

# John David Stevens

## Curriculum Vitae

### Work Address

Department of English  
Ryland Hall  
University of Richmond, VA 23173  
(804) 289-8310  
dstevens@richmond.edu

### Home Address

2020 Leovey Lane  
Midlothian, VA 23113  
(804) 897-3840  
dstevens@richmond.edu

### EMPLOYMENT

2005 – present Associate Professor of English & Creative Writing, University of Richmond  
2003 – 2005 Associate Professor of English, Seton Hall University  
1998 – 2003 Assistant Professor of English, Seton Hall University

### EDUCATION

1998 Master of Fine Arts (Creative Writing), The Pennsylvania State University  
1997 Doctor of Philosophy (English), Emory University  
1991 Bachelor of Arts (English, History), Duke University, *summa cum laude*

### SELECTED HONORS AND AWARDS

2019 Runner-Up, *Sonora Review* Nonfiction Contest (“S”)  
2017 Pushcart Prize Nomination, *Moon City Review* (“The Babies”)  
2017 Finalist, Moon City Press Fiction Prize  
2017 College of Arts and Sciences, University of Richmond,  
Summer Research Fellowship (also 2015, 2014, 2013)  
2015, 2012 Chautauqua Institution Fiction Writer-in-Residence  
2015, 2010 Residency, Atlantic Center for the Arts  
2015 Pushcart Prize Nomination, *Meridian* (“Murdertown”)  
2013 Shortlisted for *The Best American Essays 2013* (“For Janet, at 40”)  
2012 Pushcart Prize Nomination, *The Southern Review* (“Ubernanny”)  
2012 Short-listed for the Dzanc Book Prize, Dzanc Books  
2012 Short-listed for Mary McCarthy Prize in Fiction, Sarabande Books  
2008 Anthologized in *Laughing Matters—A Longman Topics Reader* (Pearson  
Longman, “The Joke”)  
2006 Walter E. Dakin Fellowship, Sewanee Writers’ Conference  
2006 Anthologized in *Flash Fiction Forward* (W.W. Norton, “The Death of  
the Short Story”)  
2005 Anthologized in *The Best American Nonrequired Reading 2005* (Houghton  
Mifflin, “The Joke”)

## **PUBLICATIONS**

### **Books – Fiction**

*Ubernanny and Other Stories* (Orison Books, under consideration)

*I and You* (Arc Pair Press, February 2019)

*Mexico is Missing and Other Stories* (Ohio State University Press, February 2006)

### **Books – Literary Criticism**

*The Word Rides Again: Rereading the Frontier in American Fiction* (Ohio University Press, February 2002)

### **Short Fiction**

“End of Days” (*Greensboro Review* 102, Fall 2017, 24-40)

“The Babies” (*Moon City Review* 17, 2017, 31-45)

“Old San” (*The Gettysburg Review* 28:3, Autumn 2015, 425-36)

“Murdertown” (*Meridian* 34, January 2015, 25-38)

“Remuneration” (*Greensboro Review* 96, Fall 2014, 35-47)

“Good Intentions” (*Thin Air* 20, 2014, 43-45)

“Turkeys” (*River Styx* 91/92, 2014, 125-38)

“Gateway” (*West Branch* 74, Winter 2014, 36-49)

“Pitfall” (*Hawai'i Pacific Review* 27, 2013, 143)

“Update” (*Harpur Palate* 13:1, Summer/Fall 2013, 102)

“At the Train Wreck” (*NANO Fiction* 6:2, Spring 2013, 38)

“Art Builds Bridges” (*Gulf Coast* 25:2, 2013, 20-23)

“Capsicum” (*Moon City Review* 2013, 160-61)

“The Poetry Bandit” (*Confrontation* 112, 2012, 34-41)

“Ubernanny” (*The Southern Review* 48:2, Spring 2012, 204-09)

“So You Want to Be a Mujahid” (*Mid-American Review* XXXII, Spring 2012, 202-07)

“The Evangelicals Go Bungee Jumping” (*CutBank* 76, Summer 2011, 24-27)

