

SES

Sable Elyse Smith

sableesmith@gmail.com

404-957-4338

Education

- 2013 **Parsons The New School For Design**, New York, NY
MFA in Design & Technology
- 2011 **Oglethorpe University**, Atlanta, GA
BA in Studio Art & Film

Academic Experience

- 2018 **Parsons The New School for Design**, New York NY
Instructor, Parsons Fine Arts, Spring Semester
Courses Taught:
X Studio: Towards a Poetics of Refusal: Video from the essayic, the elegiac, and the erotic
Graduate Core: Studio Visits
- Mason Gross School of the Arts, Rutgers University**, New Brunswick, NJ
Visiting Critic
- 2017 **Virginia Commonwealth University**, Richmond VA
Visiting Faculty, Department of Sculpture & Extended Media, Fall Semester
Courses Taught:
Basic Sculpture I
Int/Adv Sculpture
- Columbia University, New York, NY**
Adjunct Assistant Professor, School of the Arts
- Virginia Commonwealth University**, Richmond VA
Visiting Artist
- 2016 **Columbia University**, New York, NY
Visiting Critic
- 2015-16 **Parsons The New School For Design**, New York, NY
Instructor, First Year Program, Art & Design History & Theory Department
Courses Taught:
Integrative Studio 1: Shift
Integrative Studio 2: Visual Culture

Faculty Training and Development:

- 2013 **Parsons The New School For Design, New York, NY**
Instructor, February - May 2013
Coordinated faculty development through technology tutoring initiatives.
Taught two hour Adobe Premiere workshops to Parsons faculty members.

Related Teaching Experience

- 2017 **The Studio Museum in Harlem, New York, NY**
Teaching Artist, Museum Education Practicum June 2017 - August 2017
Designed, taught, and recruited for the Museum Education Practicum an 8 week intensive Graduate level course on Museum Education
- 2017 **Recess Art: ASSEMBLY, Brooklyn, NY**
Artist & Educator in Residence June 2017 - August 2017
Co-taught 4 week court mandated art curriculum to youth with open court cases
Co-designed curriculum & consulted on curriculum
- 2017 **Parsons Scholars Program, New York, NY**
Freelance Consultant, May 2017 -ongoing
Participate in planning committee to restructure the program
Consult on curriculum
Consult on redesign of Youth Advocate position
Co-organized exhibition featuring alumni of color and subsequent programming
- 2013-16 **The Studio Museum in Harlem, New York, NY**
Education Program Coordinator, November 2013 - September 2016
Designed, taught, and recruited for the Museum Education Practicum an 8 week intensive Graduate level course on Museum Education
In-gallery teaching and collaborated on didactic materials
Managed Freelance Educators
- 2014-15 **MoMA, New York, NY**
Art Lab Educator, October 2014 -June 2015
Ran the Art Lab, which is an interactive learning Space.
Facilitated art making projects and workshops on the theme Places and Spaces.
Made connections between the lab activities and MoMA's collection.
Developed programs and curriculum.
- 2013-14 **MoMA, New York, NY**
Educator Apprenticeship, May 2013 - April 2014
Taught in the MoMA Teens "In The Making" program.
Collaborated with other museum educators across MoMA & New York.
Created course curriculum.
Evaluated students progress and performance.
Designed & Installed final exhibit. **Classes:** (em)Power Tools & X-Ray Vision: Blood, Guts & Bones
- 2013-15 **Parsons The New School For Design, New York, NY**
Youth Advocate: The Parsons Scholars Program
- 2013-14 **Parsons The New School For Design, New York, NY**

Faculty Pre- College Academy, September 2013 - Fall 2014

2013 **PS 146: The Brooklyn New School**, New York, NY
Teaching Assistant, February - May 2013

2012 **Quest to Learn**, New York, NY
Instructor, October - December 2012

Grants + Fellowships + Residencies

2018 Studio Museum in Harlem Artist-in-Residence Program

2017 Rema Hort Mann Foundation Emerging Artist Grant
Recess Art: ASSEMBLY Residency
The Fountainhead Residency

2016 NYSCA Individual Artist Program in Film and Media
Fine Arts Work Center Fellow
Foundation for Contemporary Arts Emergency Grant
Queens Museum Jerome Foundation Fellowship for Emerging Artist
Recess Art: Critical Writing Fellow
Emerging Artist Fellowship Socrates Sculpture Park
Creative Capital Fellow

