

LIDIA RADI
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EDUCATION & PROFESSIONAL APPOINTMENTS

2012-present	Associate Professor of French and Italian	University of Richmond, VA
2006-2012	Assistant Professor of French and Italian	University of Richmond, VA
May 2006	Ph.D. Rutgers University	New Brunswick, New Jersey /
December 2005	Doctorat en Littérature Française (joint doctorate) Université Grenoble III – Stendhal Mention: Très Honorable avec les Félicitations du jury à l’unanimité. (Summa cum Laude)	Grenoble, France
2003-2004	Diplôme des PSE (Pensionnaires Scientifiques Etrangers) Ecole Normale Supérieure – Lettres & Sciences Humaines	Lyon, France
1999-2000	M.A. (joint Maîtrise) Université Grenoble III - Stendhal Mention Très Bien. Magna cum Laude	Grenoble
1995-2000	B.A. & M.A. Università degli Studi di Verona Lingue e Letterature moderne. Summa Cum Laude	Verona, Italy

RESEARCH

PUBLICATIONS

Books

Scarlatta Gabriella, Radi Lidia (eds), *Representing Heresy in Early Modern France*. Toronto: Center for Reformation and Renaissance Studies, 2017.

Chiron Pascale, Radi Lidia (eds.). *La Valeur des Lettres à la Renaissance. Débats et Réflexions autour de la Vertu de la littérature*. Paris : Les Classiques Garnier, série Perspectives Humanistes, dirigée par Mireille Huchon, 2016.

Radi Lidia (ed.). Guillaume Michel, dit de Tours, *Le Penser de Royal Memoire*. Paris: Les Classiques Garnier. July 2012. (annotated edition with an introduction of 160 pp.)

Articles and Essays

Radi Lidia, *Heresy, Fraud and Faith in Michel's "Le Penser de royal memoire"* in *Representing Heresy in Early Modern France*. Scarlatta Gabriella and Radi Lidia (eds). (Toronto: Center for Reformation and Renaissance Studies, 2017).

Radi Lidia & Russell Anthony, "*Mother knows best*", *royal fortitude and maternal solicitude in Thenaud's Le Triumphe de Force*. (in progress)

Radi Lidia, "Claude de France, *mère/mer* de vertueuse mémoire." In *Cherchez la femme : women and values in the Francophone World*, edited by Erika Fulop and Adrienne Angelo (Cambridge Scholars Publishing, June 2011).

Radi Lidia, "La Rhétorique de la Persuasion dans *Le Penser de Royal Memoire* de Guillaume Michel, dit de Tours." *Réforme, Humanisme et Renaissance*, vol. 70 (June 2010): 7-26.

Radi Lidia, "Joan of Arc and the Crusade: Memorising Medieval Examples to Improve a Renaissance King." In *Renaissance Medievalisms*, edited by Konrad Eisenbichler (Toronto, Canada: Centre for Renaissance and Reformation Studies, *Essays and Studies* series, 2009), 145-168.

Radi Lidia, "*Les Fourberies de Scapin e Il Servitore di Due Padroni: Scaltrezza Linguistica o Prontezza di Spirito*." *Romance Review* Vol. XIII, p. 102-112, 2003.

CONFERENCES, INVITED AND PUBLIC LECTURES

May 2017: (Invited) Grace and Holy Trinity Church, Richmond, VA
Lecture on biblical mothers in the arts.

April 2017: (Invited) Honor Council. University of Richmond.
Honor and Integrity across Cultures. (one of four panelists)

March 2017: NEMLA. (Baltimore, Maryland)
Albania Reimagined: Traditional and Modern Legends in the Writings of Dones, Ibrahimi, and Vorpsi.

February 2017: (Invited) International Film Series. University of Richmond.
The poetry of migration: "Shun Li and the poet".

January 2017: (Invited) Florida Atlantic University. (Boca Raton, Florida)
Framing the Albanian experience in Italy: Budi and Hajdari.

November 2016: (Invited) International Film Series. University of Richmond.

Presentation of movie "A mia madre" by Nanni Moretti.

October 2016: Center for Renaissance and Reformation Studies Conference (Toronto, Canada)
"Exposed and sore neglected": Pjeter Budi's account of Albanian Catholicism.

