

Mia Reinoso Genoni, Ph.D.

Professional Experience

Dean of Westhampton College, Associate Dean of the School of Arts and Sciences, and Affiliated Faculty,

Art and Art History; Women, Gender & Sexuality Studies, University of Richmond, VA, 2016-
Chief academic and student affairs officer for Westhampton College, which supports underrepresented genders at the University, including women, gender-expansive individuals, and all students who identify with the College. Provide academic advising for and administer academic regulations as they impact students of the College, including academic deficiency status, waivers of academic requirements, dean's list, individual meetings, and retention efforts. Oversee student affairs programming, college traditions, new student orientation, inclusion efforts, student conduct, and student governance structure. Advise and mentor students on a variety of concerns, including academic, adjustment, and personal issues. Develop, manage, and/or oversee programming for the College. Directly advise the Westhampton College Government Association and the University of Richmond Honor Councils. Represent the University at events and meetings across the country in coordination with the Office of Admission, the Office of Advancement, and the Office of Alumni and Career Services. Member of the Vice President for Student Development's leadership team, the Dean of Arts and Sciences' leadership team, and the Emergency Management, Threat Assessment, Behavioral Intervention, and Bias Resource Teams. Teach and advise in Art and Art History and in Women, Gender & Sexuality Studies; guest lecture and/or join class sessions as invited.

Yale University, New Haven, CT, 2008-16

John B. Madden Dean of Berkeley College and Lecturer, History of Art and Humanities, 2010-16

Chief Advisor for student and academic affairs matters for over 460 students, including Eli Whitney (non-traditional); first contact for urgent situations. Worked closely with college head and colleagues across campus. Responsible for all student affairs and academic advising, handling issues of campus climate and alcohol and other policies, housing, supporting individual and community well-being, and advising for Executive Committee (disciplinary) and University-Wide Committee on Sexual Misconduct proceedings. Oversaw Freshman Counselors; developed new mentorship programs. Helped design, evaluate, and refine major student affairs initiatives and served on numerous committees. Taught and advised in History of Art and Humanities.

Director of Undergraduate Housing, Yale College Dean's Office, 2015-16

Oversaw housing for over 4900; set and implemented policy, handled urgent situations, and adjudicated exceptional requests. Spearheaded initiatives on LGBTQ needs and gender neutral housing. Met with Yale College Council. Helped host 2015 Ivy Plus Housing Conference.

Assistant Dean for Summer Projects, Yale College Dean's Office, Summer 2015

Handled all student affairs matters, including advising individual students, initiating revision of correspondence to use gender-neutral language, mentoring and training new deans, working on Freshman Orientation and Freshman Counselor training, assessing and adjudicating exceptional requests, helping to update the Undergraduate Regulations, and handling urgent situations.

Residential College Dean Summer Project, Yale College Dean's Office, Summer 2012

Worked on student and academic affairs issues, including reviewing new UWC procedures and alcohol policies, revising Freshman Counselor training, and updating Undergraduate Regulations.

Professor, The Warrior-Scholar Project, Yale University, Summers 2013, 2015, 2016

Taught critical thinking through literature, art, and architecture to veterans preparing for college.

Mellon Special Collections Humanities Postdoctoral Fellow, Whitney Humanities Center Fellow, and Lecturer, History of Art and Special Programs in the Humanities, 2008-2010

Duties included teaching, curating, and campus and community talks.

The College of Visual and Performing Arts, Kutztown University of Pennsylvania, PA, 2007-2008

Visiting Assistant Professor of Art History (Renaissance and Baroque); 4-4 teaching load.

Department of Art and Art History, University of Richmond, VA, 2005-2007

Visiting Instructor of Art History (Sabbatical Replacement: Medieval and Modern, 2006-7);

Adjunct Instructor of Art History (Maternity Replacement: Renaissance and Baroque, 2005).

Courses cross-listed with Women, Gender & Sexuality Studies or Art; 4-4 teaching load.

Education

Institute of Fine Arts, New York University, Ph.D., 2007, M.A., 2000

History of Art and Archaeology

Dissertation:

“Filarete in Word and Image: Persuasion and Invention in the *Architettonico libro*.”

Master’s Theses:

“Myth, Method & Monument: The Unnatural History of the Palimpsest Wall of the Palazzo Vecchio.”

“*The Sign Painter*: Caillebotte’s Visual Responses to Contemporary Critics.”