2015 Art Matters
Franklin Furnace Fund for Performance Art
Skowhegan School of Painting & Sculpture

Solo Exhibitions

2018 **TBD**, JTT, New York, NY (forthcoming)
CONDO London, JTT hosted by greengrassi and Corvi-Mora, greengrassi & Corvi-Mora,
London, England
How We Tell Stories to Children, Atlanta Contemporary, Atlanta, GA

2017 **Ordinary Violence**, *Queens Museum*, Queens, NY
And then the street lights—like a warning bell, Recess Assembly, Brooklyn, NY

2015 **Blue is Ubiquitous and Forbidden**, SOHO20 Gallery, Brooklyn, NY

Selected Group Exhibitions + Screenings*

+ *A Catalog was published with the exhibition.*

2018 **Agora**, *The High Line*, New York, NY (forthcoming)
Walls Turned Sideways: Artist Confront the American Justice System, *Contemporary Arts Museum Houston*, Houston, TX. Curated by Risa Puleo (forthcoming)+

2017 **Glass Ceiling: Art of Resilience and Fragility**, *Agnes Varis Art Center*, Brooklyn, NY. Curated by Osman Can Yerebakan
Trigger: Gender as a Tool and a Weapon, *New Museum*, New York, NY. Curated by Johanna Burton.+
Fictions, Studio Museum in Harlem, New York, NY. Curated by Hallie Ringle & Connie Choi. +

Dear Watchers in the Shadows, *The Renaissance Society*, Chicago, IL*
Other Romances, *Rachel Uffner Gallery*, New York, NY. Curated by Em Rooney.
"Elaine, let's get the hell out of here," *Nicelle Beauchene Gallery*, New York, NY. Curated by Ashton Cooper.

Memory is a Tough Place, *Kellen Galleries at The New School*, New York, NY. Curated by Macushla Robinson

UPTOWN: nasty women/bad hombres, EL Museo Del Barrio, New York, NY. Curated by Rocio Aranda-Alvarado.

Watchlist, SIGNAL, Brooklyn, NY. Curated by Goedele Bartholomeeusen & Kat Herriman.

Your Body is a Battleground: VOLTA 2017, VOLTA NY, New York, NY. Curated by Wendy Vogel

The Exposed Suture, Rond-Point Projects, Marseille, France. Curated by Natasha Marie Llorens

Who Gets To Look, UC Irvine Galleries, Irvine, CA. Curated by Virginia Arche

Without a Body, Andrea Rosen Gallery 2, New York, NY. Curated by SIGNAL

2016 **Emerging Arts Fellowship Exhibition 2016**, *Socrates Sculpture Park*, Queens NY
With Liberty and (in)Justice For All?, Gateway Project Spaces, Newark, NJ
Partner in Crime, Paul Robeson Galleries at Rutgers University, Newark, NJ
Focus on the Funk: Journeys, Serpentine Gallery & Birbeck College, London England *
Over the Wall, Southern Exposure, San Francisco, CA
Comrade What is Your Visual Bond? Sunday Sessions: Screening, MoMA PS1, New York, NY *
History As I Know It, On the Ground Floor Gallery, Los Angeles, CA

2015 **La Lucha Il Dom & Haiti Visions of Tomorrow**, Andrew Freedman Home, Bronx, NY
Dis Place, The Museum of Contemporary African Diasporan Arts, Brooklyn, NY
Inherited, BRIC, Brooklyn, NY. Curated by Hallie Ringle.
Consequential Translations, Centro Cultural de Espana, Santo Domingo, Dominican Republic
RESPOND, *Smack Mellon*, Brooklyn, NY

2013 **Gaze Series #5: Transgressions**, Artist Television Access, San Francisco, CA *
Present Futures, The Mandrake, Los Angeles, CA *

Performances + Readings

2018 **Performing Fictions**, *The Studio Museum in Harlem*, New York, NY

2017 **LANDSCAPES & PLAYGROUNDS Book Launch**, *Recess Assembly*, Brooklyn, NY

2016 **Artist Love Poets**, *The Poetry Project*, New York, NY
The Listening Party, *MoMA Pop Rally*, New York, NY
Sable Elyse Smith & Camel Collective, *The Poetry Project*, New York, NY
Reading & Launch Selfish Magazine: Issue 3, *Over the Eight*, Brooklyn, NY,

