

ERIKA ZIMMERMANN DAMER

Department of Classical Studies
and Women, Gender, and Sexuality Studies
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EDUCATION

- Ph.D. Classics, University of North Carolina at Chapel Hill. 2010.
Dissertation: "The Female Body in Latin Love Poetry." Director: Sharon L. James.
- American School of Classical Studies at Athens. Regular Member 2006 - 2007.
- M.A. Classics, University of North Carolina at Chapel Hill. 2005.
Thesis: "Focalization in Thucydides' Sicilian Expedition." Director: Phiroze Vasunia.
- B.A. Classics. Grinnell College. With Honors. 2002.

TEACHING AND RESEARCH INTERESTS

Augustan poetry, Feminist and literary theories, Sexuality and gender in antiquity
Roman graffiti, Hellenistic and Early Imperial urban architecture, Greek prose

EMPLOYMENT

- 2017 – present. Associate Professor of Classical Studies and Women, Gender, and Sexuality Studies.
University of Richmond.
- 2010 – 2016. Assistant Professor of Classical Studies. University of Richmond.
Member, Advisory Board to Women, Gender, and Sexuality Program (2016 – present).
- 2009-10. Adjunct Instructor of Latin and Classical Studies. Elon University.
Courses: first-year Latin, Intermediate Greek, Roman literature in translation.

SCHOLARSHIP

Books

- In the Flesh: Embodied Identities in Roman Elegy.* forthcoming at University of Wisconsin Press.
- Travel and Geography in Latin Poetry.* Co-edited volume with Micah Myers, under review at Cambridge University Press (submitted Jan 18).
Contributors: Virginia Campbell, Erika Zimmermann Damer, Alison Keith, Eleanor Leach, Sara Lindheim, Alex Mayer, Paul Allen Miller, Micah Myers, Carole Newlands, Grant Parker, Amy Richlin.

Peer Reviewed Articles and Journal Issues

R. R. Benefiel, H. Sypniewski, K. Helms, and **E. Zimmermann Damer**. 2017. "Regio I - Latium et Campania: Fascicolo III - Pompeii et Herculaneum: Graffiti," *Italia Epigrafica Digitale*, vol. II.3 (2017) 856 pp.

R. Benefiel, J. DiBiasie, H. Sypniewski, **E. Zimmermann Damer**, K. Helms, M. Loar, K. Lundqvist, F. Opdenhoff. 2016. "The Herculaneum Graffiti Project, First Field Season 2014." *Journal of Fasti Online*. (2016) (at: <http://www.fastionline.org/docs/FOLDER-it-2016-361.pdf>.)

Zimmermann Damer, E. 2016. "Iambic Metapoetics in *Epodes* 8 and 12." *Helios* 43.1 (2016) 55 - 85.

Zimmermann Damer, E. 2014. editor, "Recent Work on Tibullus," a special issue of *Classical World* 107.4.

Zimmermann Damer, E. 2014. "Recent Work on Tibullus." Introduction to special issue of *Classical World* 107.4: 443-450.

Zimmermann Damer, E. 2014. "Gender Reversals and Intertextuality in Tibullus." *Classical World* 107.4: 493-514.

Book Chapters In Peer-Reviewed Volumes

R. R. Benefiel, **E. Zimmermann Damer**, and H. M. Sypniewski. Forthcoming (2018). "Wall Inscriptions in the Ancient City," in *Ancient Documents and their Contexts: Second North American Congress of Greek and Latin Epigraphy*, eds. C. Noreña and Nikolaos Papazarkadas. Leiden: Brill.

Zimmermann Damer, E. "Tibullan Embodiments: Slaves, Soldiers, and Elegiac Vulnerability." Chapter for *Tibullus the Idealist*, edited by Ian Goh. (submitted October 2016).

Book Reviews and Encyclopedia Publications

"The Greek Stoa." 2014. Entry for the *Springer Encyclopedia of Global Archaeology*, Classical Archaeology section, 7056 – 7062. (Second edition, submitted Dec 2017)

Review of Timothy S. Johnson. *Horace's Iambic Criticism. Casting Blame (Iambike Poiesis)*. *Classical Journal Online Reviews*.

Review of Maureen Ryan and Caroline Perkins. *Ovid's Amores Book I, A Commentary*. *BMCR* (<http://bmcr.brynmawr.edu/2011/2011-08-04.html>).

Articles and Chapters under Peer Review or in Preparation

Zimmermann Damer, E. "Competing Itineraries, Travel, and Urban Subjectivity in Ovid's *Ars Amatoria*." In *Travel and Geography in Latin Poetry*, under review Jan 2018.