June 2016: International MLA Symposium (Dusseldorf, Germany)
Albania mon amour: Tales of Female 'Love' and Duty in the writings of Bessa Myftiu and Elvira Dones.

April 2016: (Invited) Alliance Française (Richmond, VA)
Liberté, Egalité, Amitié! Friendship and Politics in the French Renaissance.

April 2016: Renaissance Society of American Conference, Boston, MA
(Chair and respondent) *Personal and Collective Devotion in Early Modern Italy.*

March 2016: NEMLA, Hartford, Connecticut
Reconstructing Albanian Identity: the case of Gezim Hajdari.

March 2016: (Invited) Faculty Salon Series. University of Richmond, VA
The virtues of Literature: Renaissance Perspectives on the studia humanitatis.

February 2016: (Invited) Virginia Repertory Theatre, Richmond, VA
Food and Family all'italiana: Reflections on De Filippo's "Saturday, Sunday, Monday".

February & March 2016: (Invited) Grace and Holy Trinity Church, Richmond, VA
Series of two lectures on Dante's *Divina Commedia*.

February 2016: (Invited) Richmond Woman Club.
Friendship, Freedom and Justice in 16th century France.

December 2015: First Biennial Mid-Atlantic Séziemistes.
Reading Literature? What for? Renaissance Reflections on "La Valeur des Lettres".

November 2015: (Invited) International Film Series. University of Richmond.
The ethics and Esthetics of "La Grande Bellezza".

November 2015: SAMLA, Durham, NC.
Francis for France: Defining Virtue in Thenaud's Triumph of Fortitude.

March 2015: Keynote Speaker at Honor's Convocation, University of Richmond.
Virtue and the Liberal Arts in the 21st century.

February 2015: (Invited) Richmond Woman's Club.
Saints and Sinners: Female Representations in Renaissance Art and Literature.

January 2015: (Invited) First Presbyterian Church, Richmond, VA

Series of four lectures on *Dante's Divine Comedy (Inferno)*.

October 2014: Sixteenth Century Society Conference, New Orleans, Louisiana.
(Chair and Responder) *Platonic Cartographies: Love, Hierarchies, Discovery*.

September 2014: WIFIS, Women in French in Scotland. University of St. Andrews
Maternal presence and female persuasion in Thenaud's Le Triumphe de Force.

January 2014: (Invited), First Presbyterian Church, Richmond, Virginia
Faith and Fortitude in Renaissance Women.

October 2013: Sixteenth Century Society Conference, San Juan, Porto Rico.
Francis, Fear and Fortitude in Thenaud's Le Triumphe de Force.

October 2012: Sixteenth Century Society Conference, Cincinnati, Ohio.
Claude de France ou La Très Chrétienne Épouse de France.

April 2012: Symposium on *The Virtue of Literature in Renaissance France*, Richmond, Virginia.
The Virtue of Literature in Renaissance France.

September 2011: (Invited) Université de Toulouse, Le Mirail, France.
La Vertu de la Littérature à la Renaissance.

June 2011: International Society for Language Studies, Oranjestad, Aruba
Building a different bridge course: From departments of Languages and Literatures to Departments of Cultural Identity.

April 2011: Rocky Mountain Medieval and Renaissance Association, Salt Lake City, Utah.
Word and Action in French Literary Discussions of Faith.

November 2010: 25th Annual Interdisciplinary Conference in the Humanities, University of West Georgia.
"Vivat Regina": l'entrée royale et littéraire de Claude de France.

October 2009: WIFIS, Women in French in Scotland. University of Aberdeen, Scotland.
Claude de France: l'ange de royal mémoire.

March 2009: Renaissance Society of America, Los Angeles, CA
Les Guerriers de la Foi: L'épître fictive à la cour de François I^{er}.

November 2008: Global Encounters Symposium. University of North Carolina, Chapel Hill.
A rhetorical battle: encountering "the Infidels" in Renaissance France.

July 2008: (Invited) Paris, France (Summer Institute of the Universidad de Los Andes - Bogota, Colombia).

“Parce que c’était lui, parce que c’était moi” : the Concept of Friendship in Renaissance France.

November 2007: ACTFL, San Antonio, Texas

iPods in the classroom: enhancing student’s linguistical and cultural understanding of Italian.