2015 **Mirror/Echo/Tilt**, *Skowhegan School of Painting & Sculpture: New York*, New York, NY
Reading: **Blue is Ubiquitous and Forbidden**, *SOHO20 Gallery*, Brooklyn, NY
Sifting, *The Museum of Contemporary African Diasporan Arts*, Brooklyn, NY
"AUNTSforcamera" Artist-Devised Tour, *New Museum*, New York, NY

2014 **Heart, Voice, Song: Three Meeting Performances**, *Museum of Arts and Design*, New York, NY
Fallow Time: Movement Research Festival: Through Body, Through Earth, Through Speech,

Queens Museum, New York, NY

- 2013 **Dissident Futures Art and Ideals Festival**, Yerba Buena Center for the Arts, San Francisco, CA
Through Body, Through Earth, Through Speech, Eyebeam, New York, NY
Performative Reading Event for Daily Violence with Huong Ngo,
The Window at 125, New York, NY
- 2012 **The Future is Fantastic (If You Want It)**, New Museum, New York, NY

Talks + Seminars

- 2017 **Visiting Artist Lecture**. November 16, 2017. Virginia Commonwealth University, Richmond, VA
Radical Edits: Reassessing Cultural Narratives: Panel w/ Alexandra Bell, Kameelah Janan Rasheed, DOUZE, Devin N. Morris. November 12, 2017. MoMA PS1, New York, NY
The Kitchen L.A.B Conference: Position: Panel w/ Claudia Rankine, Casey Llewellyn, Will Rawls Moderated by Katy Dammers. April 15, 2017. *The Kitchen*, New York, NY
Container: Panel w/ Akil Kumarasamy, Philip Matthews, Jagdeep Raina, Aaron Richmond, Victoria Udondian. *Rhode Island School of Design*, Providence, RI
Performing History: Talk + Panel w/ Steffani Jemison, Samson Kambalu, Illana Harris-Babou Moderated by Massa Lemu. March 23-24, 2017. *Virginia Commonwealth University*, Richmond, VA
- 2016 **Why Explicit?**: Panel w/ Lorraine O'Grady & Sondra Perry, in conjunction with Ellen Cantor Exhibitions. *Skowhegan School of Painting & Sculpture*, New York, NY
Afrofuturism Conference 2016: #BLACKISVIRAL: Panel: Hyper Visibility of the Black Image w/ Caitlin Cherry & Devin Kenny, *The New School*, New York, NY
In Conversation w/Shawn Leonardo, March 23, 2016, *BRIC*, New York, NY
Comrade What is Your Visual Bond? Sunday Sessions: Panel, *MoMA PS1*, New York, NY
- 2015 **"New Museum R&D Seminar: Persona,"** Selected Participant, New Museum, New York, NY
"Dis Place: Artist Talk," The Museum of Contemporary African Diasporan Arts, Brooklyn, NY
"I Can't Breath: Conversation w/ Shawn Leonardo Moderated by Kimberly Drew," August 14, 2015. *BRIC*, Brooklyn, NY
- 2014 **"In Conversation: Ayana Jackson and Monique Long,"** Michael Steinberg Fine Art, New York, NY
"Subtleties of Resistance" Free University at Kara Walker's "A Subtlety or the Marvelous Sugar Baby" In dialogue with Nicole Fleetwood, New York, NY
- 2012 **Panel Participant**: "It Is All Here." *Memories Can't Wait*. December 14, 2012. The International Center for Photography, New York, NY.

Published Text

- 2018 **"Sound Machine,"** Article, CULTURED Magazine.
- 2017 **LANDSCAPES & PLAYGROUNDS**, Sming Sming Books.
"The Sound is the Picture," Affidavit.art.
- 2016 **"Artist Profile: Devin Kenny,"** Rhizome.org.
"Devin Kenny: Love, The Sinner," *Studio Museum Blog*. The Studio Museum in Harlem

"Ecstatic Resilience," Essay, *Recess Art (online)*.
"Blue is Ubiquitous and Forbidden," Story, *Selfish Magazine*.
"Studio Visit: Troy Michie," Article, *Studio Magazine*. The Studio Museum in Harlem

- 2015 **"Sadie Barnette,"** Article, *No Tofu Magazine*. No Tofu Media.
"Studio Visit: niv Acosta," Article, *Studio Magazine*. The Studio Museum in Harlem
- 2014 **"Performing Prison: The Art of Incarceration,"** Article, *Studio Magazine*. Studio Museum in Harlem
"Pattie Jordan," Interview, *No Tofu Magazine*. No Tofu Media.
"Orange is Two Shades of Gray," Essay, *No Tofu Magazine*. No Tofu Media.