“Taking it to the Streets: Elegiac Identities in the Graffiti of the Bay of Naples.” Article in preparation for submission.

“The Herculaneum Graffiti Project 2016.” In preparation for *Fasti Online*. R. Benefiel, J. DiBiasie, H. Sypniewski, E. Zimmermann Damer, M. Loar, K. Helms.

Digital Humanities Publications and Archaeological Field Work

Contributor to the *Epigraphic Database Roma*-(EAGLE). 2014 – present.

The Herculaneum Graffiti Project Leadership Team. 2014 – present.

Digital Development Leadership to the Ancient Graffiti Project. 2014 - present.

GRANTS, FELLOWSHIPS, AWARDS

“Preserving the Past through Collaborative, Technology-Enhanced Pedagogy.” Faculty Advancement Grant. Co-authored with Rebecca Benefiel, Jacqueline Di Biasie Sammons and Holly Sypniewski. Associated Colleges of the South. \$15,000. 2016.

Faculty Research Council Research Grant. University of Richmond. \$5,100. 2016.

“Engaged Learning and Interactive Pedagogy for the (Twenty-)First Century.” Faculty Advancement Engaged Learning Grant. Co-authored with Rebecca Benefiel (Washington & Lee University) and Holly Sypniewski (Millsaps College). Associated Colleges of the South. \$9,900. 2014.

Faculty Research Council Research Grant University of Richmond. \$3,225.00. 2013.

Visiting Scholar, American Academy in Rome (declined). 2013.

Sunoikisis Latin Course Development Seminar. Center for Hellenic Studies. Washington, D.C. 2011.

Arts and Sciences Faculty Summer Research Fellowships. University of Richmond. 2011, 2012, 2014, 2015.

PETE Course Transformation Grant. Theories of Sexuality and Gender, GWSS. University of Richmond. 2011.

American Philological Association Outstanding Student Award. 2010.

Virginia Grace Fellow, American School of Classical Studies at Athens. 2006-2007.

Berthe Marti Summer Research Fund, Classics Department, UNC Chapel Hill. 2003.

Phi Beta Kappa, Grinnell College. 2002.

Dean’s List, Grinnell College. 1998-2002.

CONFERENCE PAPERS AND PANELS ORGANIZED (REFEREED)

- Panel Organizer, with Mariela Mendez and Mari Lee Mifsud. PhiloSOPHIA conference. Richmond, April 2018.
- “The Herculaneum Graffiti Project.” Co-authored with Rebecca Benefiel. Villa Vergiliana. Cumae, Italy. October 2017.
- “Misreading and Rereading: The Body in Bad Faith in *Amores* Book II.” *Globalizing Ovid* Conference. Shanghai, China. June 2017.
- “The Herculaneum Graffiti Project. Digital Humanities and Ancient Wall Inscriptions.” Friends of Herculaneum Society Panel. SCS Annual Meeting, San Francisco. Co-authored with R. Benefiel, H. Sypniewski. January 2016.
- “The Herculaneum Graffiti Project.” NACGLE. January 2016, San Francisco. Co-authored with R. Benefiel, H. Sypniewski.
- “Sex and the City: Architecture and Gender in the *Ars Amatoria*.” *Feminism and Classics VI*. St. Catharines, Ontario. May 2012.
- Panel Organizer, with T. Gellar-Goad, March 2012, CAMWS Meeting, Baton Rouge. “Invective in Roman Texts of the Late Republic.”
- Paper: “*Libera Bilis*: Horatian Invective in the *Epodes*.”
- “The Poetics of Embodiment in Propertius 4.7” APA Annual Meeting, Philadelphia. 2012.
- “Homeric Greatness in Thucydides’ Sicilian Expedition.” CAMWS-SS Meeting. Richmond. October 2010.
- “A Farewell to Love and Elegy in Horace *Odes* 4.13.” CAMWS, Oklahoma City. March 2010.
- “A New Look at *Epodes* 8 and 12: Horatian Iambics and Poetic Consciousness.” CAMWS Meeting, Minneapolis. April 2009.
- Panel Organizer, “Rethinking Tibullus.” APA Meeting, Philadelphia. January 2009.
- Paper: “Allusion and Gender Reversals in Tibullus.”
- “To Speak is Never Neutral. Finding the Female Body in Propertius.” CAMWS Meeting, Tucson. April 2008.
- “Feminism in the Graduate Study of Classics.” *Feminism and Classics V*, Ann Arbor. May 2008.
- “*Corpus tetigisse nocet*: the Female Body in Tibullus.” APA Meeting, Chicago. January 2008.
- “Blood Others: the Female Body in Tibullus.” SCLA Meeting, Raleigh. September 2007.
- “*Vitium corporis abde tui*: Women’s Heads and Speech in *Ars* III.” CAMWS, Gainesville. April 2006.
- “Influences of Aphrodite.” CAMWS Meeting, Madison. April 2005.
- “Beef, It’s What’s for Dinner: Herakles in the *Theogony*.” CAMWS-SS, Winston-Salem. October 2004.