Three Stories: “The Latest Standings,” “Ghost Story 2,” and “THE FIGURES” (*Nashville Review: A Publication of Vanderbilt University*, Summer 2010, online)

“When the Rules Changed” and “Past Winners Include” (*Denver Quarterly*, Spring 2010, 143-47)

“The Corpses” (*Mid-American Review* XXX, Fall 2009-Spring 2010, 67-77)

“Cleave” (*flatmancrooked.com* and *Not About Vampires: An Anthology of New Fiction Concerning Everything Else*, 2009, Flatmancrooked Publishing, 60-73)

Five Stories: “Spectacle,” “Soup,” “An Old Woman—Her Shoe,” “Ghost Story,” and “Literally” (*The Journal*, Spring/Summer 2009, 17-24)

“Horse” (*Torpedo* 4, January 2009, 10-12)

“Box” (*The Paris Review* 184, Spring 2008, 113-23)

“The Clearing” (*Sonora Review* 52, Fall 2007, 50-63)

“Something Fell Off” (*Mid-American Review* XXVII:2, 2007, 1-9)

“The Angel” (*SmokeLong Quarterly* 14, Fall 2006, online)

“I and You” (*River Styx* 71, 2005, 74-83)

“Dragon” (*Fugue* 29, Summer 2005, 125-130)

“Some Notes on the War” (*Mid-American Review* XXV:1, 2005, 222-231)

“The Joke” (*Mid-American Review* XXIV:2, 2004, 128-133)

Three Stories: “Anastasia 2,” “A Nice Story,” and “The Maid” (*The Connecticut Review* XXIV:2, Fall 2002, 49-51)

“Where We Live” (*Blackbird: An Online Journal of Literature and the Arts* 1:2, Fall 2002)

“The Postman” (*Mid-American Review* XXII, 2002, 1-7)

“What We Sell in the Room Today” (*Harper’s Magazine* 304:1821, February 2002, 25-26; reprinted from *Notre Dame Review* 12, Summer 2001)

“Great Myths of Our Time” (*Many Mountains Moving* 12, IV:3, 2001, 294-305)

“Hunger” (*The Paris Review* 159, Fall 2001, 165-181)

“The Refugees” and “The Final Thing” (*Notre Dame Review* 12, Summer 2001, 137-140)

Two Stories: “The Torturer’s Dream” and “\_\_\_\_\_ : A 90’s Story” (*Hayden’s Ferry Review* 27, Fall/Winter 2000, 44-46)

Two Stories: “Burn” and “The Lady or the Tiger (cont.)” (*Mid-American Review* XX, 2000, 102-106)

Two Stories: “Moon Shot” and “Before Winter” (*CutBank* 52, Fall 1999, 68-71)

Six Stories: “Leg,” “Club,” “To the Poet’s Wife,” “The Great Novelist Gets His,” “The Squirrel in the Chimney,” and “The Mask” (*Carolina Quarterly* 51:2, Spring 1999, 12-19)

“Spelling Lessons” (*Tampa Review* 18, Spring-Summer 1999, 13)

Two Stories: “Fish Story” and “The Suicide” (*New Letters* 65:3, 1999, 125-129)

Four Stories: “Mexico is Missing,” “Game Show,” “Anecdote of That Other Jar,” and “The President’s Penis” (*Mid-American Review* XIX, Spring 1999, 116-126)

“Clay and the Ostrich” (*New Delta Review* 16:1, Fall/Winter 1998, 62-76)

“What’s So Great About Cinema Verite?” (*The Cream City Review* 23:1, Fall 1998, 92)

“The Rabbi and His Wife” (*Amelia* 27, 1998, 40-41)

Three Stories: “The Highway,” “My Mother’s Lover,” and “The Death of the Short Story” (*The North American Review*, November/December 1998, 18-19)

“The Sniper’s Story” (*The Paris Review* 148, 1998, 129-30)

“Flying” (*The Iowa Review* 28:2, August 1998, 76)

Three Stories: “Snoopy vs. the Red Baron,” “The Hand Rebels,” “It All Started With A Mouse” (*Gulf Coast* 10:1, Winter 1998, 74-78)

