

CURRICULUM VITAE

Professor Louis Schwartz
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Education: Ph.D., Brandeis University, 1990
M.A., Brandeis University, 1985
B.A., *summa cum laude*, State University of New York at Albany, 1984

Teaching and Administration: Chair, Department of English, 2014-present
Professor of English, University of Richmond,
2011-present
Associate Professor of English, University of Richmond,
1995-2011
Assistant Professor of English, University of Richmond,
1989-1995
Coordinator of Graduate Studies, English
Department, University of Richmond, 2006-10
Instructor, Brandeis University, 1984-89

Courses Taught:

John Milton (Graduate Seminar)
Speculative Poetics (Senior Seminar)
John Milton (Senior Seminar)
Shakespeare
Introduction to English Renaissance Literature
English Renaissance Lyric Poetry
Survey of British Literature (Parts 1 and 2)
Survey of Medieval and Renaissance English Literature
Shakespeare (for non-majors)
Introduction to Poetry
The Bible and Literature
American Hard-boiled Detective Fiction
“Shapes of Desire:” The Love Lyric. An Introduction to the Analysis of Genre and Mode
Four Post-War American Poets: An Introduction to the Analysis of Literature in
Historical Context
Introduction to Textual Analysis
Freshman Humanities Core Course

From the Tower of Song to the St. James Hotel: the words and music of Leonard Cohen and Bob Dylan” (Freshman Seminar)

From the Window of the St. James Hotel: Bob Dylan (Freshman Seminar)
Freshman Composition

Books and Edited Collections:

With Wandering Steps: Generative Ambiguity in Milton’s Poetics (Duchesne University Press, 2016). Edited in collaboration with Mary Fenton, Western Carolina University.

The Cambridge Companion to Paradise Lost (Cambridge University Press, 2014).

To Repair the Ruins: Reading Milton (Duchesne University Press, 2012). Edited in collaboration with Mary Fenton, Western Carolina University.

“*Their Maker’s Image:*” *New Essays on John Milton*. (Susquehanna University Press/Associated University Presses, 2011). Edited in collaboration with Mary Fenton, Western Carolina University.

Milton and Maternal Mortality (Cambridge University Press, 2009). (Winner of the James Holly Hanford Award from the Milton Society of America).

Book projects in progress:

The Predicament: on Leonard Cohen’s Songs, Poems, and Novels.

As Contributing Editor for the Milton Variorum Project: Variorum notes to *Paradise Lost*, Book III. A volume in *A Variorum Commentary on the Poems of John Milton*. To be published, upon completion, by Duchesne University Press.

Academic Articles:

“The Nightmare of History: *Samson Agonistes*.” In *A Concise Companion to Milton*, ed. by Angelica Duran (Blackwell Publishers, 2006).

“Scarce-well-lighted Flame”: Milton’s “Epitaph on the Marchioness of Winchester” and the Representation of Maternal Mortality in the Seventeenth-Century Epitaph. In *“All in All”: Unity, Diversity, and the Miltonic Perspective*, ed. Charles Durham and Kristin Pruitt (Susquehanna University Press, 1999).

“Conscious Terrors” and “the Promised Seed:” Seventeenth-Century Obstetrics and the Allegory of Sin and Death in *Paradise Lost*. In *Milton Studies* 32, ed. Albert C. Labriola (University of Pittsburgh Press, 1995).

“Conscious Terrors”: Seventeenth-Century Obstetrics and Milton’s Allegory of General Sin in *Paradise Lost*, Book 2.” In *Arenas of Conflict: Milton and the Unfettered Mind*, ed. Charles Durham and Kristin McCoglan (Susquehanna University Press, 1997).

“But as for me, helas, I may no more:” Petrarchan Imitation and Courtly Sociability in Wyatt’s “Who so list to hounte.” *The Comparatist*, May (1994).

“Spot of child-bed taint:” Seventeenth Century Obstetrics in Milton’s Sonnet XXIII and *Paradise Lost* VIII:462-78. *Milton Quarterly*, October (1993).

Book Reviews and Shorter Essays:

Review of Nicholas McDowell and Nigel Smith, eds., *The Oxford Handbook of Milton*. *Milton Quarterly* (March, 2012).

“17th-Century Childbirth: ‘Exquisite Torment and Infinite Grace.’” *The Lancet*, Vol. 377, April 30, 2011.

Review of Peter C. Herman, ed., *Approaches to Teaching Milton’s Shorter Poetry and Prose. Restoration: Studies in English Literary Culture, 1660-1700* (Spring, 2009).

Review of Michael Bryson, *The Tyranny of Heaven*. *Milton Quarterly*, (October, 2006).

Selected Conference Papers:

“Pierce, Bout, and Tie: Music, Choice, and Reason in ‘L’ Allegro’ and ‘Il Penseroso,’” The Eleventh International Milton Symposium, Exeter, UK, July 2015.

“Sealed with Blood: Some Questions Concerning a Female Faustus,” Modern Language Association Conference, Boston, January 2013. Roundtable session sponsored by the Society for the Study of Early Modern Women. Revised version also delivered at The Sixteenth Century Studies Conference, New Orleans, October 2014.