INVITED LECTURES

- “The Limits of Vision: Duplicitous Bodies and Bad Faith in the *Amores*.” Margaret Lowe Undergraduate Lecture, University of Virginia. March 2017.
- “The Ancient Graffiti Project Workshop.” With R. Benefiel, H. Sypniewski, J. Di Biasie Sammons, and K. Helms. *Ancient MakerSpaces* Workshop. APA Meeting, Toronto. January 2017.
- “Tibullan embodiments: slaves, soldiers, and elegiac vulnerability.” *Tibullus the Idealist* Conference, University of Manchester. June 2015.
- “Body Talk.” Grinnell College Alumna Lecture. March 2015.
- “Beyond the Elegiac Ideal.” University of Iowa. March 2015.
- “Exploring Embodied Identities in Propertius and Ovid.” College of William & Mary. November 2014.
- “Herculaneum Graffiti for the (Twenty-) First Century.” Panelist for “From Ancient Roman

- Herculaneum to the Ringling Museum: Handmade or High-Tech?" SECAC Annual Meeting. October 2014.
- "Walking through the City with Ovid." Jan 2014, APA Annual Meeting, Chicago. Invited Panelist for "Travel in Roman Elegy."
- "Mapping Rome Through Latin Poetry." Invited Speaker for Classics Association of Virginia at Foreign Languages Association of Virginia. Richmond. October 2011.
- "Mapping Erotic Subjectivities in the *Ars Amatoria*." Invited Panelist for "Travel and Maps in Roman Elegy and Comedy." SCLA Meeting. Charlotte. September 2011.
- "Love, Sex, and Magic." University of Richmond Residential Life Panel. February 2011.
- "The Poetics and Politics of Dress in Roman Elegy." Washington & Lee University. Oct 2010.

TEACHING EXPERIENCE

(at Richmond)

- Greek 201. Chariton + Intermediate Grammar and Composition.
- Greek 202. Plato, Xenophon, Euripides.
- Latin 201. Petronius' Satyricon, Roman Epigraphy + Intermediate Grammar and Composition.
- Latin 202. Catullus and Ovid's *Ars Amatoria*.
- Latin 202. (new course build) Catullus and Ovid's *Amores* and *Metamorphoses*.
- Latin 303. Roman Epic. Vergil's *Aeneid*.
- Latin 305. Petronius: the Roman Novel.
- Latin 308. Horace's *Odes*.
- Latin 398: Sex and the (Roman) City. Tibullus and his World.
- Classical Studies 101. Greek and Roman Mythology.
- Classical Studies 305. The Feminine in Greco-Roman Literature.
- Classical Studies 308. Women in Greece and Rome.
- Classical Studies 329. The Ancient World in Cinema.
- First Year Seminar. Gender, Violence, and Rome.
- Interdisciplinary Studies 397. Humanities' Fellows Seminar. (co-taught with Abigail Cheever)

(at Elon)

- Introduction to Classical Studies: Roman Literature.
- Intermediate Greek.
- Latin 101 + 102. (Wheelock)

(at UNC Chapel Hill)

- As Independent instructor:
- Elementary and intermediate Latin (Wheelock, Cicero, Caesar, Catullus, Ovid, Horace).
- Second-year Greek (Plato and Sophocles).
- Translation Course: Greek Civilization, summer 2006. Instructor.

Lecture Course Teaching Assistant: Mythology, Ancient Cities, Greek Civilization.

STUDENT RESEARCH SUPERVISION

Lillie Izo (director). “The Uncomfortable Necessity of Taboo Art: Sexual Violence on the Silver Screen and Throughout Time” Arts and Sciences Summer Research in the Humanities. Summer 2017, Independent Study Spring 2018.

Hannah Maddy (director). Arts and Sciences Summer Research in the Humanities. “Spatial Analysis of Repeated Literary Graffiti In Pompeii.” Summer 2015, first humanities seminar fall 2015.

Winner of CAMWS 2016 Field School Award to attend Herculaneum Graffiti Project Field School, awarded annually to one U.S. undergraduate.

Kathryn Clikeman. Classical Studies Humanities Fellow. Summer 2015.

Gia Nyhuis, Kathryn Clikeman. Student Researchers for the Herculaneum Graffiti Project. In Italy, Summers 2014, 2016. AY 2014 –2015 at University of Richmond.