October 2007: Centre for Reformation and Renaissance Studies, Toronto, Canada

Rhétorique de la foi: l’effacement de la parole de David dans les actions de François I^{er}.

March 2007: Renaissance Society of America, Miami, Florida

Guillaume Michel, dit de Tours, and the Harp as Spiritual and Political Allegory at the French Court.

October 2006: Sixteenth Century Society Conference, Salt Lake City, Utah

“Res” versus “Signum”: “preaching” the crusade in Early Renaissance France.

October 2006: Centre for Reformation and Renaissance Studies, Toronto, Canada

Joan of Arc and the Crusade: Improving a Renaissance king through medieval examples.

RESEARCH EXPERIENCE

2016-2017	Faculty Learning Community: Medieval and Renaissance Studies Faculty Learning Community: Stereotypes Threat	University of Richmond
Spring 2017	Chaired panel on <i>Literature of Migration: Migrant writers in Italy</i>	NeMLA 2017, Baltimore.
Spring 2016	Peer-reviewer of three articles for NeMLA.	
2015-2016	Faculty Learning Community: Human Rights	University of Richmond
March 2016	Renaissance Society of America Chair of the Panel Personal and Collective Devotion in Early Modern Italy.	Boston, Massachusetts
2014-present	Co-editor with Gabriella Scarlatta of <i>Representing Heresy in Early Modern France.</i>	University of Michigan, Dearborn & University of Richmond, VA
2012-2015	Co-editor with Pascale Chiron <i>La Valeur des Lettres à La Renaissance. Débats et Réflexions au tour de la vertu de la Littérature.</i>	Toulouse, France Richmond, VA

March 2012	Chair and Co-organizer of the panel <i>Poetics of Desire</i> at the Renaissance Society of America conference	Washington D.C.
September 2011- April 2012	International Symposium <i>The Virtue of Literature in Renaissance France</i> . Co-organizer with Pascale Chiron	Toulouse, France Richmond, VA
May 2011	Renaissance Society of America Chair and Co-organizer of panel on French/Italian Renaissance literature.	
2010-present	Organizer of Symposium at the University of Richmond on <i>The virtue of Literature in 16th century France</i> (April 2012).	Richmond, Va
2009-2012	Professional meetings with colleague Pascale Chiron (Université de Toulouse, le Mirail, France) on our co-edited collection <i>The virtue of Literature in 16th century France</i> .	Toulouse & Paris, France
April 2010	Renaissance Society of America Chair and Co-organizer of 16th century panel on <i>Concepts of Virtue in Renaissance France</i> .	Venice, Italy
June 22-23, 2007 June 26-27, 2009	Invited Participant at the Final Annual meeting and reception of RARE (Research professional organization on <i>Rhetoric and Ancien Régime</i> directed by Professor Francis Goyet - Université Stendhal)	Grenoble, France
April 2007, May 2009	Invited Participant at the meeting for Italian Researchers in North America – Italian Embassy in Washington D.C.	Washington D.C. Naples, Italy

HONORS AND AWARDS

April 2016	Office of International Education faculty award	
Summers 2016&2017	Faculty Research Grant	University of Richmond
Summers 2007, 2009, 2010, 2012-2015	Summer stipend for research at the <i>Bibliothèque Nationale de France</i> (Faculty Research Committee, University of Richmond)	Paris
March 2007, 2009-2011, 2014, 2017	Several undergraduate students are awarded an A&S Undergraduate Research fellowship to conduct research under my supervision.	Richmond

Spring/Summer 2014	Center for Civic Engagement fellow.	Richmond
August 2012	Distinguished Educator Award	
Spring 2012	Awarded as Mentor to Ellen Broen, MACE student (Best Student at the University of Richmond, Class '12) Mentor to David Evans Recipient.	
2011-2012	Received grants from Université de Toulouse, Le Mirail and NEH (through School of Arts and Sciences, University of Richmond) for two symposia on <i>The Virtue of Literature in Renaissance France</i> .	
May 2011	Awarded as Mentor to Elizabeth Hailand, MACE student (Best Student at the University of Richmond, Class '11)	
Summer 2011	PETE (Program for Enhancement of Teaching Effectiveness) grant for developing course on <i>Women: virtue and temptation across World Literatures</i> .	
March 2010, 2011	Faculty appreciation from the Chapter of <i>Omicron, Delta, Kappa</i> and WGSS	Richmond
Fall 2009	Granted one semester of Research sabbatical	
Summer 2008	Dean's Summer stipend for research at the <i>Bibliothèque Nationale de France</i>	
December 2006	iPod grant given for Italian 301 (Italian Conversation through the Cinema) taught in the Spring 2007-	