Harvard University, A.B., 1997, magna cum laude

Fine Arts (History of Art and Architecture) & English and American Literature and Language

Honors Thesis:

“‘Perhaps There’s No Other’: Repositioning Identity and Identification in the Works of Samuel

Beckett and Lorna Simpson (Through Each’s Other).” *Summa cum laude*.

Committee and Service Work

University of Richmond, 2005-7 & 2016-

Member, Student Persistence Task Force, 2018-

Member, President’s Advisory Committee for Making Excellence Inclusive, 2017-

Co-chair, Subcommittee for Student Support Services, 2018-

Member (ex officio), Academic Committee for International Education, 2016-

Member (ex officio), Academic Disabilities Accommodation Committee, 2016-

Member (ex officio), Student Co-Curricular Academic Initiatives Committee, 2016-

Member (ex officio, rotating chair), Student Development Committee, 2016-

Member, Student Involvement Committee, 2016-

Member (ex officio), Undergraduate Student Academic Integrity Committee, 2016-

Member (ex officio), Undergraduate Admissions Committee, 2016-

Member of the First-Year Experience Committee, 2018

Member, Common App Gender Question Committee, 2016-17

Member, Eating and Behavior Issues Concern Team, 2016-17

Member, Gender Inclusive Housing Committee, 2016-17

Member, Hardship/Retention Fund Committee, 2016-17

Member, Faculty Learning Committee – The Confident Leader, 2016-17

Member, Strategic Plan Working Group – Thriving and Inclusive Committee, 2016

Co-organizer, Post-Soul Lecture and Performance Series, grant-funded, 2006-2007

Organizer, new interdisciplinary lecture series, grant-funded, 2005-2007

Member, Committee for Implementing Digital Image Technology, 2005-2006

Yale University, Committee Work, 2010-16

Freshman Orientation Committee, 2010-16

Subcommittees included: developing Yale Up! (school spirit event); developing Mosaic (diversity and inclusion event); Freshman Counselor Training; Academic Advising

Committee on Honors and Academic Standing, 2013-16

Faculty Committee on Athletics, 2013-16

Mortimer Hays-Brandeis Traveling Fellowship for the Arts Committee, 2010-12; 2013-16

Title IX Steering Committee/Campus Resource Team (Yale CRT), 2015-16

Student Affairs Management Team, 2015

Woodbridge Fellowship Committee, 2014-15
Council of Masters College and Performing Arts Committee, 2013-15
Yale Degree Audit Committee, testing software for students to check academic progress, 2013-15
Sophomore Advising Committee (one-time meeting), 2014
Marshall, Mitchell, and Rhodes Fellowship Committee, 2011-14
Committee to Review the Special Divisional Major (one-time meeting), 2013
Communication and Consent Educators Freshman Workshop Planning Committee, 2011-13
Council of Masters Services Committee, 2010-12
Committee on Resources for People with Disabilities & Subcommittee on Technology, 2010-12

Yale University, Other Service, 2010-16

Athletics, 2010-16

Met with recruits and families individually and at recruitment dinners; Initiated and led discussion at Coaches' Meeting on academic matters in 2013; Initiated and led discussion of Freshman Orientation matters, on behalf of the Committee, at Coaches' Meetings in 2015.

Mentorship and Advising, 2011-16

Co-Led Freshman Advisor Training Sessions; Helped mentor new residential college and cultural center deans in student affairs matters; Led Freshman Counselor Training sessions in student and academic affairs.

Admissions, 2011-16

Served on Admissions Committees in fall and spring; Served on Eli Whitney (non-traditional) Students Admissions Committee in 2015; Co-hosted Receptions for Students during Bulldog Days in Berkeley College; Residential College Dean for Boston Accepted Students Meeting in 2013; Residential College Dean on Bulldog Days Panel in 2010.

Outreach, 2010-16

For Alums, 2010-16: Created and led Berkeley College Recent Grad/Senior Night in New York City; Co-hosted Berkeley Alum events; Served on "Yale Today" Reunion Panel, Classes of 1971, 1972 & 1973 (the first to graduate women) in 2015
Meetings with Rectors and Vice-Rectors in planning and early stages of Yale-NUS, 2012-16
Discussion with Dartmouth President on Yale's Residential College system in 2013
Discussed role and authority of Residential College Dean on variety of panels, 2011-16:
Graduate Teaching Panels; New Faculty Orientation Panel in 2013; "Undergraduates at Yale" Panel in 2013; Freshman Move-In Day Panel in 2012; and Family Weekend Panel in 2011
Led *Teaching with Technology* Seminar: "Teaching with Google Earth & ARTstor" in 2010