Looking Back: Lyric Repetition and Relation in “*L’Allegro*” and “*Il Penseroso*.” The Conference on John Milton, Murfreesboro, TN, October 2009

“Too Much Conceiving:” On the Reproductive Imagery of Milton’s “On Shakespeare.” The Conference on John Milton, Murfreesboro, TN, October 2005.

Lycidas’ Tears: Milton and Inconsolation. Eighth International Milton Symposium, Grenoble, France, June 7-12, 2005.

“Hutching the Ore:” The Hidden Logic of the Reproductive Imagery in the Ludlow

Masque. Seventh International Milton Symposium, Beaufort S.C., June 4-8, 2002.

“What was that Gorgon Shield?:” Obstetric Anxiety and Sexual Coercion in Milton’s Ludlow Masque. Renaissance Society of America, Tempe Arizona, May 2002.

“Literary Connections.” Host of session, Virginia Humanities Conference, March 2001.

The “Womb of waters” and the “Firm Opacous Globe:” Some Speculations on the Function of Reproductive Imagery in Milton’s Descriptions of the Outer Spheres of the Created Universe. The Conference on John Milton. Murfreesboro, Tennessee, October, 1999.

“Abortive Gulf.” Speculations on the Relationship Between Obstetric Anxiety and the Representation of Chaos in *Paradise Lost*. Sixth International Milton Symposium, University of York, England, 19-23 July 1999.

“Scarce-well-lighted Flame”: Milton’s “Epitaph on the Marchioness of Winchester” and the Representation of Maternal Mortality in the Seventeenth-Century Epitaph. The Conference on John Milton. Murfreesboro, Tennessee, October 27-9, 1995.

“Abortive Gulf”: Pregnancy, Will, and The Ontology of Allegory in *Paradise Lost*. Patristic Medieval and Renaissance Conference. Villanova University, October 7-9, 1994.

“Conscious Terrors”: Seventeenth-Century Obstetrics and the Allegory of Sin and Death in *Paradise Lost*. Second Southeastern Conference on John Milton. Murfreesboro, Tennessee, October 21-3, 1993.

“She Whom I Loved”: Childbed Death and Masculine Guilt in Donne’s and Milton’s Elegaic Sonnets. Group for Early Modern Cultural Studies. Norman, Oklahoma, October 8-10, 1993. With Elizabeth Hodgson, Furman University.

“A Growing Burden”: Childbirth and the Ontology of Allegory in *Paradise Lost*. Sixteenth-Century Studies Conference, Atlanta, October 22-24, 1992. Chair and Organizer of Session: “The Discourse of Childbirth in Sixteenth- and Early Seventeenth-Century Poetry.”

“Spot of child-bed taint”: Seventeenth-Century Obstetrics in Milton’s Sonnet XXIII and *Paradise Lost* VIII:462-78. Central Renaissance Conference, Lincoln, Nebraska, April 23-5, 1992.

Invited Talks:

“Lycidas’ Tears.” Paper delivered as part of the Conference Plenary Panel Session on Stanley Fish’s *How Milton Works* at the Conference on John Milton, Murfreesboro,

Tennessee, October 2003. Stephen Dobranski (Georgia State), moderator. Also on the panel: Laura L. Knoppers (Pennsylvania State) and Joseph Wittreich (CUNY). Stanley Fish, respondent.

An Introduction to Milton Criticism: Sonnet 23. A Lecture to English Honors Students at St Christopher's School, Richmond, VA. Yearly, 2003-2010.

Literature and Critical Thinking: What English Professors Wish Their Freshmen Didn't Know. Virginia Catholic Education Association Conference, Richmond, Virginia, March 22nd, 1991. With Terryl Givens.

Wyatt, Shakespeare, Milton and Proto-Romantic Subjectivity. State University of New York at Albany, Spring 1988.

Grants and Awards:

University of Richmond Faculty Summer Research Fellowship (Summer 2011).
James Holly Hanford Award for Most Distinguished Book Published on Milton in 2009. The Milton Society of America.

University of Richmond Research Travel Grant (Summer 2005).

University of Richmond Faculty Summer Research Fellowship (Summer 2003).

University of Richmond Faculty Summer Research Fellowship (Summer 1997).

University of Richmond Research Travel Grant (Summer 1993).

University of Richmond Faculty Summer Research Fellowship (Summer 1990).

Professional Service:

Milton Society of America (Executive Board, 2001-3)

Manuscript Reviewer for Cambridge University Press

Manuscript Reviewer for *Milton Quarterly*

Manuscript Reviewer for Palgrave/Macmillan

Manuscript Reviewer for Wadsworth-Thompson

Manuscript Reviewer for Broadview Press

Manuscript Reviewer for College Publishing

Manuscript Reviewer for Bedford/St. Martin's Press

Manuscript Reviewer for W. W. Norton

Organizer of Milton/Homer/Toni Morrison Marathon Reading Benefits for R.I.F. (with Julie Laskaris, University of Richmond) (2000-01, 2001-02, 2002-03)

Resource-person for Richmond Newspapers Incorporated's Urban Journalism Workshop, Summer 1994).