Louisa Raymond (Classics director for art history & classics thesis). “Laocoon.” 2013-2014. Awarded 2014 Philip Frederick, Jr. Memorial Award, granted to most proficient art history thesis, Department of Art & Art History.

Ellen Tagtmeier (Co-director with Abigail Cheever). Department of English Honors Thesis. “Helen of Troy in Classical Literature and Film.” 2012-2013.

Presented her research at CAMWS in Iowa City, 2013.

Ellen Tagtmeier (Director). Arts and Sciences Summer Research, “Two Presentations of Helen in Roman Literature.” Summer 2011.

ACADEMIC SERVICE

Referee for *AJP*, *Phoenix*, *Philologus*, *Mouseion*, *Bloomsbury Academic*, *Toronto Series in Classics* 2017 - 2020. Virginia Vice President for CAMWS, Classics Association of the Midwest and South. 2016 - 2019. Ambassador to Development Committee, Society for Classical Studies. 2018. Panel President, "Elegiac Desires," SCS Boston, MA.

Invited Speaker for Virginia Governor’s Latin Academy. “The Ancient Graffiti Project.” 2017.

Invited Speaker for Saturday Seminar for VA K – College Latin educators. “The Writing on the Wall: Roman Graffiti in the Digital Age.” 2016.

Panel President, “Horace,” CAMWS Williamsburg, VA. 2016.

Guest speaker, Women in Antiquity. Randolph Macon College. 2015.

Campus Representative for the ICCS Rome program. 2014 – present.

Selection Committee Member for Sunoikisis Undergraduate Research Symposium. Center for Hellenic Studies. April 2012.

Guest Speaker, Sex, Gender, and Power in Ancient Literature. Washington & Lee. 2011.

Contributing Faculty Member for Sunoikisis Latin Seminar (Flavian Literature). 2011.

Member of the Managing Committee of the ASCSA. 2010 - present.

Faculty Mentor for independent study in Greek. Elon University. 2009.

Committee member for Elon University, Classical Studies Committee, 2009-2010.

Committee member for the UNC-Duke Graduate Student Colloquium, 2003-2004.

Grinnell College, Department of Classics, SEPC 2000-2002.

Tutor of Latin and Greek for the Classics Lab, Grinnell College, 2000-2002.

UNIVERSITY AND DEPARTMENTAL SERVICE

2017 - 2020. Planning and Priorities Committee. 2017-2020.
2017 - 2020. A&S Dean's Advisory Council. 2017-2020.
2017-2018. Ad Hoc Committee for Events around Debra Bergoffen, Tucker Boatwright Professor of Gender Violence. Spring 2018. Co-organized roundtable with faculty, administration, and students. Co-organized panel at PhiloSOPHIA
2016 - 2019. Advisory Board Member for WGSS.
2016 -2018. Faculty Development Committee.
2017. Contributed D.A.C. request for Revision of Humanities Fellows Program, with Joanna Drell, Abigail Cheever, Nicole Sackley.
Re-established Short Term Study Abroad Trip to Herculaneum and Pompeii, Italy, University of Richmond. Successfully sought funding for three students. 2016.
Program for Enhancing Teaching Effectiveness (PETE) Committee Member. 2015 - 2016.
Faculty Evaluator for Fulbright Student Fellowships. Office of International Education, University of Richmond. 2014, 2015.
Established Short-Term Study Abroad Trip to Herculaneum, Italy. University of Richmond. 2014.
Spoke to Campus Tour Guides about Department of Classical Studies. 2014.
Faculty Director for the Wheeler Gallery Rare Books Collection catalogue. 2013-2014.
Represented Classical Studies Department to various admitted and prospective student fairs and weekends. 2012-2016.
Coordinated departmental speakers in Classical Literature (in Latin literature). 2012 - 2016.
Member of Faculty Writing Group, peer reviewing and workshopping articles, chapters, grants from faculty in Theater and Sociology. (Monthly workshops since fall 2011). 2011 - present.
Member of Feminist Scholars Faculty Writing Group, peer reviewing and workshopping articles, chapters, grants from faculty in WGSS, LALIS, Sociology, Anthropology, and Music. (Monthly workshops since fall 2014). 2014 - present.
Speaker for PETE Program on Innovative Teaching Technologies in the Classroom. iPod Latin Poetry Reading and Recording Demonstration. 2011.
Speaker on Faculty Work/Life Balance, for incoming A&S Faculty. 2011.
Member of Curriculum Revision, Department of Classics, University of Richmond. 2011- 2013.
WGSS Committee Revisions to WGSS theory course, University of Richmond. 2011.

REFERENCES available upon request