College of Visual and Performing Arts, Service and Committee Work, 2007-8

Rohrbach Library Systems Strategic Planning Committee
Third Annual Women of Color Summit, PSSHE (Pennsylvania State System of Higher Education) Faculty Representative

Selected Awards, Fellowships, and Continued Training

Professional

Common Ground Faculty/Staff Ally of the Year Award, 2018
The WILL* Badass Feminist Award, 2018
Wye Faculty Seminar: Citizenship in the American and Global Polity, The Aspen Institute, July 2017
Mortar Board Honor Society, 2016-
Attended Supervisor Essentials two-day training, December 2016
Rare Book School Full-Tuition Scholarship, RBS, University of Virginia, 2010
Mellon Special Collections Humanities Postdoctoral Fellow, Yale University, 2008-2010
Whitney Humanities Center Fellow, Yale University, 2008-2010
Scott Opler Grant for Emerging Professionals, Society of Architectural Historians, 2008

Scott Opler Study Tour Fellowship for “Unveiling Southern Italian Architecture: Naples and Campania from Antiquity through the 18th Century,” SAH, 2008
Alpha Chi Omega Professor of the Semester, University of Richmond, 2007

Institute of Fine Arts, New York University, New York, NY

Bernard Berenson Fellowship for Studies in Renaissance Art, 2000-2006
McAfee Foundation Fellowship, 1998-2006
Institute of Fine Arts Alumni Fellowship for Dissertation Research, 2004
Jean B. Rosenwald Memorial Fellowship for Dissertation Research, 2004
Robert L.H. Chambers Memorial Fellowship for Dissertation Research, 2004
Benjamin Sonnenberg Fellowship, 2003-2004
Lila Acheson Wallace Fellowship for Studies in Modern Art, 1999-2000
Theodore Rousseau Fellowship, 1998-1999

Harvard University, Cambridge, MA

Thomas Temple Hoopes Prize for Excellence in Theses, 1997
Joseph Pulitzer, Jr. Grant for Thesis Research in Art History, 1996-1997

Teaching and Advising

University of Richmond, 2016-

Art as Political Action, Fall 2018
Second reader for Art History theses as needed
Led book group on *Blindspot: Hidden Biases of Good People*, by Mahzarin R. Banaji and Anthony G. Greenwald, Spring 2018

Yale University, 2009-16

Undergraduate Courses: Cross-listed, History of Art and Humanities

Buildings and Power in Italy (Lecture), in 2014 and 2015 – one of two biggest lectures in the Department of the History of Art in 2014
Evidence in Humanistic Inquiry, Co-taught with Norma Thompson, Director of Undergraduate Studies in Humanities (Seminar), in 2010, 2013, and 2016 (Humanities only)
The Historical Imagination in Early Modern England (Seminar), in 2010
Monuments of Naples: City & Self (Seminar), in 2009 and 2012

Advising

Department of the History of Art: Senior Essay Advisor and Reader
Special Program in the Humanities: Senior Essay Advisor and Reader
Special Divisional Major (Renaissance Studies): Senior Project Advisor (Essay and Exhibition)

The Warrior-Scholar Project

Georgetown University, Summer 2017-

Yale University, Summer 2013, 2015, 2016

Classes for Veterans

“Strategies for Success: Myths & Misinformation – and How to Combat Them”
Critical thinking workshop on Alexis de Tocqueville’s *Democracy in America*
Seminar on “Before and after de Tocqueville: Americana and National Identity,” at the Beinecke Rare Book and Manuscript Library
Seminar on Angelina Emily Grimké’s *An Appeal to the Women of the Nominally Free States*, with discussions of the war memorials at Yale and Maya Lin’s *Women’s Table*

College of Visual and Performing Arts, 2007-8

Undergraduate Courses: Art History, 4-4 teaching load

Survey of Western Art II: Trecento to Today (Small Lecture for Majors)

Survey of Western Art II: Trecento to Today (Very Large Lecture for Non-Majors)
Vasari and Italian Renaissance Art and Architecture (Seminar)
Artists Looking at Artists: Anxiety, Influence, Inspiration (Seminar; Cross-listed, Studio Art)

University of Richmond, 2005-7

Undergraduate Courses: Art History, 4-4 teaching load

Survey of Western Art I: Caves to Cathedrals (Small Lecture)

Survey of Western Art II: Trecento to Today (Small Lecture)

Gothic Architecture and Design: Exploring Medieval Modernism (Seminar)