TEACHING EXPERIENCE

· Teaching French

- (Fr 305) Advanced grammar and Composition
- (new Fr 305) Writing in French through Literature and Culture
- (Fr 320) Introduction to French Literature
- (Fr 321) Introduction to French poetry
- (Fr 323) Introduction to French prose
- (Fr 325) Medieval and Early Modern Literature
- (Fr 421) Education in the French Renaissance
- (Fr 421) The Concept of Virtue in Renaissance France
- (Fr. 497) Friendship, Love and Desire in Renaissance France
- (Fr. 497) What are the Liberal Arts for?

· **Teaching Italian**

- (It 101-102) Beginning Italian classes
- (It 121) Beginning Intensive Italian course
- (It 301) Italian Conversation thru the Cinema
- (It 305) Advanced grammar and composition
- (new It 305) Writing in Italian through Literature and Culture
- (It 311) Italian Culture and Society
- (It 397) Italian Culture and Society
- (It 497) Love and Family, Italian Style

· **Teaching in English**

- (MLC 357) The idea of the Renaissance: Self, History, Knowledge
- (MLC 210) Women, Virtue and Temptation across World Literatures
- (LLC 397) Travel for Discovery (SSIR course)
- (FYS) Friendship, Love and Desire

SERVICE

- **Committees:**

- 2016-present Member of the Faculty Research Committee. College of A&S, University of Richmond
- 2014-present Humanities Initiative Committee Member & Co-leader of the FYS Humanities. University of Richmond
- 2014-2015 Co-chair and evaluator of all Roadmap for Success and Living and Learning Communities Programs
- 2014-2016 Member of the Humanities ad-hoc Committee
- 2014-2015 Diversity Advocate in LALIS Search Committee.

- 2013-2015 Member of the Office of International Education Dean's Search Committee. University of Richmond
- 2012-2014 Member of the Distinguished Educator Award Selection Committee. University of Richmond
- 2012-2014 Member of the Commencement Student Speech Selection Committee. University of Richmond
- 2010-2013 Member of the Undergraduate Research Committee. College of A&S, University of Richmond
- 2006-2009 Member (06-08) and chair (08-09) of the Modern Literatures and Cultures Scholarship Committee
- 2008-2009 Member of the Department Review Committee
- Fall 2007 Member of the Fulbright Campus Committee Evaluation for students going to Italy.

- **Coordinator:**

- 2006-2016 Coordinator of the Italian Studies program
- 2010-2016 Faculty Advisor to Italian Language and Culture Club
- 2012-2013 ● **International Visiting Scholar Coordinator.** Organized the stay of Dr. Jacopo Torregrassa from Università degli Studi di Verona
- 2007-2008 ● **Movie Event Coordinator.** February 2007. Invited Albanian Director Edmond Budina, for presentation of *Letters in the Wind*. This was part of the Tucker Boatwright grant (over 100 participants)
 ● **Lecture Coordinator.** October 2007. Invited Dr. Caterina Romeo. Università La Sapienza, Rome. *The Construction of Whiteness in Italy: Representing Race in Migrant and Post-Migrant Women's Literature*. (approx. 50 participants)
 ● **Lecture Coordinator** (co-organized with colleague Olivier Delers). September 2008. Invited Professor Francois Rigolot. Princeton University. *Errors of Nature and the Renaissance: A Literature of Demystification*. (over 60 participants)
- 2007-2012 **PCA** (President's college associate)

2007-2012 **Faculty Fellow** (Moore Hall-150 Women Freshmen Residents)

PROFESSIONAL MEMBERSHIPS

- MLA (Modern Language Association)
- NEMLA (NorthEast Modern Language Association)
- RSA (Renaissance Society of America)
- SCS (Sixteenth Century Studies)
- RARE (Rhétorique et Ancien Régime)