Collections

The New School, New York, NY
The Studio Museum in Harlem, New York, NY
MoMA Library, New York, NY
Whitney Museum of American Art, New York, NY

Bibliography

- 2018** Excerpt from *Landscapes and Playgrounds*. *Aperture Magazine*. February/March (cover).
Ashfaque, Rabia. "Who is More Guilty? Sable Elyse Smith Ordinary Violence." *BOMB*. January. 2018
Smith, Sable Elyse. *The Uses of Power*. *Artforum*. January.
- 2017** Parmer, Amanda. "Striking Nerves: Art and Protest in 2017." *Art in America*. Dec. 28
Cotter, Holland. "From the Personal to the Political, 19 Artists to Watch Next Year." *The New York Times*. Dec. 27
Johnson, Rindon. "Trigger: Gender as a Tool and a Weapon." *Brooklyn Rail*. December 13.
Fisher, Cora. "An Artist's Bond with Her Imprisoned Father." *Hyperallergic*. November 10.
Brewer Ball, Katherine. "Intimate Variations: Other Romances at Rachel Uffner Gallery." *BOMB*. Oct. 25.
Thackara, Tess. "The Latest in the Studio Museum's Landmark 'F' Series Is a Timely Exploration of Truth and Fiction." *Artsy Editorial*. September 19.
Mitter, Siddhartha. "At 'Fictions' in Harlem, Young Black Artist Are on Fire." *The Village Voice*. Sept. 13.
Vulture Editors. "38 Must-See Art Exhibitions Opening This Fall." *Vulture.com*. August 25.
Schwendener, Martha. "What to See in New York Art Galleries This Week." *The New York Times*. August 24.
- Vogel, Wendy. "Elaine, Let's Get the Hell Out of Here." *ARTFORUM Critics' Pick*. July 2017
Kaack, Nicole. Sable Elyse Smith. *ARTFORUM Critics' Pick*. July 2017
Herriman, Kat. *Invisible Fences*. *CULTURED Magazine*. Summer 2017
Schwendener, Martha. 10 Galleries to Visit Now in Brooklyn. *The New York Times*. April 27.
Steinhauer, Jillian. A Curated Section Brings Body Politics to Volta NY. *Hyperallergic*. March 3.
Walsh, Brienne. A Curator Heeds The Post-Election Call to Battle at The Volta Art Fair. *Forbes*. March 1.
Dakinah, Keven. 7 Unmissable Shows in New York this Week. *Amuse-VICE*. March 1.
Firestone, Jesse Bandler. Bodies for a Future yet to Come. *D/Railed*. January 26.
Meier, Allison. Christopher Walken Heads, Winged Feet, and Other Sculptures Alight Along the East River. *Hyperallergic*. January 24.
Kaack, Nicole. Miguel Angel Cardenas and Without a Body at Andrea Rosen. *SFAQ*. January 20.

Staff Writer. FLUCT, Sable Elyse Smith And Ivana Basic "Without A Body" Curated By SIGNAL At Andrea Rosen 2, New York. Purple Fashion Magazine. January 13.

- 2016** McGarrigle, Lia. 4 Black Artists You Need To Know: As chosen by contemporary art girl collective Black Art Incubator. Amuse- i-D.vice.com. August 12.
Sargent, Antwaun. Enter the Realm of a Cosmic Black Utopia. The Creators Project: VICE. July 14.
Heinlein, Sabine. Artists Grapple With America's Prison System. The New York Times. March 11.
Tobak, Vikki. Visualizing The Overlooked Legacy of Mass Incarceration. Narrative.ly. January 18.
Greenerger, Alex. Creative Capital Announces 2016 Awardees in Emerging Fields, Literature, and Performing Arts. ARTNEWS. January 12.
- 2015** Reis. Victoria. Artists of the African Diaspora Cast off the Legacy of Displacement. Hyperallergic. December 10.
- 2014** Palmer, Lauren. 6 Must-See Art Events in New York This Week. Art in America. October 26.
King, Jamilah. Kara Walker's Sugar Sphinx Evokes Call From Black Women: We Are Here. Color lines. June 23.
- 2014** We Are Here: Black Women Claim their Space at Kara Walker's Controversial Sugar Sphinx Show. Ebony.com. July 2.