Art and Architecture of the Early Italian Renaissance (Seminar, Undergraduate & Graduate)

Artists Looking at Artists: Anxiety, Influence, Inspiration (Seminar; Cross-listed, WGSS)

Museum Studies: Site-Specific Art and Installation (Seminar; Cross-listed, Art)

Contemporary Art & Architecture: Gender, Ethnicity, & Beyond (Seminar; Cross-listed, WGSS)

Advising

Thesis Advisor in Art History, Art, and Women, Gender & Sexuality Studies

Advisor of Art History/WGSS Student Thesis that won the 2006-2007 James W. Jackson Award for Excellence in Library Research in the Social Sciences

Selected Publications

Entries for the *Encyclopedia of Identity*, Visual Arts & Cultural Studies Volume, SAGE Publications:

“Architecture, Sites & Spaces,” “The History of Otherness,” and “Renaissance Art,” 2010.

“Vedere e ’ntendere: Word and Image as Persuasion in Filarete’s *Architettonico libro*.” *Architettura e Umanesimo: Nuovi studi su Filarete, Arte lombarda* 155, no. 1 (2009): 23-38.

“Rhythm and Flow.” Review of *Why Architecture Matters*, by Paul Goldberger. *New Haven Advocate*, Oct. 22, 2009, 27.

Review of *Die Renaissance der Architekten: Profession und Souveränität des Baukünstlers in Giorgio Vasaris Viten*, by Matteo Burioni. *Renaissance Quarterly* 62, no. 2 (Sum. 2009): 530-1.

“Report: Unveiling Southern Italian Architecture: Naples and Campania from Antiquity through the 18th Century,” *SAH News* 70, no. 4 (Aug./Sept. 2008): 1-7.

Official blog for SAH Study Tour “Unveiling Southern Italian Architecture,” 2008:

<http://sahinternational.blogspot.com/search?q=genoni>.

“‘Perhaps There’s No Other’: Envisioning Identity in the Works of Samuel Beckett and Lorna Simpson,” *Envisioning: Studies in Image and Idiom*, SUNY Binghamton (peer-reviewed), 2002.

Head Researcher for Boston’s Museum of Afro-American History’s contribution to *Dictionary Catalog of the Collection of African American Literature in the Mildred F. Sawyer Library of Suffolk University*, by Edward Clark (Boston, 1996).

Selected Engagement with Campus and Community

University of Richmond, 2016-: Presentations to and/or discussions with WILL*, individual courses, CAs, OAs, RAs, USAC, captains of women’s varsity teams, coaches of women’s varsity teams, Parents’ Council, Family Weekend Events, Board of Trustees, UR Alumni Association Board, Alumni interested in the Strategic Plan, Academic Departments, Student Groups, New Employee Orientation, Office of Development and Gift Planning, and more.

WILL* Colloquium, University of Richmond, March 2018.

“Constructing the Queen: Body, Gender, Sexuality, and Power in *An Allegory of the Tudor Succession*.”

“Bodies Foreign and Familiar: Encounters between Old and ‘New’ Worlds in the Yale Collections,” Sutton Trust Masterclass, Yale University, July 2015;
also given at Rector’s Tea, Yale-NUS Summer Orientation, Yale University, July 2013.

- “Before and after de Tocqueville: Americana and National Identity,” Discussion with primary sources in Beinecke Rare Book and Manuscript Library, The Warrior-Scholar Project, Yale University, June 2013.
- “Communicating Architecture and Design: Why Francesco di Giorgio Martini Illustrated His *Trattati di architettura ingegneria e arte militare*,” Gallery Talk for “The Power of Pictures” exhibition at the Beinecke Rare Book and Manuscript Library, Yale University, Oct. 2013.
- “By Draught and Design: England, Architecture, and Identity.” Exhibition Curator, Robert B. Haas Family Arts Library, Yale University, May-July 2010.
- “Invented Bodies: Shapely Constructs of the Early Modern,” Exhibition Curator, Whitney Humanities Center, Yale University, March-June 2010.
Gallery Talk, *International Festival of Arts and Ideas*, June 2010.
- “Body & Land: Picturing the Ideal in Early Modern England.” Whitney Humanities Center, Fellows Luncheon, Yale University, April 2010.
- “Observation & Judgment in the Humanities,” co-organizer of symposium, Yale University, March 2010; presented “Seeing Understanding: Vision and Revision in the Renaissance Invention of the Architectural Treatise.”
- “Staging History in *An Allegory of the Tudor Succession*,” Art in Context Gallery Talk, Yale Center for British Art, Oct. 2009.
- “The Utopian Impulse,” Exhibition Curator, Memorabilia Room, Sterling Memorial Library, Yale University, June-Sept. 2009.
Gallery Talk, *International Festival of Arts and Ideas*, June 2009: “The Utopian Impulse: Constructing the Ideal in Early Modern England and the Americas,” Lecture, July 2009.
- “To See and Understand: Word and Image as Persuasion in Filarete’s *Architettonico libro*,” Lecture, Medieval-Renaissance Forum, Yale University, March 2009.
- Guest Judge, Plain Air Festival, Pennsylvania Council on the Arts, Boyertown, PA, July 2008.
- “Why Renaissance Art Matters Today,” for Virginia State Quest Seminar Lecture Series on “What Moves Us?” University of Richmond, VA, Oct. 2006.
- “Collect/Recollect,” Memorial Lecture in Honor of Pinkney Near, Chief Curator Emeritus of the Virginia Museum of Fine Arts, art6 gallery, Richmond, VA, Oct. 2004.

