Journal of Medieval Latin*, 19 (2009).
- *Arabic Administration in Norman Sicily*, by Jeremy Johns // *Muslims and Christians in Norman Sicily*, by Alex Metcalfe, *The American Historical Review*. October, 2004.

**(books in process)**

- *Remembering the Renaissance*, eds. Joanna H. Drell, Emily O'Brien [invited proposal in preparation to submit to Routledge Press for consideration]
- *Reimagining the Past: Perception and Representation of the Norman Kingdom of southern Italy and Sicily*

**(articles in process)**

- "The Normans in Sicily," *Oxford Online Bibliographies*, Winter, 2017
- "A Fashionable Legacy: Textiles, Clothing and Memory in the medieval Regno" [in preparation to submit to the Haskins Society Journal for consideration]
- "Italy's Fashion Police: Medieval and Renaissance Sumptuary Laws—A Reconsideration"

**PAPERS AND LECTURES:**

- "Remembering Medieval Southern Italy," New College Conference on Medieval-Renaissance Studies, Sarasota FL, March, 2018.

- Chair/Comment: “Crusaders: Motivations and Incentives,” The Normans in the South: Mediterranean Meetings in the Central Middle Ages, St. Edmund Hall, Oxford, 30 June – 2 July, 2017
- “‘The Luxuriant Southern Scene’: Textiles as Reflections of Power in the Norman Kingdom of Southern Italy and Sicily,” Presenter and Session Organizer, The Charles Homer Haskins Society, November, Carleton College, November 2016.
- “A Fashionable Legacy: Textiles, Clothing and Memory in medieval southern Italy,” New College Conference on Medieval-Renaissance Studies, Sarasota FL, March, 2016.
- Chair/Comment: “Norman Sicily, North Africa and the Mediterranean,” The Haskins Society, Annual Conference, November 2015.
- “Strangers and Neighbors in medieval Southern Italy”—Presenter and Session Organizer, International Medieval Conference, Leeds University, England, July, 2015.
- “Shaping Norman Italian History,” Twenty-First International Medieval Conference, Leeds University, England, July, 2015.
- “Italy’s Fashion Police: Medieval and Renaissance Sumptuary Laws,” Plenary Lecture, Randolph Macon College, Virginia, February 2015
- “Crusading and The Kingdom of Southern Italy,” New College Conference on Medieval-Renaissance Studies, Sarasota FL, March, 2014.
- “Reception of Norman Italy Beyond the South (or Why is Robert Guiscard in Dante’s *Paradiso*?),” The Medieval Academy of America, March, 2013, Knoxville, TN.
- “The Voice of Medieval Aristocratic Women,” *Cultural Connection Series*, The University of Richmond, Spring, 2012.
- “From Robert Guiscard to Andreuccio of Perugia: Northern Italian Perspectives on the *Regno* during the Middle Ages,” Eighteenth International Medieval Conference, Leeds University, England, July, 2011.
- “The Medieval Mezzogiorno, a Cultural Mosaic,” Virginia Commonwealth University, Department of Art History, March 31, 2011.
- “Reading the Mezzogiorno in Dante,” New College Conference on Medieval-Renaissance Studies, Sarasota FL, March 12, 2010.
- Chair/Comment: “Scholarly Roads Leading to Rome: new Research Avenues on the Eternal City,” The American Historical Association/Society for Italian Historical Studies, New York City, January 4, 2009.
- Chair/Comment: “The Normans in Southern Italy and Sicily: New Scholarly Frontiers,” Charles Homer Haskins Society Conference, Washington D.C., Nov., 2007
- Round Table: “The Medieval Nobility: The State of the Question [Italy],” Forty-First International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May, 2008

- “Conflict and Coexistence in the Norman Mediterranean,” Charles Homer Haskins Society Conference, Washington D.C., Nov., 2006
- “Civic Consciousness in Medieval Southern Italy,” Thirteenth International Medieval Conference, Leeds University, England, July, 2006.
- “The Customs of Salerno,” Presenter and Session Organizer, Thirty-Ninth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 8, 2004
- Chair/Comment, “European-Ottoman Encounters,” Thirty-Ninth International Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 6-9, 2004
- “The Construction of Mediterranean Identity”, CUNY Graduate Seminar, New York City, April 23, 2004.
- “Teaching Medieval History”, CUNY Graduate Seminar, New York City, April 23, 2004.
- “Multi-Ethnic Communities: Medieval Southern Italy and Sicily,” Thirty-Eighth International Congress on Medieval Studies, The Medieval Institute, Western Michigan University, Kalamazoo, Michigan, May 8-11, 2003
- "Pushing the Boundaries of Medieval Southern Italy," University of Richmond Lunchtime Forum, December 6, 2002
- “Claiming Descent and Establishing Legacy: Naming Patterns in the Norman and Swabian Kingdoms of Southern Italy,” Past and Present Society Annual Meeting, London, England, July 3-5, 2002
- “Mediterranean Identity and The Norman Kingdom of Southern Italy and Sicily,” Seminar, The American Academy in Rome, Rome, Italy, December 6, 2000
- “The Construction of Mediterranean Identity: The Norman Kingdom of Southern Italy and Sicily,” The Medieval Academy of America, Austin, Texas, April 13-16, 2000
- “Le strutture della famiglia nella società salernitana,” Salerno nel XII secolo: istituzioni, società, cultura, Raito di Vietri sul Mare-Salerno, June, 1999
- “To Be a Norman in Southern Italy,” Charles Homer Haskins Society Conference, Cornell University, November, 1998
- “Knighthood and Nobility in Norman Southern Italy,” Fifth International Medieval Conference, Leeds University, England, July, 1998
- “Cultural Syncretism and Ethnic Identity: The Norman ‘Conquest’ of Southern Italy and Sicily,” Annual Conference of the Center of Medieval and Renaissance Studies, Binghamton University, November, 1997
- "Family Structure in the Principality of Salerno Under Norman Rule, 1077-1154," Battle Conference for Anglo-Norman Studies, Battle, England, July, 1995 (by invitation)