“Still Life of the Author, His Muses, and a Bowl of Mixed Fruit” (*BlackWater Review*, Fall 1997, 147-55)

“When the President Prays” (*Press* 4, Spring 1997, 199-202)

“Dam” (*Gulf Stream Magazine* 12, 1997, 70-86)

“Why I Married the Porn Star” (*The Paris Review* 141, Winter 1996, 248-57)

“Clara’s PC and the Second Coming” (*The Virginia Quarterly Review* 72:3, Summer 1996, 408-428)

“Revised” (*Kinesis* 4:10, October 1995, 32-36)

“Champion” (*The Crescent Review* 13:1, Spring-Summer 1995, 48-57)

### **Poetry**

“Killing the Aliens” (*The Pinch* 27.2, Fall 2007, 55-56)

“The Artist’s Model” (*Tin House* 6:1, Fall 2004, 204-05)

“Genesis” (*College English Notes: The Official Publication of New Jersey CEA* 29:1, Spring 2002, 11)

“Monologue With Birds” (*ARIEL: A Review of International English Literature* 34:4, October 1999, 95-96)

“Wild West” and “The Sign” (*The Prose Poem* 8, 1999, 72-74)

### **Personal Essay/Memoir**

“S” (*Sonora Review*, forthcoming)

“Obituary” (*Post Road*, forthcoming)

“Four Memories—The South” (*River Teeth* 20:2, Spring 2019, 49-69)

“This Essay’s Called” (*Denver Quarterly* 50:3, 2016, 52-58)

“Behind the Scene” (*South Loop Review*, 2014, 90-92)

“September” (*100 Word Story*, online)

“For Janet, at 40” (*The Gettysburg Review* 25:1, Spring 2012, 125-34)

“The Cockfight House” (*Oxford American*, March 2008, Sports Issue, 80-81)

“An Ode to Chicken’s Feet” (*Oxford American* 53, Spring 2006, 45)

“Drive” (*Creative Nonfiction* 14, 2000, 71-81)

## **Critical Articles**

“Canadian Long Fiction” (*A Critical Survey of Long Fiction, Second Revised Edition*, Salem Press, April 2000, 4076-4084)

“The Frontier and the West” (*Issues and Identities in Literature*, Salem Press, November 1997, 78-83)

“‘She war a woman’: Family Roles, Gender, and Sexuality in the Western Fiction of Bret Harte” (*American Literature*, 69:3, September 1997, 571-593)

“Dickens in Eden: The Framing of America in *American Notes*” (*Nineteenth-Century Prose*, 23:2, Fall 1996, 43-52)

“Writing Region Across the Border: Two Stories by Breece Pancake and Alistair MacLeod” (*Studies in Short Fiction*, 33:2, Spring 1996, 263-72)

“The Gypsies of Shadow Point: Meg Merriles, Murray Lees, and Laurence’s *The Stone Angel*” (*The Journal of Canadian Studies*, 28:4, Winter 1993-94, 88-101)

## **Book Reviews and Scholarly Notes**

Review, Nathaniel Lewis, *Unsettling the Literary West: Authenticity and Authorship* (*Great Plains Quarterly* 24:3, Summer 2004, 213)

“The Almost Famous Place” (*Proceedings of the Pedagogy Forum, Associated Writing Programs Convention*, April 2004)

Scholarly Note, “Mordecai Richler” (*A Critical Survey of Long Fiction, Second Revised Edition*, Salem Press, April 2000, 6072)

Review, Barbara Helfgott Hyett, *The Tracks We Leave: Poems on Endangered Wildlife of North America* (*Prairie Schooner*, Fall 1999, 133-135)

Review, Jerome Stern, ed., *Micro Fiction: An Anthology of Really Short Stories* (*The Harvard Review*, 14, Spring 1998, 182-84)

Scholarly Note, Oliver La Farge’s *Laughing Boy* (*Issues and Identities in Literature*, Salem Press, November 1997, 595-96)

Review, Louis Rubin, *The Mockingbird in the Gum Tree: A Literary Gallimaufry* (*American Literature*, 64:3, September 1992, 624-26)