Other Selected Conferences, Papers, and Invited Lectures

- Symposium on Medieval and Renaissance Architecture in Honor of Marvin Trachtenberg, Institute of Fine Arts, New York University, 2010.
Paper: “Building the Architect.”
- Lecture, Dept. of Art + Architecture, University of San Francisco, CA, 2010.
“Museum Studies: (Re)Discovered Bodies of Early Modern England.”
- Lecture, Dept. of Art History, University of Oregon, Eugene, OR, 2010.
“Building the Palazzo Medici: Structure, Strategy, and the Urban Fabric of Renaissance Florence.”
- The Renaissance Society of America Annual Conference, Los Angeles, CA, 2009.
Session: “Reinventing the Old Master: Fact, Fiction, and Fabrication in the Afterlives of the Early Modern Artist.” Response: “Deliberations.”
- The Renaissance Society of America Annual Conference, Chicago, IL, 2008.
Session Chair: “Quattrocento Architecture and Architectural Theory III.”
- Lorado Taft Lectureship in Art, University of Illinois at Urbana-Champaign, Urbana, IL, 2008.
“Illustration as Persuasion in Filarete’s *Architettonico Libro*.”
- The Renaissance Society of America Annual Conference, Miami, FL, 2007.
Session: “Looking at the Overlooked in Quattrocento Architecture and Architectural Treatises II: Alberti, Filarete, Francesco di Giorgio Martini II.”
Paper: “*Disegno* and *Invenzione* in the *Architettonico libro*: Filarete’s Interior View of ‘The House of Virtue and Vice.’”

The Renaissance Society of America Annual Conference, San Francisco, CA, 2006.
Session: "Looking at the Overlooked in Quattrocento Architecture and Architectural Treatises III: Filarete."
Paper: "Filarete in Word and Image: The Illustrative Impulse and the Architectural Imagination."

The Thirteenth Biennial Conference on Medieval-Renaissance Studies, New College, University of South Florida, Sarasota, FL, 2002.
Paper: "Myth, Method, and Monument: The Unnatural History of the Palimpsest Wall of the Palazzo Vecchio."

The Early Modern Graduate Conference, Claremont University, Claremont, CA, 2002.
"Aliens and Outsiders: Beyond the Margins of Early Modern Europe, 1450-1750."
Paper: "Mapping Expansion: The Fertile Hybrids of Sixteenth-Century New Spain."

The Annual Conference of the W. E. B. DuBois Society, Harvard University, Cambridge, MA, 2002.
"The Problem of Race." Plenary session, shared with the artist: "The Problem as Self-Portrait: Lynette K. Stephenson's 'White Girl Series.'"

Conference, Colgate University, Hamilton, NY, 2001.
"Laying Claim: (Re)Considering Artists of African Descent in the Americas."
Paper: "'Perhaps There's No Other': Repositioning Identity and Identification in the Works of Samuel Beckett and Lorna Simpson (Through Each's Other)."

Languages

English: mother tongue
French, Italian, and Spanish: read and translate (advanced); also speak and write
1994-5 gap year at Université Paris IV - La Sorbonne; advanced language certificate
German: read and translate (advanced)

Selected Digital, Online, and Computer Skills

Proficient in: student data and academic progress systems; data reporting, assessment, and management; document and spreadsheet applications; housing systems and software; classroom technologies, image creation and presentation programs and software; and online and virtual media technologies. Adept at learning and adapting to new software, systems, and media.