**PROFESSIONAL SERVICE (non-UR)**

- Book Review Editor, *The Medieval Review*, 2016-2018
- Councilor, Charles Homer Haskins Association, 2015-2020
- Invited Dissertation Advisor/Reader, UNC Chapel Hill, Department of History
- Society for Italian Historical Studies, Nominating Committee (2008-09)
- American Academy in Rome, Society of Fellows Nominating Committee (2008- 2010)
- Invited Tenure Reviewer for Carleton College, University of Arizona
- American Catholic Historical Association Nominating Committee (Chair, 2009-2011)
- Manuscripts Reviewed for: *Journal of Medieval History*, *Haskins Society Journal*, *University of Pennsylvania Press*, *Penn*, *Speculum*.

**PROFESSIONAL SERVICE (UR)**

- “A Richmond Education: The Humanities.” Presentations for the office of Admissions (2016, 2017, Orientation)
- Presenter for UR Faculty Advising Workshop, “Advising Strategies for UR’s Signature Programs” (with Ashleigh Brock, Career Services)
- Co-Director of the Faculty Learning Community, “Medieval and Renaissance Studies in a Transnational Context” (with Tony Russell), 2016-2017 and 2017-2018
- Member of Center for Teaching, Learning, and Technology Humanities Liaison Search Committee, July – March. 2017
- Elected to University Academic Disabilities Accommodations Committee, 2016-2019
- Invited Participant in American Association of Colleges and Universities Summer Institute on High Impact Practices and Student Success, UCLA, June 21-26, 2016
- Co-Author, *Memorandum on High Impact Practices and the University of Richmond*, July, 2016
- Director and Co-Creator of UR Undergraduate Humanities Fellows Seminar Program, Spring 2014 – present

*[Created a selective program that combines a summer of paid research guided by a faculty mentor with an interdisciplinary seminar for course credit the following fall. Students work one-on-one with their faculty mentor over the summer on a paid summer research fellowship, and then develop that research in a close-knit, collaborative seminar that exposes them to the range and depth, the possibilities and excitement, of humanistic inquiry.]*

- Humanities Initiative Working Group, 2015 -
- Faculty Learning Community on Digital Humanities, 2015 – 2016
- Ad-Hoc Committee on the Humanities (ex-officio, during 2014-2015 sabbatical)

- Co-Creator of UR Humanities Initiative, 2013 – 2014 (with Dr. Nicole Sackley)
- First Year Seminar Committee, 2011-2014
- University Faculty Council, 2011-2014
- University Faculty Council Secretary, 2012-2013
- Study Abroad Italian Programs, Advisor and Researcher
- Phi Beta Kappa, Nominating Committee, 2012-2013
- Phi Beta Kappa, President, 2010-2011
- Grievance Committee, 2010-2011
- Admissions Snapshot Series: Medieval Italy, 2010, 2013
- Admissions Passport Series Presentation, Fall 2013, Spring 2013
- First Year Undergraduate Experience Ad Hoc Committee, Jan. 2009-Spring 2010
- Core Advisory Board, 2008-09
- History Department Advisory Board, 2008-13, 2016-17
- History Department, History 400 Committee, 2016-17
- General Education Committee 2007-09
- Tenure Reviewer for Classics Department, Fall 2008
- MOVE program speaker/leader, Fall 2008
- Phi Alpha Theta Advisor, 2008-2009, 2015-2016

**LANGUAGES:**

Latin (reading - fluent)

Italian (reading and speaking – fluent; writing - proficient)

French (reading - fluent; writing and speaking – proficient)

German (reading – proficient)

Middle English (reading - fluent)

Old English (reading - proficient)

**PROFESSIONAL AFFILIATIONS:**

American Historical Association

Medieval Academy of America

Haskins Society

Society for Italian Historical Studies

American Catholic Historical Association  
Renaissance Society of America

**TEACHING FIELDS:**

Medieval Europe (300-1500)

Medieval Italy

Renaissance Italy

Western Civilization to 1600

Core (General Education Curriculum)

History of Medieval Family and Women

The Crusades

Medieval Frontiers

First Year Seminar (UR): *Epics, Legends and History*

Introduction to the Humanities