Review, David Williams, *Confessional Fictions: A Portrait of the Artist in the Canadian Novel* (*Modern Fiction Studies*, 37:4, Winter 1991, 772-73)

## **CONFERENCE PRESENTATIONS, PUBLIC LECTURES, AND READINGS**

“J. D. Vance’s *Hillbilly Elegy*, Donald Trump, and the Matter of Memoir” (Lecture/Q&A, River Road Church, Baptist, Richmond, VA, March 2017)

“Where the Truth Lies: The Thin Line Between Fiction and Creative Nonfiction” (Brown Bag Lecture Series, Literary Arts Center, Chautauqua Institution, Chautauqua, NY, July 2015)

Fiction Reading – Literary Arts Center, Chautauqua Institution, Chautauqua. NY, July 2015

“Update” – a fiction reading (*Inside Out*, Atlantic Center for the Arts, New Smyrna Beach, FL, June 2015)

Fiction Reading/Panel Chair – Popular Culture Association/American Culture Association, Annual Conference, Chicago, IL, April 2014

Fiction Reading – Popular Culture Association—South, Annual Conference, Nashville, TN, September 2012

“Literary Radicalism: America After 200 Years” (Brown Bag Lecture Series, Literary Arts Center, Chautauqua Institution, Chautauqua. NY, August 2012)

Fiction Reading – Literary Arts Center, Chautauqua Institution, Chautauqua. NY, August 2012

“Royall Tyler and the Problem of Ecumenicism” (Lecture, River Road Church, Baptist, Richmond, VA, April 2012)

“Halftime at the College Basketball Game” – a nonfiction reading (*Inside Out*, Center for the Arts, New Smyrna Beach, FL, June 2010)

“The Angel” – a fiction reading (Associated Writing Programs Conference, February 2008)

“The First Five Pages” – a panel discussion (James River Writers’ Association, April 2007)

“JFK’s Shoes” – a fiction reading (The Popular Culture Association Conference, April 2007)

“Boxes” – a fiction reading (Penn State University, October 2006)

“Car” – a fiction reading (The Sewanee Writers’ Conference, Sewanee, TN, July 2006)

“The Literary Marketplace” – a round table discussion (The Sewanee Writers’ Conference, Sewanee, TN, July 2006)

“Point of View” (The Writer’s Show, Richmond, VA, October 2005)

## **SELECTED SERVICE**

2019	Chair, Department of English, University of Richmond
2006 – present	Co-director, <i>The Writers Series</i> , University of Richmond
2006—present	Faculty Judge, Undergraduate Creative Writing Awards
2006—present	Creative Writing Liaison to English Department Lecture Committee
2006—present	Member, Search Committee, Distinguished Writer-in-Residence (Writer-in-Residence appointed every two to three years)
2005 – present	Advisor, <i>The Messenger</i> (UR undergraduate literary magazine, Co-Advisor 2005-2011)
2016—2018	Chair, Undergraduate (Traditional) Admissions Committee
2016	Member, Departmental Tenure Committee (Julietta Singh)
2016	Summer Freshman Advisor
2015—2016	Director, Tucker-Boatwright Festival of Literature and the Arts (English)
2013—2016	Chair, Cultural Affairs Committee (Co-Chair, 2013-14)
2012—2016	Judge, <i>Reflections</i> Writing Contest (Midlothian High School, Robious Middle School, and Robious Elementary School)
2012—2013	Member, Internal Review Committee (Julietta Singh)
2010—2011	Chair, Internal Review Committee (Monika Siebert)
2009—2010	Member, Internal Review Committee (Kevin Pelletier)
2009—2010	Member, Search Committee: Postcolonial Literature position
2008—2009	Member, Planning Committee, Tucker-Boatwright Festival of Literature and the Arts (English)
2008—2010	Member, English Department Advisory Committee
2007—2009	Member, English Department Assessments Committee
2006—2008	Publications Board
2006—2008	Judge, <i>Style Weekly</i> Fiction Contest
2006—2007	Member, Search Committee: 19 <sup>th</sup> Century American Literature position
2006—2007	Member, Internal Review Committee (Abigail Cheever)